

Peabody Conservatory

French Horn Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a concerto of their choice.

Brahms: Variations on a Theme by Joseph Haydn	Horn 2 in B-flat basso	Var. 6: entire variation
Brahms: Symphony No. 1	Horn I in E	Mvmt. II: I before E – I after F
Borodin: Symphony No. 2	Horn I in F	Mvmt. III: Opening solo
Mahler: Symphony No. 5	Obligato Horn in F	Mvmt. III: #10 – 13
Shostakovich: Symphony No. 5*	Horn I in F	Mvmt. I: #17 – 21 (low tutti)

* This excerpt is not reproduced here due to copyright restrictions; students are asked to contact Denise Tryon (denise.tryon@gmail.com) directly regarding the excerpt.

Brahms: Variations on a Theme by Joseph Haydn - Horn in B-flat (Basso)

Var. VI: Vivace - whole variation

Var. VI
Vivace

264 *p* *f* *p* 4 1. 2.1

274 *f* *sf* *sf* *sf* *sf*

280

286 *sf* *f* *sf* *sf*

Brahms: Symphony No. 1 - Horn in E

Mvmt. II: Andante sostenuto - 1 before E to 1 after F

85 *p* *cresc.* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

Borodin: Symphony No. 2 - Horn in F

Mvmt. III - Opening Solo

CORNO I in F.
Andante.
CF Solo

Solo *espress. e cantabile* *p* 1 2 3 4

pp 4

Mahler: Symphony No. 5 - Obligato Horn (in F)

#10 - 13

9 18 10 *Etwas zurückhaltend.* *rit.*
pp *ff* *molto portamento* *verklingend*
zurückhaltend. *grasiatemo* *Schalltr. auf.* *rit.* *lang pppp* *verklingend.*
lang. *ppp* 2 *f* *atempo*
zurückhaltend *atempo I.* *rit.* *pp*
1 3 *atempo* *gewöhnlich. rit.* 11 *Molto moderato* *poco rit.*
Schalltr. auf. *pp* *p* *dim.* *ppp* 10 2
atempo 6 *Fließender, aber immer gemässigt.*
17 1 *p* *molto espress.*
12 *espress.*
21 *f*
13 *Nicht eilen,*
8 *p* *molto espress.* *p* *p*