

# Peabody Conservatory

## Flute and Piccolo Audition Repertoire 2018

In addition to the following excerpts, all **flute** majors should prepare the exposition of the Mozart G major concerto, K.313. All flute excerpts come from the Flute I part.

**Piccolo** majors should prepare both a solo on piccolo AND the exposition of the first movement of one of the Mozart concerti (no cadenza necessary).

All flute majors must prepare all Rossini Semiramide excerpts on piccolo

### Flute

Beethoven: Symphony No. 4	Mvmt. II: mm.64-72
Brahms: Symphony No. I	Mvmt. IV: mm.38-46
Mendelssohn: Scherzo from "A Midsummer Night's Dream"	2 bars before P to the end
Mahler: Symphony No. 9	Mvmt. I: 21 bars after #16 until <i>Nicht mehr so langsam</i>
Rossini: William Tell Overture	15 bars before F until 18 bars before H

### Piccolo

Brahms: Variations on a Theme by Joseph Haydn	Var. V: Letter G for 10 measures Var. VIII: mm.327-341, mm.349-360
Rossini: Overture to Semiramide	5 <sup>th</sup> measure of G through 1 <sup>st</sup> measure of H 14 <sup>th</sup> measure of T through 1 <sup>st</sup> beat of U
Rimsky-Korsakov: Scheherazade	Mvmt. IV: 17 <sup>th</sup> measure of letter V for 12 measures
Tchaikovsky: Symphony No. 4	Mvmt. III: 2 <sup>nd</sup> measure of E through 3 measures before G Mvmt. III: 8 bars before I to the end
Ippolitov-Ivanov: Caucasian Sketches	No. 4: Beginning through first measure of B

Beethoven: Symphony No. 4 - Flute

Mvmt. II: mm.64-72

49 Ob. *f* *ff sf sf* *f sempre* *sf* *p* **D** 8 Clar. I Pk. *p*

65 **E** *pp cantabile* 6

68 *cresc.* *sf* *p*

71 *cresc.* *f* 2 *p* *f* **F** 4 6

Detailed description: This block contains the musical score for the flute part of Beethoven's Symphony No. 4, measures 49 to 72. It consists of four staves. The first staff (measures 49-64) features woodwinds (Ob., Clar. I, Pk.) with dynamic markings *f*, *ff sf sf*, *f sempre*, *sf*, and *p*. A box labeled 'D' is above measure 64. The second staff (measures 65-67) is marked *pp cantabile* and has a box labeled 'E' above measure 65. The third staff (measures 68-70) has dynamic markings *cresc.*, *sf*, and *p*. The fourth staff (measures 71-72) has dynamic markings *cresc.*, *f*, *p*, and *f*, with a box labeled 'F' above measure 72. Rehearsal marks 1, 2, 4, and 6 are indicated.

Brahms: Symphony No. 1 - Flute

Mvmt. IV: mm.38-46

28 **B** Più Allegro *sf sf sf* *pp* *f sempre e passionato* 6

45 **C** 5 Hr. I Hr. II *f espr.* *f* 1

Detailed description: This block contains the musical score for the flute part of Brahms' Symphony No. 1, measures 28 to 46. It consists of two staves. The first staff (measures 28-44) is marked *sf sf sf*, *pp*, and *f sempre e passionato*. A box labeled 'B' is above measure 31. The second staff (measures 45-46) is marked *f espr.* and *f*. A box labeled 'C' is above measure 45. Rehearsal marks 1, 5, and 6 are indicated.

Mendelssohn: Scherzo from "A Midsummer Night's Dream" - Flute

2 bars before P to the end.

Flute score for Mendelssohn's Scherzo from "A Midsummer Night's Dream". The score consists of six staves of music. The first staff begins with a *p* dynamic and a fermata over a quarter rest, followed by a bracketed section marked *P*. The second staff is marked *sempre stacc.*. The third and fourth staves continue the melodic line. The fifth staff is marked *cresc.* and *dim.*. The sixth staff ends with a fermata and the instruction *pp*. A bracket on the right side of the sixth staff indicates the end of the piece, with the text "He Geist! Wo geht die Reise hin?" and *attaccu*.

