

# Peabody Conservatory Cello Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Mahler: Symphony No. 5	Mvmt. II: Pickup to Langsam to #12 Mvmt. V: Pickup to #2 through 3 bars before #3
Wagner: Rienzi Overture	m.19 through downbeat of m.34
Brahms: Variations on a Theme by Joseph Haydn	Var. V: Beginning to m.244

Mahler - Symphony No. 5  
Mvmt. II - Pickup to Langsam to #12

Langsam, aber immer  $\frac{2}{2}$  am Griffbrett.  
dim. p kurz  
zögernd dim. pp klagend  
sempre pp ma espressivo  
allmählich fließender  
etwas drängend poco cresc. sempre pp  
Tempo moderato  
die Hälfte  
pp in  $\frac{2}{2}$  am Griffbrett

Mahler - Symphony No. 5  
Mvmt. V - Pickup to #2 through 3 bars before #3

sempre l'istesso Tempo  
f p p marcato f f  
f sf sf p leggiero  
cresc. p subito  
leggiero  
f sf sf f

Wagner - Rienzi Overture  
m.19 through downbeat of m.34

14 *cresc.* *cresc.* *cresc.* *cresc.* *dim.* *pp molto legato ed espress.*

21

29 *cresc.* *divisi.* *decresc.*

Brahms - Variations on a Theme by Joseph Haydn  
Var. V: Opening through m.244

Var. V  
Vivace

206 *sfp legg.* *f p* *f p* *f*

212 *pp legg.* *sf*

218 *f* *f* *f* *pp* 1

224 *pp* *f* *f* *p* *p*

231 *pp sempre* *pizz.*

238