

The background of the entire page is a dense, light-colored pattern of musical notation, including various notes, rests, and stems, creating a textured, artistic backdrop.

peabody
large ensemble
course syllabus
2017–2018



JOHNS HOPKINS
PEABODY CONSERVATORY

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Peabody Large Ensemble Course Syllabus

Beginning with the Fall 2017 semester, Peabody's large instrumental ensembles for orchestral instrument majors have been combined into a single course called Large Ensemble, designed to give participating students a wide range of ensemble experiences. Each student with a large ensemble degree requirement will be automatically enrolled in Large Ensemble, a two credit-hour per semester course. Students will not remain in any one particular ensemble for the duration of a given semester or academic year, but will instead rotate through a variety of different ensemble configurations. A single letter grade will be issued each semester which reflects a student's participation and achievement in all their ensemble experiences during that semester.

Peabody has six orchestras and other large instrumental ensembles, described below, which each serve a distinct purpose, and which will explore different types of repertoire in varying sizes, configurations, and historical periods. Assignments to these ensembles are made by the Artistic Director of Ensembles (the resident conductor) in conjunction with studio faculty and the ensemble managers, based upon the instrumental requirements for each ensemble's individual programs, each student's placement audition, and the desire to afford everyone the opportunity to participate in a broad range of ensemble experiences.

The Large Ensemble rehearsal time-block is Monday through Friday from 3:30 to 5:30 pm, with dress rehearsals extended until 6:00 pm. Students enrolled in Large Ensemble should not schedule any other activities during that time which might interfere with their responsibilities to any of the ensembles to which they may be assigned. There may also be infrequent times when some ensembles have evening rehearsals, too, such as opera sitzprobes and dress rehearsals, and recording sessions.

Not all the ensembles run concurrently; for the most part only two ensembles will be rehearsing during the same period of time. Each student will have times during a given semester during which they might not be assigned to any ensemble, and there are blocks of time in each semester which are reserved for performances by chamber music groups, during which no large instrumental ensembles will be meeting.

The Large Instrumental Ensembles

- **Peabody Symphony Orchestra (PSO)**
Employing the largest instrumental forces of all Peabody ensembles, the Peabody Symphony Orchestra provides comprehensive orchestral training and performance experience. Repertoire is drawn from the Classical period to the present day, and includes frequent collaborations with prominent guest soloists and distinguished conductors. PSO sometimes joins with massed vocal forces to present large scale choral symphonic works, and participates in recording sessions, guest conductor and student composition readings.
- **Peabody Chamber Orchestra (PCO)**
A smaller orchestra which may sometimes perform without a conductor, the Peabody Chamber Orchestra provides students the experience of playing with a more historically accurate sized ensemble for Baroque and early Classical works. Other repertoire, including works for string orchestra and smaller orchestral works up to the present day, will also be performed.
- **Peabody Modern Orchestra (PMO)**
With an emphasis on living composers who continue to score music for traditional orchestral instruments, the Peabody Modern Orchestra highlights important trends of the present and recent past that challenge the way we play, hear and appreciate music. The size and composition of the ensemble varies depending upon repertoire requirements, and may sometimes involve non-traditional instruments and techniques.

- **Peabody Opera Theatre Orchestra (POTO)**
The Peabody Opera Theatre Orchestra is the pit orchestra for all Peabody Opera main stage productions, and participates in one full-scale opera production each semester, with multiple performances over the course of several days. Repertoire varies from traditional grand opera to recent works.
- **Peabody Wind Ensemble (PWE)**
A large wind and percussion ensemble, the Peabody Wind Ensemble performs works ranging from classic wind band literature to a wide variety of contemporary works for wind ensemble and wind symphony, sometimes including larger chamber ensemble pieces. Student compositions are sometimes premiered, and guest artists often perform concertos with the ensemble.
- **Peabody Studio Orchestra (PST)**
Performing works ranging from film scores to typical pops-oriented programming, the Peabody Studio Orchestra provides players with experience in repertoire which has not traditionally been a significant part of Peabody concerts. Collaboration with vocalists and augmentation by a big band are also expected to be an occasional part of this ensemble.

