

**YALE GORDON COMPETITION
2017-2018 GUIDELINES
For orchestral bowed strings**

Competition Dates: Wednesday, March 28, 2018 and Thursday, March 29, 2018

ELIGIBILITY Conservatory majors enrolled in a degree, certificate, or diploma program for major study on orchestral bowed strings during the 2017-2018 academic year may compete with the consent of their major teachers. Students not enrolled for lessons and students excused from a large ensemble orchestral requirement because of injury during the semester the competition is held are not eligible to compete. Previous first-prize winners are not eligible.

REPERTOIRE *Preliminary Round:* a full recital of solo works of the performer's choosing (at least 50 minutes of music).

Final Round: a concerto from the standard repertoire for solo instrument. Concerti selected from outside the standard literature are subject to approval by the conductor. **The final round concerto may not be featured on the preliminary round program.**

Although memorization is not required, students are encouraged to memorize their material as it may enhance the jury's overall impression of the performance.

ENTRANCE REQUIREMENTS Application information must include:
1. Signature of the major teacher
2. Biographical information - on 8 1/2" x 11" white paper, including previous study, awards, etc.
3. Programs for the preliminary and final rounds with composer's dates and length of each work.

The Application Form can be found on the last page of this PDF.

DEADLINE The deadline for submitting the completed, typed application materials is **Friday, March 16, 2018 by 4:00 p.m.**

Programs may not be changed after submission.

Anyone withdrawing from the competition must do so no less than 48 hours before the competition (by 4:00 p.m. on Monday, March 26, 2018)

PROCEDURES *Preliminary Round:* The time allotted for each audition will be approximately 25 minutes. If there are a large number of entries, audition times may be shortened to 20 minutes. Contestants should be prepared for interruptions. The jury may want to hear other movements and/or other works. ****The final round concerto may not be featured on the preliminary round program.****

A maximum of six (6) finalists will be chosen. The Concert Office will post the names of the finalists.

Final Round: Each finalist will play an entire concerto with predetermined cuts of orchestral tutti.

For both rounds: Each contestant will be assigned a time by lot and will be identified only by number. Contestants should report to the Concert Office (10 minutes before their audition times.

Contestants must provide one copy of 20th-century and contemporary works to the jury. Photocopies are permitted only when a composition is out of print.

PRIZES

1ST PRIZE

\$1,500 plus a performance with the Peabody Symphony Orchestra during the 2018-2019 academic year. A graduating student who wins this competition is expected to return to Peabody for the performance.

A recital on the Shriver Hall Concert Series: **(Scheduled for Saturday, February 9, 2019, 3pm at the BAM.)**

Additionally, a performance on the Music in the Great Hall series **(Scheduled for Sunday, October 14, 2018 at 2pm)**

Additional performances may be arranged by the Peggy and Yale Gordon Trust at other locations in the Baltimore area.

2ND PRIZE

\$750

3RD PRIZE

\$500

COMPETITION SCHEDULE

Preliminary Round

**Wednesday, March 28, 2018 beginning at 9:00 a.m.
Friedberg Concert Hall**

Final Round

**Thursday, March 29, 2018 beginning at 9:00 a.m.
Friedberg Concert Hall**

Please note: start times are subject to change, depending upon the number of entries. The complete schedule will be prepared and posted by the Concert Office following the application deadline.

YALE GORDON COMPETITION APPLICATION

For **Orchestral bowed strings**

Deadline: **Friday, March 16, 2018 by 4:00 p.m.**

PLEASE PRINT CLEARLY:

Name: _____ Cell phone: _____

Address: _____

Instrument: _____ Email Address: _____

Major Teacher: _____ Accompanist: _____

PROGRAM

(ALL PROGRAMS MUST BE TYPED)– (You may attach a typed copy of your program to this application.)

*****No programs may change once they are submitted. Please see competition guidelines.*****

PRELIMINARY ROUND SELECTIONS:

Complete Title of Work: _____ Composer's FULL Name: _____ Composer's Dates: _____ Length of Work: _____
(Including movements, opus #, keys)

(If you need more room, continue on the back.)

FINAL ROUND SELECTIONS:

****The final round concerto may not be featured on the preliminary round program.****

Complete Title of Concerto: _____ Composer's FULL Name: _____ Composer's Dates: _____ Length of Work: _____
(Including movements, opus #, keys)

(If you need more room, continue on the back)

****THE WINNER OF THIS COMPETITION IS EXPECTED TO RETURN TO PEABODY TO PERFORM DURING THE 2018-2019 ACADEMIC YEAR. PLEASE SUBMIT ANY CONFLICTS YOU WILL HAVE FOR THAT YEAR, INCLUDING DAYS, DATES, AND NATURE OF THE CONFLICT.**

APPLIED TEACHER'S SIGNATURE _____ DATE _____

I approve the program above and recommend this student to enter this competition.

APPLICANT'S SIGNATURE _____ DATE _____