

Peabody Conservatory

Clarinet Audition Repertoire 2018

In addition to the following excerpts, all players should prepare the **theme and first two variations** (mm.38-111) of the Weber Concertino in E-flat major, Op. 26

All excerpts listed, except Bass clarinet and E-flat clarinet, are taken from the Clarinet I part to each piece.

Borodin: Symphony No. 2	B-flat Clarinet	Mvmt. III: mm.1 – 4, m.10 through 1 st measure of B
Borodin: Polovtsian Dances	B-flat Clarinet	No. 8 Beginning to B
Brahms: Symphony No. 1	A Clarinet	Mvmt. II: Pickup to m.43 through m.48 Mvmt. III: Beginning through 5 th measure of A
Beethoven: Symphony No. 4	B-flat Clarinet	Mvmt. II: mm.81-89
Ravel: Rapsodie Espagnole	B-flat Clarinet	Rehearsal 6 until rehearsal 7

Bass Clarinet

Tchaikovsky: Manfred Symphony	in B-flat	Mvmt. II: K through 9 th bar of K
Ravel: La Valse	in A	#9 – 12 #63 – 66

E-flat Clarinet

Berlioz: Symphonie Fantastique	Mvmt. V: mm.40 – 65
Ravel: Bolero	E-flat Clarinet Solo (#3 – 4)*

* This excerpt is not reproduced here due to copyright restrictions; students are asked to contact Alexander Fiterstein (afiters1@jhu.edu) directly with questions about how to obtain the excerpt.

Borodin - Symphony No. 2

Mvmt. III - mm.1-4, m.10 through 1st measure of B

8

III.

Andante. **SOLO** *espress. cantabile* CLARINETTO I in B. **SOLO.**

A *ppp*

B *pp*

Borodin - Polovtsian Dances

No. 8 - Beginning to letter B

in B. **№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.**

Solo **Presto.** *mf brillante*

mf

A *mf*

cresc. *ff*

B *Viol.*

Brahms - Symphony No. 1 - Clarinet in A
Mvmt. II: Andante sostenuto - 4 after B until m.49

Musical score for Brahms - Symphony No. 1, Clarinet in A, Mvmt. II: Andante sostenuto, measures 39-49. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features two staves of music. The first staff begins at measure 39 with a boxed letter 'B' above the first measure. The second staff begins at measure 45. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs. Dynamics include *p dolce*. A large bracket spans from the end of the first staff to the end of the second staff. A first ending bracket is shown at the end of the second staff.

Brahms - Symphony No. 1
Mvmt. III - Beginning until 5 after A

in B
Un poco Allegretto e grazioso

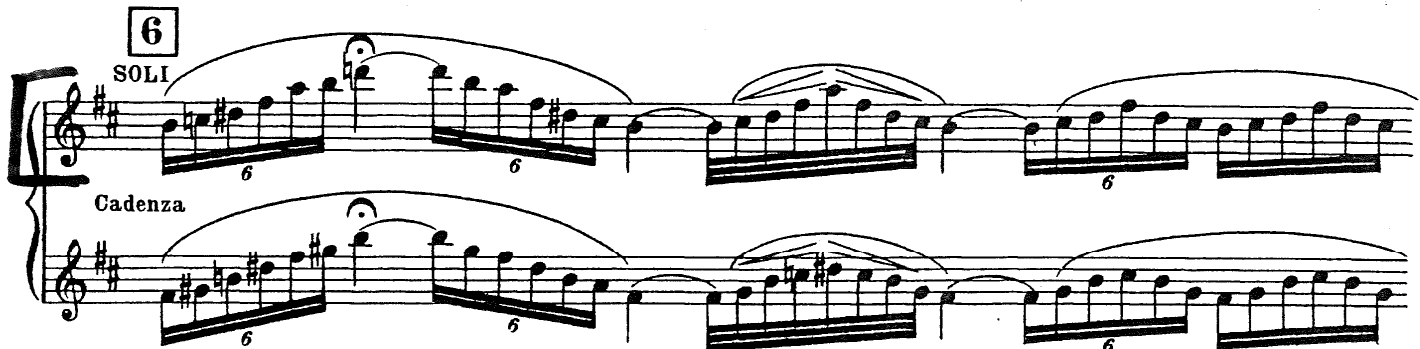
Musical score for Brahms - Symphony No. 1, Mvmt. III: Un poco Allegretto e grazioso, measures 1-23. The score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. It features four staves of music. The first staff begins at measure 1 with a boxed letter 'A' above the first measure. The second staff begins at measure 9. The third staff begins at measure 16 with a boxed letter 'A' above the first measure. The fourth staff begins at measure 23 with a boxed letter 'A' above the first measure. The music consists of eighth and sixteenth notes, often beamed together, with some slurs. Dynamics include *p dolce*. A *Solo* marking is present above the first staff. A *Ob I* marking is present above the fourth staff. A first ending bracket is shown at the end of the fourth staff.