The Ensemble Office

- Melina Gajger, Ensemble Program Manager
Manager: Peabody Symphony, Chamber, Opera, and Studio Orchestras
Phone: 667-208-6629 / Email: mima@peabody.jhu.edu
- Ryan Tani, Ensemble Coordinator
Manager: Peabody-Hopkins Chorus, Peabody Singers
Phone: 667-208-6628 / Email: rtani1@jhu.edu

The Peabody Ensemble Office manages the personnel, rehearsal, and performance activities for all of Peabody's large instrumental ensembles, coordinates the fall placement audition process, facilitates the distribution of ensemble library materials in support of ensemble activities, and ensures that each ensemble has the logistical support necessary to function effectively. Peabody's ensembles are designed to acquaint the entire student body, as well as the participating students and the general public, with the rich and varied literature of many musical genres. They provide participants with the means, through rigorous rehearsals and frequent public performances, of developing their musical skills to a high level of artistic competence, and also represent a significant portion of Peabody's contribution to the cultural life of the surrounding community.

The Ensemble Office staff will make available to all students enrolled in Large Ensemble their assignments for each semester as soon as those assignments are decided. This information will be disseminated by email to all students enrolled in Large Ensemble, posted on the Peabody website, and posted in hard copy on the ensemble bulletin boards. Each student is responsible for knowing their ensemble assignments once that information is released. It is important for students not to make any advance assumptions about which ensembles they will be assigned to each semester, nor which programs within each ensemble in which they may be required to participate.

Specific daily schedules for each ensemble's rehearsal will be posted on the ensemble bulletin boards and emailed to all students registered for Large Ensemble prior to a given day's rehearsal. Because there will no longer be separate email lists for each ensemble, students can expect to be receiving numerous rehearsal schedule emails, even when they are not playing in a particular ensemble. The daily rehearsal schedules are also posted to the Peabody Ensembles Calendar online at peabody.jhu.edu/pec which may be the easiest place to look for specific daily schedules.

In order that Peabody's large ensembles be able to produce music of the highest possible caliber and to ensure that ensemble members receive the training and discipline necessary to prepare them for careers as professional musicians, students are expected to adhere to the following general requirements:

- Be at rehearsals, in place, warmed up, and ready to play at exactly the time for which the ensemble is scheduled to begin.
- Come to each rehearsal well-prepared; no rehearsal should ever be sight-read. Students are expected to pick up their music well in advance of the first rehearsal for each concert, and are expected to practice their parts between rehearsals.
- Be responsible for parts and folders, marking parts only with a #2 pencil, and returning parts at the end of each concert. Parts which are not returned within a week of the concert will be billed to the student, and in the case of rental parts can be quite expensive. Music folders must be returned at the end of the school year.
- In the case of students who fail to turn in their parts within a week of the concert, an enrollment blocking alert will be placed on the student SIS account.
- Arrive at the check-in table in the appropriate concert attire by no later than the call time posted for each concert. Concert attire guidelines for the various ensembles are provided below. All players involved in a concert are expected to arrive by the posted call time regardless of whether they play on the first piece of the program.
- Abide by all the provisions of the Large Ensemble Attendance and Grading Policy included in this syllabus. All students should take the time to read and understand it, and ask the Ensemble Office staff if they have questions about any part of it.

The staff of the Ensemble Office is here to support all students who are involved in Peabody's ensembles, to make sure that they have all the necessary resources available to them to produce professional results. Students enrolled in Large Ensemble should feel free to visit the Ensemble Office and talk to the staff members any time they have a question or concern about any aspect of their involvement with ensembles.

Concert Attire Guidelines

The dress guidelines outlined here are strongly enforced to ensure that everyone in the ensemble is dressed professionally and uniformly for performances. If in doubt as to what to wear, stay as conservative as possible. Students who arrive for a concert improperly dressed will be sent home to change or, if this is not possible, will have their grade automatically lowered and may be pulled from the concert. Consistent failure to maintain a professional appearance in performance will have a negative effect upon one's grade.

Peabody Symphony Orchestra

Peabody Chamber Orchestra

Peabody Wind Ensemble

Peabody Studio Orchestra (may sometimes use all dressy black policy below)

Peabody Choral Ensembles

Men

- Black tuxedo.
- Pressed white dress shirt.
- Black bow tie.
- Black cummerbund or black tuxedo vest.
- Suspenders are permitted, but they must be either black or white.
- Black dress socks (no ankle socks).
- Black dress shoes (no cowboy or combat boots).

