Peabody Conservatory Flute and Piccolo Audition Repertoire 2018

In addition to the following excerpts, all **flute** majors should prepare the exposition of the Mozart G major concerto, K.313. All flute excerpts come from the Flute 1 part.

Piccolo majors should prepare both a solo on piccolo AND the exposition of the first movement of one of the Mozart concerti (no cadenza necessary).

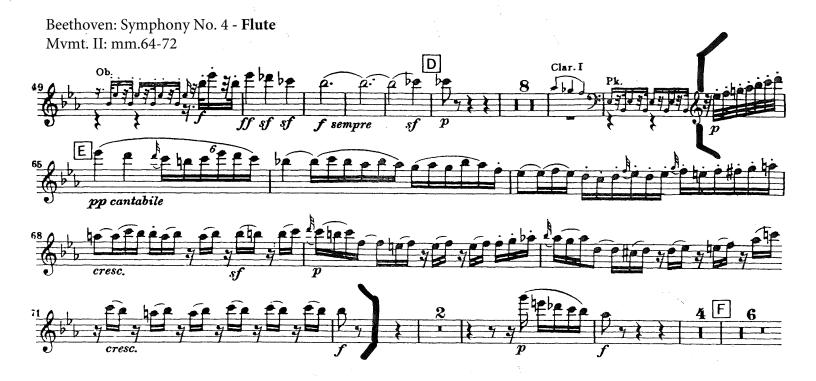
All flute majors must prepare all Rossini Semiramide excerpts on piccolo

Flute

Beethoven: Symphony No. 4	Mvmt. II:	mm.64-72
Brahms: Symphony No. I	Mvmt. IV:	mm.38-46
Mendelssohn: Scherzo from "A Midsummer Night's Dream"		2 bars before P to the end
Mahler: Symphony No. 9	Mvmt. I:	21 bars after #16 until Nicht mehr so langsam
Rossini: William Tell Overture		15 bars before F until 18 bars before H

Piccolo

Brahms: Variations on a Theme by Joseph Haydn	Var. V: Var. VIII:	Letter G for 10 measures mm.327-341, mm.349-360
Rossini: Overture to Semiramide	5 th measure of G through I st measure of H I4 th measure of T through I st beat of U	
Rimsky-Korsakov: Scheherazade	Mvmt. IV:	17th measure of letter V for 12 measures
Tchaikovsky: Symphony No. 4	Mvmt. III:	2 nd measure of E through 3 measures before G 8 bars before I to the end
Ippolitiv-Ivanov: Caucasian Sketches	No. 4:	Beginning through first measure of B

