

# Peabody Conservatory Percussion Audition Repertoire 2018

All percussionists must prepare all of the works and excerpts listed below.		
Marimba	Muramatsu: Land*	entire piece
Setup Piece	Xenakis: Rebonds*	mm. 1-34. Stop after the woodblocks. Do not play the roll on the "and of 1."
Snare drum	Rimsky-Korsakov: Scheherazade	Mvmt. III: D to E; 5 after F through 8 after F; G through 1 <sup>st</sup> measure of H Mvmt. IV: P through 1 <sup>st</sup> measure of R
Xylophone	Stravinsky: Firebird**	#127 to #133 - from "Orchestral Repertoire for the Xylophone, Volume I" by Carroll
Timpani	Martin: Concerto for Seven Instruments, Timpani, Percussion, and Strings**	Excerpts from "Orchester Probespiel," page 22, compiled by Gschwendtner and Ulrich

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\*\* This piece not reproduced here due to copyright protection. The excerpts can be found in the specified excerpt books.

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# SCHEHERAZADE.

Peabody Symphony Orchestra

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

Viol. I.

(1, 2) 24 A 24 B 14 C

pocchiss. più mosso

pp dim.

ppp

pocchiss. cresc.

E 8 F 4

G 1 2 3 4 5 6

H 7 4

Come prima

Lento. Recit. Tempo I.

K 6 3 Ob. 9 M 2 5 N 7

Viol. Solo. Cad.

1 2 3 allarg. assai a tempo

O 24 P 4 pocorit. 2 Fl. a tempo, scherz.

pocchissimo più animato ril. molto pp

# Tambur piccolo.

## IV.

**Allegro molto.** **Recit. Lento.** **Allegro molto e frenetico.**

*G.P.* *G.P.* *Viol. Solo.* *G.P.*

**Lento. Recit. Vivo.** *(in 1)* **24** *Triang.* **A** **2** **2** **7** *B<sup>Fl.</sup>*

*Viol. Solo.* **1** **2** **3**

**11** *mf* *f* **15** *f* **16**

**G 16 H 16 I 16 K 24 32<sup>+</sup> L 24 32<sup>+</sup> M 21**

*(cymb. tantamb)* **N 1 2 3 4 5 6 7**

*mf cresc.* *f pp* **8 9 10 11 12 13 14 15**

**16 17 18 11** *Tamburino.* **12 13 14**

**15** **16** **P**

**1**

Tambur piccolo.

1 1 1 Q

*mf*

R

15 S *f* *p* *f* 1 *tr*

*tr tr tr* 3 T 1 2 3 4 1 2 3 4 5

*mf dim. pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 *tr* 7 *tr* 3 *tr* 2 *tr* 3 *tr*

*fz fz fz fz*

2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*fz fz fz fz fz fz fz fz*

W Spiritoso.

14 1

3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*mf cresc. f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cad.