Women

- Plain black, floor to mid-calf length gown with long or 3/4 sleeves.
OR
- Long or mid-calf black skirt, or black dress slacks, with a black top having long or 3/4 sleeves. If you wear slacks, they must be loose and flowing - nothing tight, and no jeans.
- Black or neutral hose and black dress shoes. No open-toed shoes or sandals.
- No excessive jewelry. No sequins or sparkles. Hair accessories must be black, silver, or gold.
- No plunging necklines, rising slits (dress and skirt slits must not exceed six inches in length), low-cut backs, or displays of midriff. Wear a slip if your outfit requires it.
- Toes, knees, and elbows must not be visible.

Peabody Modern Orchestra

Peabody Opera Theatre Orchestra

Peabody Jazz Ensembles

Men and Women

All dressy black, i.e. black dress shoes with black socks, black dress pants or dress skirt and a black long-sleeved dress shirt or top. Black jeans and t-shirts are not acceptable. Black means solid black, without stripes or other patterns. No tuxedos or other formal wear. Coats and ties are optional but must also be black.

Large Ensemble Attendance and Grading Policy

The Large Ensemble Attendance and Grading Policy applies to all of the large instrumental ensembles within the Conservatory, including the Peabody Symphony Orchestra (PSO), Peabody Chamber Orchestra (PCO), Peabody Modern Orchestra (PMO), Peabody Wind Ensemble (PWE), Peabody Opera Theatre Orchestra (POTO), and Peabody Studio Orchestra (PST). Peabody's large choral ensembles — the Peabody-Hopkins Chorus (PHC), Peabody Singers (PS), and the Peabody Jazz Ensemble (PJE), are governed by the same attendance and grading policies outlined herein. Early music and jazz ensembles, however, are not included within the instrumental Large Ensemble rotational scheme. All students assigned to Large Ensemble are expected to participate in all the individual ensembles to which they are assigned over the course of each semester. Unless a student has been released by the Ensemble Office from any given program for reasons outlined below, all students are required to perform in all programs to which they have been assigned.

Grading

The Large Ensemble course is graded using the same letter grading system as classroom courses. A single composite letter grade is issued at the conclusion of each semester which encompasses all of a student's large ensemble experiences during that semester. Separate grades are not issued for participation with each individual concert cycle or event. Similarly, a single composite attendance record is maintained by the Ensemble Office for each student throughout the semester, which is used to determine their maximum attainable grade. The final grade is determined by the Artistic Director of Ensembles in consultation with the ensemble managers and the conductors of the various ensembles.

Large Ensemble grades are based primarily upon the following four factors, all of which are considered when assigning ensemble grades:

- Preparation and performance
- Contribution to the ensemble
- Cooperation and professionalism
- Attendance

Attendance

Attendance alone does not determine a student's final Large Ensemble grade, but does determine their maximum attainable grade before other factors are considered. Therefore, it is incumbent upon each student to attend all rehearsals and performances for the individual ensembles to which they have been assigned. Students are expected to know their individual ensemble assignments, and to know the specific rehearsal and performance schedules of those assignments as determined by the Ensemble Office, which are distributed electronically via the Peabody website, and posted as hard copies on the ensemble bulletin boards. The schedules for the entire academic year are posted at the beginning of the summer before school starts, and are not expected to change once set.

Unexcused absences or latenesses to ensemble services will cause a student to accrue grade reduction points as indicated below. The word "penultimate" in this context refers to the last rehearsal before a dress rehearsal.

- Late to a regular rehearsal 1 point
- Absent from a regular rehearsal 3 points
- Late to a penultimate rehearsal 2 points
- Absent from a penultimate rehearsal 4 points
- Late to a dress rehearsal 3 points
- Absent from a dress rehearsal 6 points
- Late to a concert call time 4 points
- Absent from a concert 10 points
- Late to a recording session 4 points
- Absent from a recording session 10 points
- Late to a composition reading 3 points
- Absent from a composition reading 6 points

Based on the total number of accrued grade reduction points during a semester, a student's maximum attainable grade before other factors are considered will be as follows:

- 0-1 points A
- 2 points A-
- 3 points B+
- 4 points B
- 5 points B-
- 6 points C+
- 7 points C
- 8 points C-
- 9 points D
- 10 or more points F

Any student who is absent from either of the final two rehearsals of any concert cycle to which they have been assigned, i.e. the penultimate rehearsal and the dress rehearsal, may be removed from the program at the discretion of the ensemble manager or its conductor. An unexcused absence from any concert or recording session will result in a failing grade. Willful neglect of ensemble responsibilities may be considered cause for removal from any program, or a reduction of grade, or both.