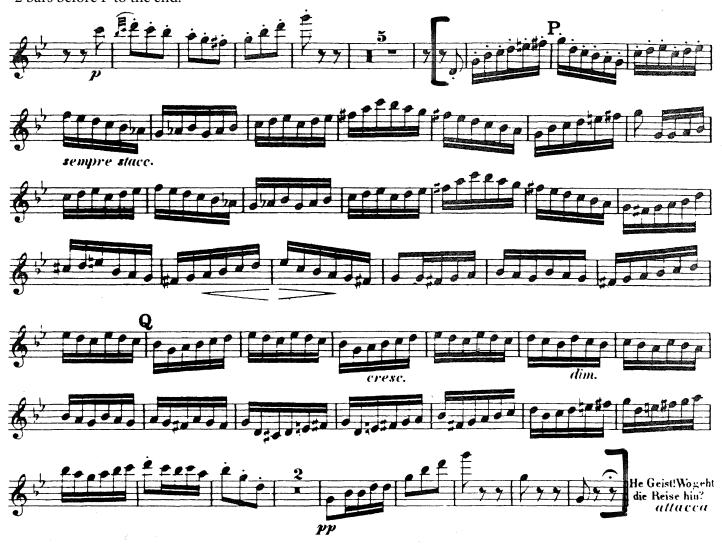


Brahms: Symphony No. 1 - Flute

Mvmt. IV: mm.38-46

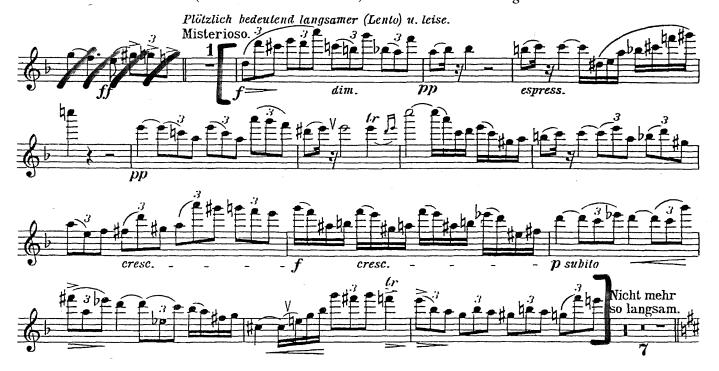


Mendelssohn: Scherzo from "A Midsummer Night's Dream" - **Flute** 2 bars before P to the end.



Mahler: Symphony No. 9 - Flute

Mvmt. I - 21 bars after #16 (second bar of Misterioso) until Nicht mehr so langsam

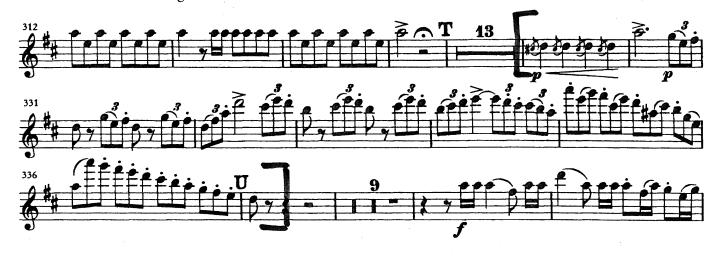


Rossini - William Tell Overture - **Flute** 15 bars before F until 18 bars before H

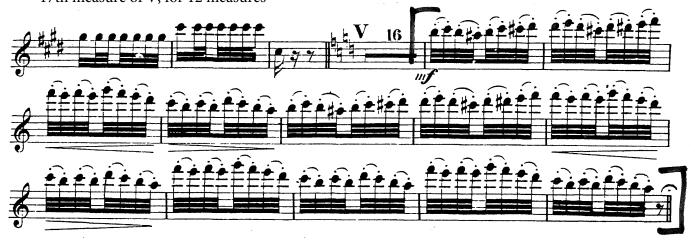


Brahms - Variations on a Theme by Joseph Haydn - $\bf Piccolo$ Var. V: Vivace - Letter G for 10 measures $\mathbf{Var}.\,\mathbf{V}$ Vivace ppBrahms - Variations on a Theme by Joseph Haydn - $\boldsymbol{Piccolo}$ Var. VIII: Presto non troppo - mm.327-341, mm.349-360 Var. VIII Presto non troppo Viol. I \mathbf{K} ppRossini - Overture to Semiramide - Piccolo 5th measure of G through 1st measure of H cresc.

Rossini - Overture to Semiramide - **Piccolo** 14th measure of T through 1st beat of U



Rimsky-Korsakov - Scheherazade - **Piccolo** 17th measure of V, for 12 measures

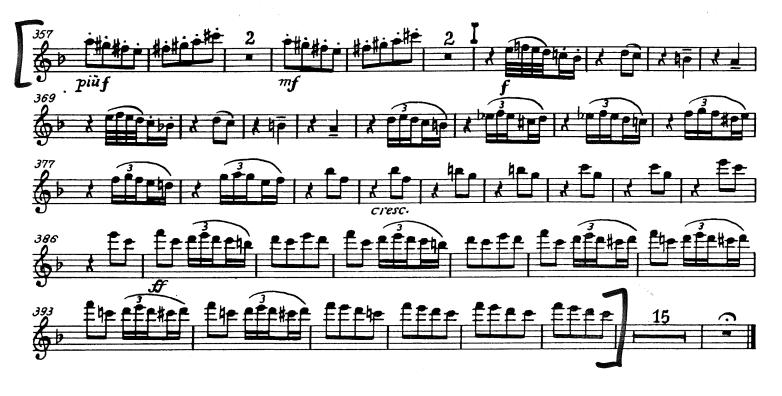


Tchaikovsky - Symphony No. 4 - **Piccolo**

III. Scherzo - 2nd measure of E through 3 measures before G



Tchaikovsky - Symphony No. 4 - **Piccolo** III. Scherzo - 8 bars before I to end.



Ippolitiv-Ivanov: Caucasian Sketches - **Piccolo** No. 4: Procession of the Sardar - beginning through B

