

Peabody Conservatory Bass Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Brahms: Symphony No. 1	Mvmt. I: E through m.190 (second ending only) Mvmt. II: Pickup to m.47 through m.60 Mvmt. IV: Pickup to K through the first measure of L
Mahler: Symphony No. 5	Mvmt. III: Pickup to 13 th of #8 through 17 before #9 Mvmt. V: Pickup to 9 th of #6 through 10 th of #7
Beethoven: Symphony No. 4	Mvmt. IV: Opening through m.52

Mahler - Symphony No. 5

V. Rondo-Finale: pickup to the 9th bar of #6 through the 10th bar of #7

sempre l'istesso tempo.
ff non legato
mf non legato
sempre mf
ff non legato
p non legato
4

Beethoven - Symphony No. 4 in B-flat major, Op. 60

IV. Allegro ma non troppo: Opening through m.52

T *Allegro ma non troppo* ♩ = 80
p *f* *pp*
9 *pp* *cresc. ff*
22
32 *p* **A**
45