Rehearsals

Students are expected to be present and on-time for all rehearsals, that is, to be warmed up and in their seats ready to play at the exact scheduled starting time of each rehearsal. Anyone arriving after the tuning note has been given — or, in the case of choral ensembles, after warm-up has begun — will be considered late. Anyone who may be present in the rehearsal hall but who is still unpacking their materials or assembling their instrument(s) will also be considered late. Leaving a rehearsal prior to its scheduled completion is considered the same as being late in terms of the grade reduction points assessed.

Preparation

The rehearsal cycle for each concert is intended as time for collective work on the interpretation of the music being prepared, and the overall development of the ensemble's sound. It is not practice time during which individual musicians learn their parts. Every effort is made to provide players with their assigned parts as soon as possible before the first rehearsal of a concert cycle, usually at least two weeks in advance. Therefore, players are expected to pick up their parts as soon as seating assignments are posted, and prepare them thoroughly before the first rehearsal. Failure to pick up assigned parts well in advance of the first rehearsal is unprofessional, and shows a lack of commitment and contribution to the ensemble. Sight reading at a rehearsal is an indication of insufficient preparation, and when detected will result in the lowering of a student's grade.

Electronic Device Policy

The use of cell phones, tablets, laptop computers and other electronic devices during rehearsals is distracting to everyone and is strictly prohibited unless there is a legitimate emergency. Cell phones must be in silent mode during rehearsals and out of sight. Each violation of this policy will result in a full letter grade reduction. Repeated violations of this policy may also result in expulsion from the ensemble with a failing grade.

Excused Absence or Lateness

To request an excused absence from an ensemble rehearsal, or to request an excused lateness or early exit from an ensemble rehearsal, students are required to fill out and submit the appropriate Excuse Request Form on the Peabody website. All such requests are evaluated by the ensemble's manager, who will either approve or deny the request, and inform the student of their decision by return email. The ensemble managers are the sole authority with regard to the approval or denial of any excuse request. Any absences or late arrivals not documented by an approved Excuse Request Form will be considered unexcused. Forms submitted more than a week following the date of absence or lateness will not be approved.

Lateness, early exit, or absence due to conflicts with a private lesson, including make-up lessons, will not be excused. Conservatory faculty are aware of this policy, and students are expected to work with their teachers to ensure that neither regular nor make-up lessons conflict with the student's ensemble obligations. Each student is responsible for arranging their schedule to avoid any conflicts with ensemble rehearsals and performances. It is also important that students schedule their degree recitals such that no conflicts are created with any ensemble rehearsal or performance, as no excuse requests will be approved under these circumstances.

Illness, Injury, and Medical Leave

Students who are experiencing a short-term, non-contagious illness not confining them to bed, or a minor injury, are still required to attend rehearsals. They should submit the appropriate Excuse Request Form to let the ensemble manager know the circumstances. If the illness or injury prevents them from playing their instrument, then they should audit the rehearsal, either by sitting in their seat within the ensemble, or in a seat within the rehearsal hall close enough to hear

the conductor. They should have their part(s) in hand and follow the rehearsal carefully, marking whatever issues are covered. No other course work may be undertaken during this time, and no electronic devices may be used.

If the nature of an illness or injury is such that it confines the student to bed rest, or could potentially expose others to a contagious illness, then the student should inform the ensemble manager no later than two hours prior to the rehearsal by submitting the appropriate Excuse Request Form. Woodwind, brass, harp, and percussion players are required to provide an acceptable substitute, providing the substitute or the Ensemble Office with their part(s), and should inform the ensemble manager who to expect in their place at the rehearsal. String players in ensembles with less than four players to a part are also required to provide a substitute, provide them with the music, and inform the ensemble manager who to expect in their place.

