

Peabody Conservatory

Harp Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Mahler: Symphony No. 5	Mvmt. IV: entire movement
Debussy: Petite Suite (orch. Büsser)	Mvmt. I: entire movement

Mahler: Symphony No. 5
Mvmt. IV: Adagietto - whole movement

III. 4. Adagietto.

Sehr langsam. *molto rit. cresc.* *8 tempo (molto Adagio.)*

pp

Nicht schleppen (etwas flüssiger als zu Anfang)

1 rit. Wieder äußerst langsam.

2 2 pp

poco - - a poco - - - cresc. *ff* *zurück-*

Claude Debussy Petite Suite

Debussy: Petite Suite
Mvmt. 1 - whole movement

HARPES

I. EN BATEAU

Andantino

p

cresc. pp

étouffez

p

pp

1

2

p

cresc.

mf

1

Debussy — Petite Suite

HARPES

First system of musical notation for the harp part. It consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The music features a series of arpeggiated chords. Dynamics include piano (*p*) and pianissimo (*pp*).

Second system of musical notation, marked with a boxed number 2 and the word "Risoluto". It features a dynamic progression from pianissimo (*pp*) to fortissimo (*ff*). The notation includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

Third system of musical notation, featuring dynamics from mezzo-forte (*mf*) to forte (*f*). It includes a first ending bracket labeled "2" and a final measure with a first ending bracket labeled "1".

Fourth system of musical notation, marked with a boxed number 3 and the text "1ers vons HARPES". It features dynamics from piano (*p*) to mezzo-forte (*mf*). The notation includes a first ending bracket labeled "6" and a second ending bracket labeled "2".

Fifth system of musical notation, marked with a boxed number 4. It features dynamics from forte (*f*) to mezzo-forte (*mf*). The notation includes a first ending bracket labeled "2" and a second ending bracket labeled "2".

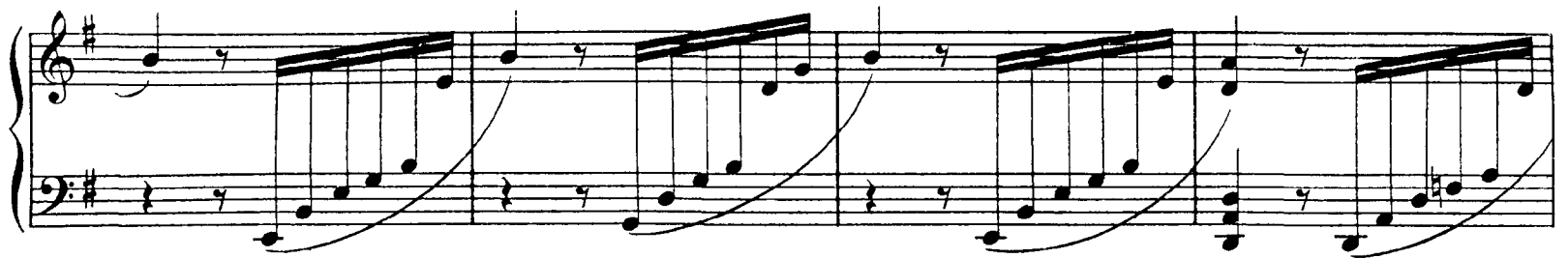
Sixth system of musical notation, marked with the text "Un peu retenu" and "Htb HARPES". It features dynamics from mezzo-forte (*mf*) to forte (*f*). The notation includes a first ending bracket labeled "4" and a final measure with a first ending bracket labeled "1".

Debussy — Petite Suite

HARPES

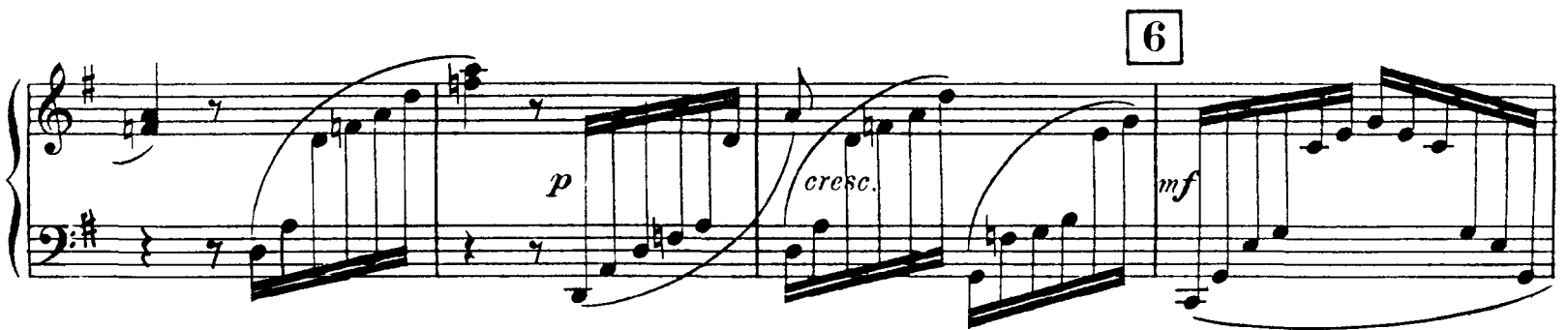
5 *a Tempo*

un peu en dehors *p* *mf* **1** **2** *p*



6

p *cresc.* *mf*

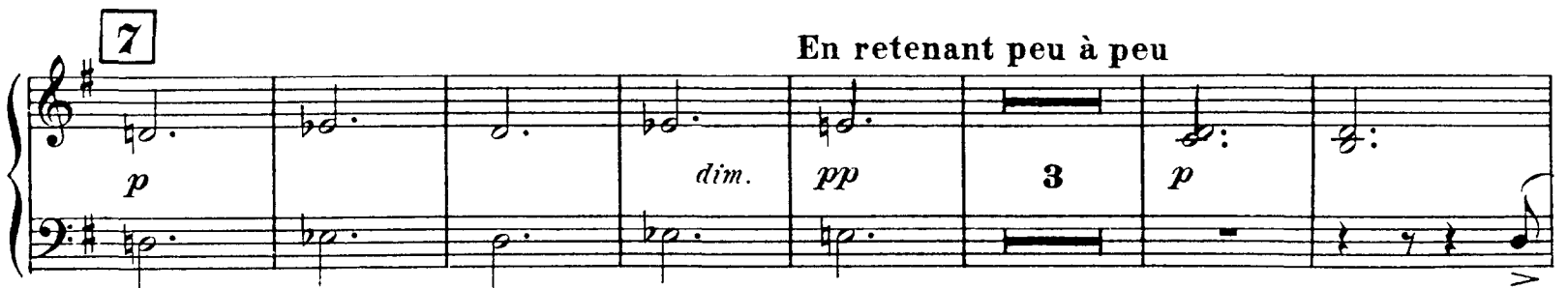


p *p* **2**



7 *En retenant peu à peu*

p *dim.* *pp* **3** *p*



Encore plus retenu

p *p* **1** *pp* **1**

