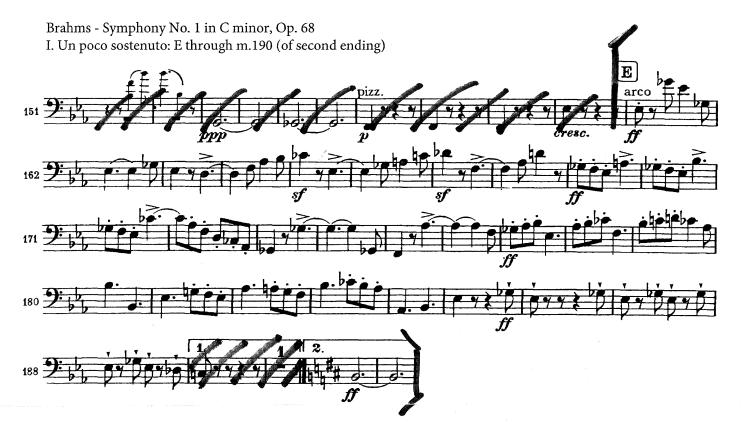
Peabody Conservatory Bass Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Brahms: Symphony No. I	Mvmt. I: Mvmt. II: Mvmt. IV:	E through m.190 (second ending only) Pickup to m.47 through m.60 Pickup to K through the first measure of L
Mahler: Symphony No. 5	Mvmt. III: Mvmt. V:	Pickup to 13 th of #8 through 17 before #9 Pickup to 9 th of #6 through 10 th of #7
Beethoven: Symphony No. 4	Mvmt. IV:	Opening through m.52



Brahms - Symphony No. 1 in C minor, Op. 68 II. Andante sostenuto, pickup to m.47 through m.60



Brahms - Symphony No. 1 in C minor, Op. 68 Mvt. IV: pickup to K through the first measure of L



Mahler - Symphony No. 5 III. Scherzo: pickup to the 13th bar of #8 through 17 bars before #9



V. Rondo-Finale: pickup to the 9th bar of #6 through the 10th bar of #7



Beethoven - Symphony No. 4 in B-flat major, Op. 60 IV. Allegro ma non troppo: Opening through m.52