Students experiencing illnesses or injuries which cause them to miss more than one consecutive rehearsal are required to submit the appropriate Excuse Request Form, and should confer with the Peabody Director of Student Affairs to ensure that they are receiving adequate evaluation and treatment for their condition. Ensemble managers will require confirmation from the Director of Student Affairs before excusing any such absences. Students who have significant illnesses or injuries that interfere with their ability to meet their ensemble obligations are encouraged to consult a primary care practitioner at the Student Health and Wellness Center on the Homewood campus for treatment or referral to appropriate specialists. Appointments can be made by calling 410-516-8270. They should also confer with the Director of Student Affairs about how it will impact their academic progress, or whether a medical leave of absence is an option. Physical and occupational therapist services are now offered onsite at the Peabody Clinic for Performing Artists.

Tendonitis and other similar repetitive motion injuries do not exempt a student from fulfilling the large ensemble requirements of their degree program. Instrumentalists who are suffering from such repetitive motion injuries on a long-term basis may be assigned to a choral ensemble during their recovery at the discretion of the Ensemble Program Manager. Vocalists who are on vocal rest are still required to attend choral ensemble rehearsals.

Submitting an Excuse Request Form under false pretenses is a violation of the Student Conduct Code, and will subject a student to disciplinary action which may include, but is not limited to, expulsion from the ensemble with a failing grade.

Professional Leave

Under special circumstances, students may request professional leave from a rehearsal or performance for a direct conflict involving major performance or audition opportunities. Students should not make any advance assumptions about whether such requests might be granted, and there may be certain high-profile concerts or other events, such as recording sessions, for which no such requests will be considered. Requests for permission to miss a rehearsal for such professional reasons are considered on a first-come basis, and must be submitted no later than two weeks before the date of the rehearsal in question. Such requests will not be granted for absences from a dress rehearsal, concert, or recording session. Limitations are placed on the number of students, especially within the same section, who might be allowed excused absences for professional opportunities on the same day.

Requests for an excused absence to be granted for an audition opportunity must be accompanied by an official letter of invitation from the school or performing organization offering the audition. Students should first check with the organization offering the audition to determine whether it could be rescheduled to a time that does not conflict with their prior ensemble obligations. Requests to be granted leave from an entire program — that is, a concert and all its associated rehearsals — must be submitted no later than two weeks before the first rehearsal for that program.

Requests to be granted an excused absence for a performance opportunity must be accompanied by an employment contract or letter of agreement between the student and the performing organization. Ideally, to be given fullest consideration, these requests should be submitted at the beginning of the semester. Students are strongly cautioned that any absences due to professional performance opportunities that they agree to before the start of the academic year are not automatically excused, but are subject to the same criteria as any other such requests. All instrumental

students except string players who are excused from any rehearsal are required to provide a substitute player. String players in an ensemble with less than four players to a part are also required to provide a substitute player.

Students who have been asked to perform in Peabody sponsored activities, such as pop-up concerts, residencies, etc., should inform the Ensemble Office immediately if it will create a conflict with their Large Ensemble obligations.

Instrument Problems

Missing an ensemble service due to a student's personally owned instrument being in need of repair will not be considered an excused absence. If a student's instrument is being repaired or is in sudden need of repair, they should contact the Ensemble Office in advance so that a substitute instrument can be provided.

Travel

The Ensemble Office is aware that many Peabody students travel great distances from their home cities and countries to study here. However, when school is in session students are expected to be here, attending all scheduled classes and rehearsals. Students are also required to be here on the day of their scheduled large ensemble placement audition prior to the start of the fall semester. Students should not make, or allow anyone to make for them, any travel plans which would cause them to miss a scheduled class day, either in part or completely. Absences on days which precede official school vacations or other breaks, or on days which follow them, will not be excused due to any travel arrangements which have been made.

Employment

Many students have jobs, either on or off-campus, sometimes completely unrelated to their studies at Peabody, and the income those jobs provide can be very important. However, each student's Peabody obligations and responsibilities come first, and students should not accept any outside employment which interferes with those obligations. Absences or lateness caused by a student's employment obligations will not be excused, and any requests for special accommodations to be made to rehearsal or performance schedules will not be considered.

