## Peabody Conservatory Bassoon Audition Repertoire 2018

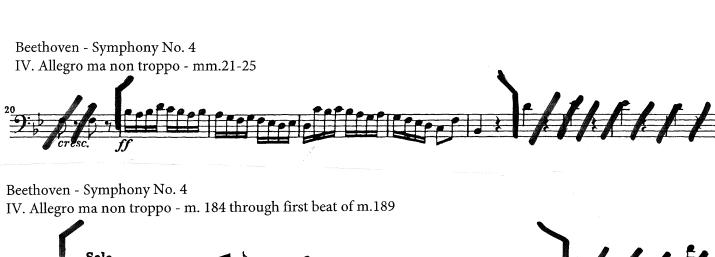
In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

All excerpts (except for contrabassoon), are taken from the bassoon I part to each piece

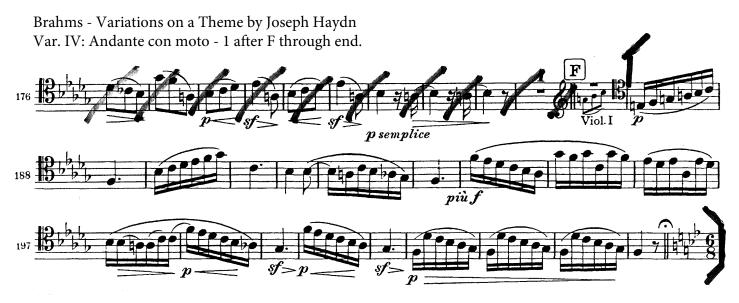
Beethoven: Symphony No. 4	Mvmt. IV: Mvmt. IV:	mm.21-25 m.184 through first beat of m.189
Brahms: Variations on a Theme by Joseph Haydn	Var. IV: Var. V: Var. VIII:	I after F through end Opening through first bar of G mm.350-360
Mahler: Symphony No. 5	Mvmt. II: Mvmt. II: Mvmt. II: Mvmt. III: Mvmt. V:	3 <sup>rd</sup> bar of #11 through 10 <sup>th</sup> bar of #11 2 <sup>nd</sup> bar of #31 through 6 <sup>th</sup> bar of #31 2 <sup>nd</sup> bar of "Nicht eilen" through 4 <sup>th</sup> bar of "Nicht eilen" Opening through m.15 Opening through m.12
Rossini: Overture from "L'Italiana in Algieri"		mm.184-192

## Contrabassoon

Brahms: Symphony No. I	Mvmt. IV:	mm.20-30
Brahms: Variations on a Theme by Joseph Haydn	Theme:	Opening – m.10



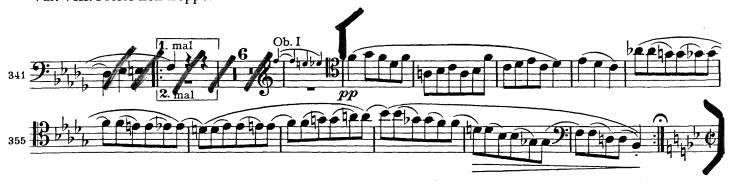




Brahms - Variations on a Theme by Joseph Haydn Var. V: Vivace - opening through first bar of G



Brahms - Variations on a Theme by Joseph Haydn Var. VIII: Presto non troppo: mm.350-360



Mahler - Symphony No. 5

II. Stürmisch bewegt, mit größter Vehemenz - 3rd bar of #11 through 10th bar of #11.



Mahler - Symphony No. 5

II. Stürmisch bewegt, mit größter Vehemenz - 2nd bar of #31 through 6th bar of #31

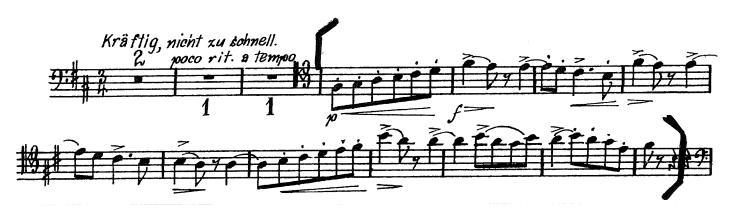


Mahler - Symphony No. 5

II. Stürmisch bewegt, mit größter Vehemenz - 2nd bar of "Nicht eilen" through 4th bar of "Nicht eilen"



Mahler - Symphony No. 5 III. Scherzo - opening through bar 15



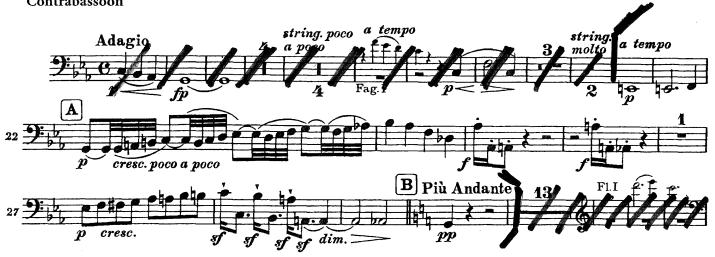
Mahler - Symphony No. 5 V. Rondo-Finale - opening through m.12



Rossini - Overture from L'Italiana in Algieri mm.184-192



Brahms - Symphony No. 1 Mvt. 4 - mm.20-30 Contrabassoon



Brahms - Variations on a Theme by Haydn Theme - Andante - mm.1-10

## Kontrafagott