Beethoven - Symphony No. 4 - B-flat Clarinet
Mvmt. II: Adagio - mm.81-89

Musical score for Beethoven - Symphony No. 4, B-flat Clarinet, Mvmt. II: Adagio, measures 81-89. The score is written in treble clef with a key signature of two flats (Bb) and a common time signature. It features two staves of music. The first staff begins at measure 81 with a boxed letter 'F' above the first measure. The second staff begins at measure 89 with a boxed letter 'G' above the first measure. The music consists of eighth and sixteenth notes, often beamed together, with some slurs. Dynamics include *p cantabile*, *cresc. p*, *cresc. f*, *p*, *dolce*, *sempre perdendo*, and *pp*. A *Solo* marking is present above the first staff. A first ending bracket is shown at the end of the second staff.

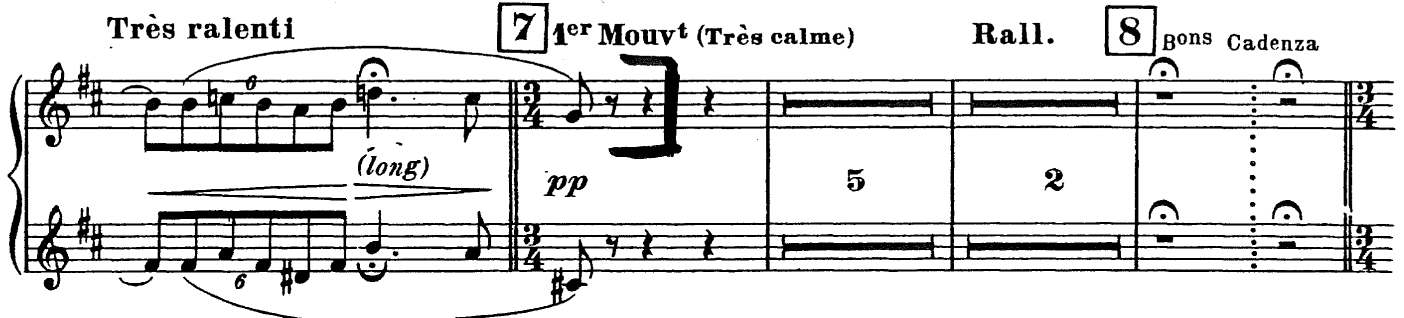
Ravel - Rapsodie Espagnole - B-flat Clarinet
#6 - #7 - Play top line.

6
SOLI
Cadenza



Très ralenti **7** 1^{er} Mouvt (Très calme) Rall. **8** Bons Cadenza

(long) pp 5 2



Tchaikovsky - Manfred Symphony

Bass Clarinet in B-flat

Mvmt. II: K through 9th of K

CLARINETTO BASSO in B.

Andante. Molto stringendo. Andante.

H 18 J 2 1 6 3

molto rit.

Largo.

p dolce

Animando

p > pp

poco a poco

Andante.

1 2

Ravel - La Valse

Bass Clarinet in A

#9 - #12

CLAR. B.
SOLO

mf

pp

mf

p

p

mp

1 2 8 8 8 10 11 12 13 7

Ravel - La Valse
Bass Clarinet in A

#63-66

Musical score for Bass Clarinet in A, measures 61-66. The score is written on five staves. Measure 61 starts with a piano (*p*) dynamic and includes fingerings 2, 8, 4, 5, 6, and 7. Measure 62 ends with a fortissimo (*ff*) dynamic. Measure 63 begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 64 continues with fortissimo (*ff*) dynamics. Measure 65 features fortissimo (*ff*) dynamics and a piano (*p*) dynamic. Measure 66 concludes with a piano (*p*) dynamic. The key signature changes from one flat to two flats between measures 63 and 64.

Berlioz - Symphonie Fantastique

E-flat Clarinet

Mvmt. V - mm.40-65

Musical score for E-flat Clarinet, measures 40-65. The score is written on four staves. It begins with the tempo marking "Allegro" and a quarter note equal to 104 (♩. = 104). The first staff includes the instruction "solo" and dynamics "poco f" and "cresc.". The piece is characterized by frequent trills (*tr*) and a dynamic range from *poco f* to fortissimo (*ff*). The key signature changes from one flat to two flats between measures 54 and 55. The score concludes with a fortissimo (*ff*) dynamic.