Family Events

There may be times when a student is required to attend an important family event that causes them to miss one or more rehearsals. These are normally events which have been planned for some time, like weddings, family reunions, and other similar events. Due consideration will be given to excuse students when sufficient advance notice is provided to the ensemble manager, no later than two weeks prior to the absence. A substitute player acceptable to the ensemble manager and its conductor must be provided in such cases for any missed rehearsal at the time the request is made. In no cases will such an absence be approved for the last two rehearsals of a concert cycle, or the concert itself.

Other Emergencies

It is recognized that there are sometimes unforeseeable and uncontrollable circumstances which can prevent a student from being on time, or even making it to a rehearsal at all. These occurrences are rare, however, often independently verifiable, and are considered on a case-by-case basis. They can include, but are not limited to, extreme weather conditions, family emergencies, death of a loved one, traffic accidents, legal matters, and other situations over which the student has little or no control. They do not include things like oversleeping, failing to allow enough time to arrive, having to get something to eat, and so on.

Students should notify the Ensemble Office immediately, if it is safe and possible to do so, if they will be late or absent from a rehearsal due to a legitimate emergency, and should submit an Excuse Request Form along with any supporting documentation within one week of the lateness or absence.

Appeals

Students who wish to appeal any of the decisions made by ensemble managers with regard to attendance or grading issues under this policy should make their concerns known in writing via email, and must follow the order given below. Include the specific dates and details of whatever issue is being appealed, and include previous communications and whatever supporting documentation may be available.

- First, email the specific ensemble manager whose decision is being appealed. If a satisfactory solution cannot be obtained, then;
- Second, email both the Artistic Director of Ensembles and the Ensemble Program Manager with all the same information. If a satisfactory solution cannot be obtained, then;
- Finally, email the Associate Dean for Academic Affairs who will act as the final arbiter.

Diversity and Disability Statement

The Peabody Institute of the Johns Hopkins University values diversity and inclusion. We are committed to a climate of mutual respect and civility among members of our community. Peabody recognizes that disability is an aspect of diversity. Our goal is to create learning environments that are usable, equitable, inclusive and welcoming. If there are aspects of the instruction or design of this course related to your disability that result in barriers to your inclusion or to accurate assessment or achievement, please notify the instructor as soon as possible. Students are also welcome to contact Kyley Sommer, director of student affairs and disability resources coordinator, in the Student Affairs Office, in-person, via email at ksommer@jhu.edu, or by phone at 667-208-6700 for further information about academic adjustments or accommodations.

Performance and rehearsal hall abbreviations used in the ensemble schedules:

CH	Miriam A. Friedberg Concert Hall, Conservatory Building West, 1 st floor
JBH	Joe Byrd Hall, Conservatory Building East, Plaza level
GH	Leith Symington Griswold Hall, Conservatory Building West, 2 nd floor
CD	Cohen-Davison Family Theatre, Conservatory Building East, North Plaza level
GRH	Hilda and Douglas Goodwin Recital Hall, Leakin Hall, Plaza level
CS	Centre Street Performance Studio, 5 East Centre Street
JS	Jazz Studio, Austrian Hall, 2 nd floor
B28	Dance Studio B28, Austrian Hall, Basement

Peabody Symphony Orchestra 2017-2018 Schedule

Program 1: Thursday, September 28, 2017, 8:00 pm
Marin Alsop, conductor

John Adams: Short Ride in a Fast Machine
Gustav Mahler: Symphony No. 1 in D major "Titan"

Wed	09/20/17	3:30-5:30 pm	Rehearsal 1.1	CH
Thu	09/21/17	3:30-5:30 pm	Rehearsal 1.2	CH
Fri	09/22/17	3:30-5:30 pm	Rehearsal 1.3	CH
Mon	09/25/17	3:30-5:30 pm	Rehearsal 1.4	CH
Tue	09/26/17	3:30-5:30 pm	Rehearsal 1.5	CH
Wed	09/27/17	3:30-6:00 pm	Dress Rehearsal	CH
Thu	09/28/17	8:00 pm	Concert (Call 7:30)	CH

Program 2: Wednesday, October 11, 2017, 8:00 pm
Leon Fleisher, guest conductor

Igor Stravinsky: Pulcinella: Suite
Jean Sibelius: Symphony No. 2 in D major, Op. 43

