HARRISON L. WINTER PIANO COMPETITION GUIDELINES 2017-2018

ELIGIBILITY Any Conservatory student enrolled in a degree, certificate, or

diploma program for piano major study during the 2017-2018 academic year. Students not currently enrolled for lessons are not eligible to compete. Previous first-prize winners are not eligible.

REPERTOIRE Any Concerto

Excluding: Chopin Concerto No. 2 in F minor and Rachmaninov Concerto No. 2 in C minor.

ENTRANCE REQUIREMENTS

Application information must include:

- 1. Teacher's signature on application form
- 2. Prose biographical summary on 8 1/2" x 11" white sheet including previous study, awards won, etc.
- 3. Program with timings and dates of composer

The application form is at the end of this PDF.

DEADLINE

The deadline for submitting the completed, typed application materials is **Friday**, **March 16**, **2018 by 4:00 pm** Programs may not be changed after submission. Anyone withdrawing from the competition is requested to do so no less than <u>48 hours</u> before the competition (by 12 p.m. on **Monday**, **April 2**).

PROCEDURES

Preliminary Round: Audition times will not exceed twenty-five (25) minutes each. If there are a large number of entries, audition times may be shortened to 20 minutes.

A maximum of six finalists will be chosen. The Concert Office will post the names of the finalists.

Final Round: Each finalist will play an entire concerto with predetermined cuts of orchestral tuttis.

Contestants will be assigned a time by lot and will be identified only by number. Audition times will be posted. Each contestant should report to the Concert Office ten (10) minutes in advance of the scheduled time.

Harrison Winter Competition 2017-2018

PRIZES 1ST PRIZE

\$1,000 plus a performance with orchestra during the 2018-2019 academic year. A graduating student who wins first prize will be expected to return to Peabody for the performance.

2ND PRIZE

\$500

COMPETITION SCHEDULE

Preliminary Round

Wednesday, April 4, 2018, beginning at 10 a.m.

Friedberg Concert Hall

Final Round

Thursday, April 5, 2018, beginning at 10 a.m.

Friedberg Concert Hall

Please note: start times are subject to change, depending on the number of entries. The complete schedule will be prepared and posted by the Concert Office following the application deadline.

N.B. The Harrison L. Winter Piano Competition was established in 1990 in tribute to a former chairman of Peabody's Board of Trustees. It is scheduled on a two-years-on, one-year-off basis.

2017-18	Harrison Winter Competition
2018-19	Harrison Winter Competition
2019-20	Yale Gordon Competition

HARRISON L. WINTER COMPETITION APPLICATION

Deadline: Friday, March 16 by 4:00 pm PLEASE PRINT CLEARLY:

Name:	Cell phone:					
Address:						
	Email Address:					
Major Teacher:	Accompanist:					
	PROGRAM					
(ALL PROGRAMS M	UST BE TYPED – (You may attach	a typed copy of your progr	am to this application.)			
***	No programs may change once they	are submitted. ***				
Complete Title of Work: (Including movements, opu	Composer's <u>FULL</u> Name: s #, keys)	Composer's Dates:	Length of Work:			
	(If you need more room, continue on	the back.)				
	ETITION IS EXPECTED TO RETURN TO PEAMIT ANY CONFLICTS YOU WILL HAVE FO					
APPLIED TEACHER'S SIGNAL approve the program above and re		ANT'S SIGNATURE	DATE			

enter this competition.