

Peabody Preparatory Ensemble Auditions - June 2018

Viola

G. Rossini, Overture from *La Gazza Ladra*

*Piu Mosso* (Quarter note = 120-144)

**F** Più mosso.  
unis. *sf*  
*ff marc. sf*

278

285

Brahms String Quartet #3, mvt 3

$\text{♩} = 120$

**Agitato** (Allegretto non troppo)

*poco f espr.*

9

16

2

1

Wolfgang Amadeus Mozart  
Symphony No. 35

movt. I D-dur  
Allegro con spirito  $\text{♩} = 80-84$

The image shows a handwritten musical score for the first movement of Mozart's Symphony No. 35. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito' and the time signature is common time (C). The tempo marking includes a handwritten note:  $\text{♩} = 80-84$ . The score begins at measure 33, marked with a first ending bracket 'A'. The first staff contains measures 33-43, with a dynamic marking of *sp* (sforzando) at measure 37. The second staff contains measures 44-50, with a dynamic marking of *p* (piano) at measure 48. The third staff contains measures 51-56. The fourth staff contains measures 57-61. The fifth staff contains measures 62-64, marked with a second ending bracket 'B' and a final measure with a '4' indicating a four-measure rest. The score is annotated with various musical notations, including slurs, accents, and dynamic markings.