

Peabody Conservatory

Bass Trombone Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from an etude or solo piece of their choice, approximately 3 minutes in length, which shows both lyrical and technical playing.

All excerpts are taken from the trombone 3 part to each piece.

Brahms: Symphony No. 1	Mvmt. IV: Letter C until <i>Allegro non troppo</i> 7 after Q until 6 before <i>Più Allegro</i> 17 th bar of <i>Più Allegro</i> for 10 bars mm.439-453
Mahler: Symphony No. 5	Mvmt. I: 9th bar of #11 to 5 before #12 Mvmt. II: 6 before #20 for 5 bars 9th bar of #24 to #25 Mvmt. III: 16 after #15 for 6 bars #25 with pick up to 6 before #26 Mvmt. V: 1 before #22 for 7 bars #25 with pick up for 7 bars

Brahms: Symphony No. 1
Mvmt. IV: Letter C until *Allegro non troppo*

24 Pk. 12 12 **B** Più Andante 4

38 **C** *p dolce*

52 *pp cresc. mf dim. pp*

61 **D** *Allegro non troppo, ma con brio* 28 15 Trpt. I

Brahms: Symphony No. 1, mvmt. IV:
7th bar of Q until 6 before *Più Allegro*
17th bar of *Più Allegro* for 10 bars
mm.439-453

364 Viol. I Hr. Viol. Klar. Viol. Pos. I, II **Q** *pp p marc.*

375 *sf > sf > cresc. string.*

384 **Più Allegro** 4 7 *f f*

403 Trpt. I **ff**

415 14 Pk. *3 6 6*

439 *f*

449 *f*

Mahler: Symphony No. 5, mvmt. I:
9th bar of #11 to 5 before #12.

Mahler: Symphony No. 5, mvmt. II:
6 before #20 for 5 bars

Mahler: Symphony No. 5, mvmt. II:
9th bar of #24 to #25

Mahler: Symphony No. 5, mvmt. III:
16 after #15 for 6 bars

Mahler: Symphony No. 5, mvmt. III
Pickup to #25 to 6 before #26

24 *Wieder zum Tempo I zurückkehrend. Kräftig, Tempo I.* 3 *wuchtig*

pp Tuba. *p* 1 *mf* *ff* *ff*

2 25 *Vorwärts drängend.* *ff* *ff*

sf *p* *sf* *sf* *ff*

sf *ff* 3

Mahler: Symphony No. 5, mvmt. V:
1 before #22 for 7 bars
Pickup to #25 for 7 bars

21 *Tempo I.* 13

ff 13 *(subito)* 22 *Nicht eilen.* *f* *p* *f*

9 23 8 *f*

24 *dim.* *p*

Tb. *ff* 25 *ff*

ff 1

ff *ff* *ff* *ff* *ff*