Peabody Conservatory Bass Trombone Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from an etude or solo piece of their choice, approximately 3 minutes in length, which shows both lyrical and technical playing.

All excerpts are taken from the trombone 3 part to each piece.

Brahms: Symphony No. I	Mvmt. IV:	Letter C until Allegro non troppo 7 after Q until 6 before Più Allegro 17 th bar of Più Allegro for 10 bars mm.439-453
	Mvmt. I: Mvmt. II:	9th bar of #11 to 5 before #12 6 before #20 for 5 bars 9th bar of #24 to #25
Mahler: Symphony No. 5	Mvmt. III:	16 after #15 for 6 bars#25 with pick up to 6 before #26
	Mvmt. V:	I before #22 for 7 bars #25 with pick up for 7 bars

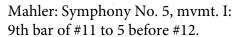
Brahms: Symphony No. 1

Mvmt. IV: Letter C until Allegro non troppo



Brahms: Symphony No. 1, mvmt. IV: 7th bar of Q until 6 before *Più Allegro* 17th bar of *Più Allegro* for 10 bars mm.439-453







Mahler: Symphony No. 5, mvmt. II: 6 before #20 for 5 bars



Mahler: Symphony No. 5, mvmt. II:



Mahler: Symphony No. 5, mvmt. III: 16 after #15 for 6 bars



Mahler: Symphony No. 5, mvmt. III Pickup to #25 to 6 before #26



Mahler: Symphony No. 5, mvmt. V: 1 before #22 for 7 bars Pickup to #25 for 7 bars 21 Tempo I.