

# Peabody Conservatory

## Oboe Audition Repertoire 2018

In addition to the following excerpts, all players should prepare the first movement of the Mozart oboe concerto as their solo piece.

All excerpts, except those for English horn, are taken from the oboe I part to each piece.

### Oboe

Brahms: Variations on a Theme by Joseph Haydn	Theme: mm.1-29 Var. 3: mm.88-144
Brahms: Symphony No. 1	Mvmt. I: mm.25-33 mm.71-88 Mvmt II: mm.17-23 mm.38-43
Ravel: Le Tombeau de Couperin	Prélude: Beginning to downbeat of #2 Menuet: Beginning to 1 before #3 (take 1 <sup>st</sup> repeat)
Rossini: Overture to "L'Italiana in Algeri"	mm.9-15 mm.82-90 mm.192-196

### English Horn

Dvořák: Symphony No. 9	Mvmt. II: Opening solo
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Brahms: Variations on a Theme by Joseph Haydn  
Theme - mm.1-29

Oboe I

Chorale St. Antoni  
Andante *ten.ten.*

11 Ob II *p pp f*

22 *f dim. smorz.*

Brahms: Variations on a Theme by Joseph Haydn  
Var. III: mm.88-144

Var. III  
Con moto

88 *p dolce e legato p*

97 **A** 2 *p*

108 **B** 3 Viol. I *p*

118 1

127 **C** *p*

135 1 *p rit. dim.*

Brahms: Symphony No. 1, mvmt. 1

mm.25-33

mm.71-88

5 **A** 2 Klar. Fl. *ff* *sf P espr.*

30 *ff* 4 **Allegro**

40 3 *f* 1

53 2 *piu f*

64 **B** *ff* *mf cresc.*

74 *f sf*

83 *ff*

Brahms: Symphony No. 1, mvmt. 2

mm.17-23

mm.38-43

**Andante sostenuto**  
Viol. I 8 Viol. I **Solo** *espr.*

18 *cresc.* 3 **A** 8

35 **B** *p dolce legato*

41 4 1 *p*

Ravel: Le Tombeau de Couperin  
Prélude - Beginning to downbeat of #2

(★) **Vif.** ♩ = 92

HAUTBOIS

*pp*

**1**

*pp* *mp*

*p*

**2** **3**

7

Ravel: Le Tombeau de Couperin  
Menuet - Beginning to 1 before #3 (take 1st repeat)

**Allegro moderato.** ♩ = 120

SOLO

HAUTBOIS

*pp*

**1**

**2** *mp*

**3**

*p*

4

Rossini: Overture to "L'Italiana in Algieri"  
mm.9-15

Oboe I.

J. Rossini.

Andante.

7

Solo.

f p

13

A

f f p cresc.

Rossini: Overture to "L'Italiana in Algieri"  
mm.82-90

76

E

Solo.

86

3

EDWIN F. KALMUS  
PUBLISHER OF MUSIC

Rossini: Overture to "L'Italiana in Algieri"  
mm.192-196

192

Solo.

mf

196

3

3

Solo.

mf

Dvořák: Symphony No. 9 in E minor, Op. 95, "From the New World"

II. Largo

II.

Largo.  
Englisch Horn. (Corno inglese.)

6 Solo.