

Peabody Conservatory

Bassoon Audition

Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

All excerpts (except for contrabassoon), are taken from the bassoon I part to each piece

Beethoven: Symphony No. 4	Mvmt. IV: mm.21-25 Mvmt. IV: m.184 through first beat of m.189
Brahms: Variations on a Theme by Joseph Haydn	Var. IV: I after F through end Var. V: Opening through first bar of G Var. VIII: mm.350-360
Mahler: Symphony No. 5	Mvmt. II: 3 rd bar of #1 I through 10 th bar of #1 I Mvmt. II: 2 nd bar of #3 I through 6 th bar of #3 I Mvmt. II: 2 nd bar of "Nicht eilen" through 4 th bar of "Nicht eilen" Mvmt. III: Opening through m.15 Mvmt V: Opening through m.12
Rossini: Overture from "L'Italiana in Algeri"	mm.184-192

Contrabassoon

Brahms: Symphony No. 1	Mvmt. IV: mm.20-30
Brahms: Variations on a Theme by Joseph Haydn	Theme: Opening – m.10

Beethoven - Symphony No. 4
IV. Allegro ma non troppo - mm.21-25

20
cresc. *ff*

Beethoven - Symphony No. 4
IV. Allegro ma non troppo - m. 184 through first beat of m.189

184
Solo
p dolce *p* *f*

Brahms - Variations on a Theme by Joseph Haydn
Var. IV: Andante con moto - 1 after F through end.

176
p *sf* *sf* *p semplice* *Viol. I* *p*

188
più f

197
p *sf* *p* *sf* *p*

Brahms - Variations on a Theme by Joseph Haydn
Var. V: Vivace - opening through first bar of G

206
Var. V
Vivace
K.B. *sfp* *legg.* *sf* *sf*

211
f *p legg.* *sfp*

Brahms - Variations on a Theme by Joseph Haydn
Var. VIII: Presto non troppo: mm.350-360

341
1. mal *6* *Ob. I* *pp*

355

Mahler - Symphony No. 5

II. Stürmisch bewegt, mit größter Vehemenz - 3rd bar of #11 through 10th bar of #11.

Musical score for Mahler - Symphony No. 5, II. Stürmisch bewegt, measures 11-10. The score is written for two staves. The top staff begins with a *ff* dynamic and a *rit.* marking. The bottom staff begins with a *sf* dynamic and a *rit.* marking. The music features complex rhythmic patterns and dynamic markings including *ff*, *dim.*, and *rit.* The tempo is marked *rit.* and the dynamics range from *ff* to *dim.*

Mahler - Symphony No. 5

II. Stürmisch bewegt, mit größter Vehemenz - 2nd bar of #31 through 6th bar of #31

Musical score for Mahler - Symphony No. 5, II. Stürmisch bewegt, measures 31-6. The score is written for two staves. The top staff begins with a *ff* dynamic and a *Nicht eilen* marking. The bottom staff begins with a *ff* dynamic and a *ff* marking. The music features complex rhythmic patterns and dynamic markings including *ff*, *sf*, and *rit.* The tempo is marked *rit.* and the dynamics range from *ff* to *sf*.

Mahler - Symphony No. 5

II. Stürmisch bewegt, mit größter Vehemenz - 2nd bar of "Nicht eilen" through 4th bar of "Nicht eilen"

Musical score for Mahler - Symphony No. 5, II. Stürmisch bewegt, measures 2-4 of "Nicht eilen". The score is written for two staves. The top staff begins with a *sf* dynamic and a *dim.* marking. The bottom staff begins with a *sf* dynamic and a *fff* marking. The music features complex rhythmic patterns and dynamic markings including *sf*, *fff*, *ff*, and *rit.* The tempo is marked *rit.* and the dynamics range from *fff* to *sf*.

Mahler - Symphony No. 5
III. Scherzo - opening through bar 15

Kräftig, nicht zu schnell.
2 poco rit. a tempo

1 1 *p* *f*

Mahler - Symphony No. 5
V. Rondo-Finale - opening through m.12

Allegro. *3* *f* *zögernd.*

Allegro. *rit.* *a tempo* *Etwas langsamer.* *riten.* *Allegro giocoso Frisch.*

f *3* *Horn I in F* *f* *p*

Rossini - Overture from L'Italiana in Algeri
mm.184-192

184 *Solo.* *p*

188 *3* *3* *3* *3* *3* *3* *3* *3* *3*

Brahms - Symphony No. 1

Mvt. 4 - mm.20-30

Contrabassoon

Adagio

fp

string. poco a poco a tempo

Fag. I

p

string. molto a tempo

p

A

22

p cresc. poco a poco

f

f

B Più Andante

27

p cresc.

sf sf sf sf dim.

pp

13

FL I

2.

1

Brahms - Variations on a Theme by Haydn

Theme - Andante - mm.1-10

Kontrafagott

Chorale St. Antoni

Andante *ten.ten.*

p

f