Mahler: Symphony No. 9 - Flute

Mvmt. I - 21 bars after #16 (second bar of Misterioso) until Nicht mehr so langsam

Flute score for Mahler's Symphony No. 9, Movement I. The score consists of five staves of music. The first staff begins with a *ff* dynamic and a fermata over a quarter rest, followed by a bracketed section marked *Misterioso*. The second staff is marked *f*, *dim.*, *pp*, and *espress.*. The third staff is marked *pp*. The fourth staff is marked *cresc.*, *f*, *cresc.*, and *p subito*. The fifth staff ends with a fermata and the instruction *Nicht mehr so langsam.* The number 7 is written at the bottom right of the page.

Rossini - William Tell Overture - Flute  
15 bars before F until 18 bars before H

Andante. (♩=76)  
2 Engl. H.

Engl. H.

F 1

1 G

Allegro vivace. (♩=152)

16 17 H 1

Viol. pp

Brahms - Variations on a Theme by Joseph Haydn - Piccolo

Var. V: Vivace - Letter G for 10 measures

**Var. V**  
**Vivace**

206 Fl. I  
Viol. I  
212 *p* *sf* *sf* *sf*  
220 *f* *pp*

Brahms - Variations on a Theme by Joseph Haydn - Piccolo

Var. VIII: Presto non troppo - mm.327-341, mm.349-360

**Var. VIII**  
**Presto non troppo**

322 Br. c.s. Viol. I *pp sempre*  
329 *pp*  
339 *tr* *pp*  
349 *pp* *pp*  
355 *pp*

Rossini - Overture to Semiramide - Piccolo

5th measure of G through 1st measure of H

128 *p*  
138 *cresc.*  
142 *f*

Rossini - Overture to Semiramide - Piccolo

14th measure of T through 1st beat of U

Musical score for Piccolo in Rossini's Overture to Semiramide. The score consists of three staves. The first staff starts at measure 312 and ends at measure 336. The second staff starts at measure 331 and ends at measure 336. The third staff starts at measure 336 and ends at measure 336. The key signature is one sharp (F#). The score includes dynamic markings *p* and *f*. There are also markings for measures T 13 and U 9.

Rimsky-Korsakov - Scheherazade - Piccolo

17th measure of V, for 12 measures

Musical score for Piccolo in Rimsky-Korsakov's Scheherazade. The score consists of three staves. The first staff starts at measure 16 and ends at measure 27. The second staff starts at measure 16 and ends at measure 27. The third staff starts at measure 16 and ends at measure 27. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*. There is a marking for measure V 16.

Tchaikovsky - Symphony No. 4 - Piccolo

III. Scherzo - 2nd measure of E through 3 measures before G

Musical score for Piccolo in Tchaikovsky's Symphony No. 4. The score consists of four staves. The first staff starts at measure 161 and ends at measure 174. The second staff starts at measure 167 and ends at measure 180. The third staff starts at measure 196 and ends at measure 203. The fourth staff starts at measure 203 and ends at measure 203. The key signature is one sharp (F#). The score includes dynamic markings *ff* and *p*. There are also markings for measures E, G, and H. The score includes the instruction *Tempo I*.

Tchaikovsky - Symphony No. 4 - **Piccolo**  
III. Scherzo - 8 bars before I to end.

357 *püf* 2 2 I *mf* *f*  
369 *mf* *f*  
377 *f* *cresc.*  
386 *ff*  
393 *ff* 15

Ippolitiv-Ivanov: Caucasian Sketches - **Piccolo**  
No. 4: Procession of the Sardar - beginning through B  
*Allegro moderato, tempo marziale.*

*p* *p* *p* *mf* *p* *mf* *f*  
10 C 14 D 7 E