ELIGIBILITY
Any Conservatory student enrolled in a degree, certificate, or diploma program for piano major study during the 2017-2018 academic year. Students not currently enrolled for lessons are not eligible to compete. Previous first-prize winners are not eligible.

REPERTOIRE
Any Concerto
Excluding: Chopin Concerto No. 2 in F minor and Rachmaninov Concerto No. 2 in C minor.

ENTRANCE REQUIREMENTS
Application information must include:
1. Teacher’s signature on application form
2. Prose biographical summary on 8 1/2" x 11" white sheet including previous study, awards won, etc.
3. Program with timings and dates of composer

The application form is at the end of this PDF.

DEADLINE
The deadline for submitting the completed, typed application materials is Friday, March 16, 2018 by 4:00 pm Programs may not be changed after submission. Anyone withdrawing from the competition is requested to do so no less than 48 hours before the competition (by 12 p.m. on Monday, April 2).

PROCEDURES
Preliminary Round: Audition times will not exceed twenty-five (25) minutes each. If there are a large number of entries, audition times may be shortened to 20 minutes.

A maximum of six finalists will be chosen. The Concert Office will post the names of the finalists.

Final Round: Each finalist will play an entire concerto with predetermined cuts of orchestral tuttis.

Contestants will be assigned a time by lot and will be identified only by number. Audition times will be posted. Each contestant should report to the Concert Office ten (10) minutes in advance of the scheduled time.
Harrison Winter Competition
2017-2018

PRIZES

1ST PRIZE
$1,000 plus a performance with orchestra during the 2018-2019 academic year. A graduating student who wins first prize will be expected to return to Peabody for the performance.

2ND PRIZE
$500

COMPETITION SCHEDULE

Preliminary Round
Wednesday, April 4, 2018, beginning at 10 a.m.
Friedberg Concert Hall

Final Round
Thursday, April 5, 2018, beginning at 10 a.m.
Friedberg Concert Hall

Please note: start times are subject to change, depending on the number of entries. The complete schedule will be prepared and posted by the Concert Office following the application deadline.

N.B. The Harrison L. Winter Piano Competition was established in 1990 in tribute to a former chairman of Peabody’s Board of Trustees. It is scheduled on a two-years-on, one-year-off basis.

2017-18 Harrison Winter Competition
2018-19 Harrison Winter Competition
2019-20 Yale Gordon Competition
HARRISON L. WINTER COMPETITION APPLICATION

Deadline: Friday, March 16 by 4:00 pm

PLEASE PRINT CLEARLY:

Name: _______________________________ Cell phone: _______________________________

Address: ______________________________________________________________________

Instrument: __________________________ Email Address: _____________________________

Major Teacher: __________________________ Accompanist: ___________________________

PROGRAM

(ALL PROGRAMS MUST BE TYPED – (You may attach a typed copy of your program to this application.)

***No programs may change once they are submitted. ***

Complete Title of Work: Composer’s FULL Name: Composer’s Dates: Length of Work:
(包括 movements, opus #, keys)

(If you need more room, continue on the back.)

**THE WINNER OF THIS COMPETITION IS EXPECTED TO RETURN TO PEABODY TO PERFORM DURING THE 2018-2019 ACADEMIC YEAR. PLEASE SUBMIT ANY CONFLICTS YOU WILL HAVE FOR THAT YEAR, INCLUDING DAYS, DATES, AND NATURE OF THE CONFLICT.

APPLIED TEACHER’S SIGNATURE DATE APPLICANT’S SIGNATURE DATE
I approve the program above and recommend this student to enter this competition.