Peabody Conservatory Oboe Audition Repertoire 2018

In addition to the following excerpts, all players should prepare the first movement of the Mozart oboe concerto as their solo piece.

All excerpts, except those for English horn, are taken from the oboe I part to each piece.

Oboe

Brahms: Variations on a Theme by Joseph Haydn	Theme: Var. 3:	mm.1-29 mm.88-144
Brahms: Symphony No. I	Mvmt. I: Mvmt II:	mm.25-33 mm.71-88 mm.17-23 mm.38-43
Ravel: Le Tombeau de Couperin	Prélude: Menuet:	Beginning to downbeat of #2 Beginning to 1 before #3 (take 1 st repeat)
Rossini: Overture to "L'Italiana in Algieri"		mm.9-15 mm.82-90 mm.192-196

English Horn

Dvořák: Symphony No. 9 Mvmt. II: Opening solo

Brahms: Variations on a Theme by Joseph Haydn

Theme - mm.1-29



Brahms: Variations on a Theme by Joseph Haydn

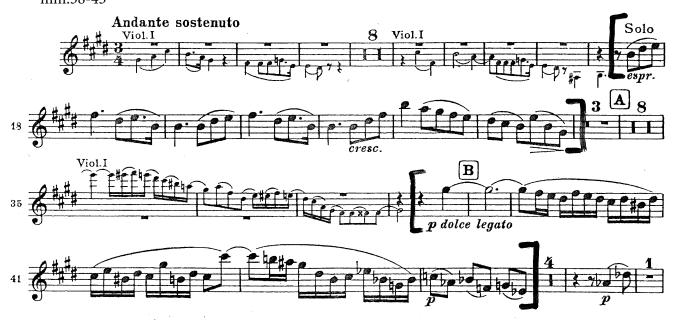
Var. III: mm.88-144



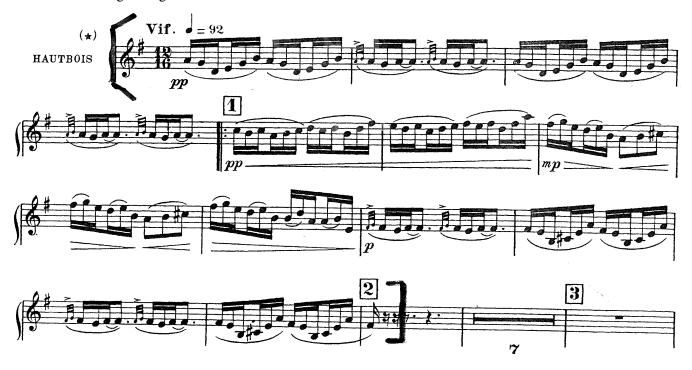
Brahms: Symphony No. 1, mvmt. 1 mm.25-33



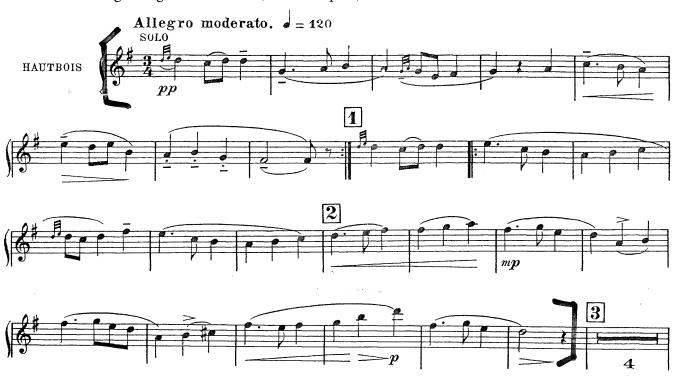
Brahms: Symphony No. 1, mvmt. 2 mm.17-23 mm.38-43



Ravel: Le Tombeau de Couperin Prélude - Beginning to downbeat of #2



Ravel: Le Tombeau de Couperin Menuet - Beginning to 1 before #3 (take 1st repeat)





Rossini: Overture to "L'Italiana in Algieri" mm.82-90



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Rossini: Overture to "L'Italiana in Algieri" mm.192-196



Dvořák: Symphony No. 9 in E minor, Op. 95, "From the New World" II. Largo