Mon	10/02/17	3:30-5:30 pm	Rehearsal 2.1	CH
Tue	10/03/17	3:30-5:30 pm	Rehearsal 2.2	JBH
Wed	10/04/17	3:30-5:30 pm	Rehearsal 2.3	JBH
Thu	10/05/17	3:30-5:30 pm	Rehearsal 2.4	CH
Fri	10/06/17	3:30-5:30 pm	Rehearsal 2.5	CH
Mon	10/09/17	3:30-5:30 pm	Rehearsal 2.6	CH
Tue	10/10/17	3:30-6:00 pm	Dress Rehearsal	CH
Wed	10/11/17	8:00 pm	Concert (Call 7:30)	CH

Thu	11/02/17	3:30-5:30 pm	Comp Reading I	CH
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Program 3: Tuesday, December 5, 2017, 8:00 pm
Edward Polochick, conductor,
with the Peabody-Hopkins Chorus and Peabody Singers

Joseph Haydn: Mass in B-flat major, Hob. XXII:14, "Harmoniemesse"
Johannes Brahms: Symphony No. 4 in E minor, Op. 98

Fri	11/17/17	3:30-5:30 pm	Rehearsal 3.1	JBH
Mon	11/27/17	3:30-5:30 pm	Rehearsal 3.2	GH
Tue	11/28/17	3:30-5:30 pm	Rehearsal 3.3	JBH
Wed	11/29/17	3:30-5:30 pm	Rehearsal 3.4	GH
Thu	11/30/17	3:30-5:30 pm	Rehearsal 3.5	CH
Fri	12/01/17	3:30-6:00 pm	Dress I w/ chorus	CH
Mon	12/04/17	3:30-6:00 pm	Dress II w/ chorus	CH
Tue	12/05/17	8:00 pm	Concert (Call 7:30)	CH

Program 4: Wednesday, January 31, 2018, 8:00 pm
Joseph Young, conductor

Gu Wei: Transience
Frédéric Chopin: Piano Concerto No. 2 in F minor, Op. 21
Richard Strauss: Der Rosenkavalier, Op. 59: Suite

Mon	01/22/18	3:30-5:30 pm	Rehearsal 4.1	CH
Tue	01/23/18	3:30-5:30 pm	Sectionals 4.2	CH, CS
Wed	01/24/18	3:30-5:30 pm	Rehearsal 4.3	CH
Thu	01/25/18	3:30-5:30 pm	Rehearsal 4.4	JBH
Fri	01/26/18	3:30-5:30 pm	Rehearsal 4.5	JBH
Mon	01/29/18	3:30-5:30 pm	Rehearsal 4.6	CH
Tue	01/30/18	3:30-6:00 pm	Dress Rehearsal	CH
Wed	01/31/18	8:00 pm	Concert (Call 7:30)	CH

Mon	02/12/18	3:30-5:30 pm	Comp Reading II	CH
Tue	03/27/18	3:30-5:30 pm	Comp Reading III	CH

Program 5: Saturday, April 21, 2018, 8:00 pm
David Zinman, guest conductor

Christopher Rouse: Violin Concerto
Dmitri Shostakovich: Symphony No. 15 in A major, Op. 141

Thu	04/12/18	3:30-5:30 pm	Rehearsal 5.1	JBH
Fri	04/13/18	3:30-5:30 pm	Rehearsal 5.2	CH
Mon	04/16/18	3:30-5:30 pm	Rehearsal 5.3	CH
Tue	04/17/18	3:30-5:30 pm	Rehearsal 5.4	CH
Wed	04/18/18	3:30-5:30 pm	Rehearsal 5.5	CH
Thu	04/19/18	3:30-5:30 pm	Rehearsal 5.6	CH
Fri	04/20/18	3:30-6:00 pm	Dress Rehearsal	CH
Sat	04/21/18	8:00 pm	Concert (Call 7:30)	CH

Fri	04/13/18	3:30-5:30 pm	Rehearsal for GR	JBH
Mon	04/16/18	3:30-5:30 pm	Guest Reading	JBH

Program 6: Saturday, April 28, 2018, 8:00 pm
Edward Polochick, conductor,
with the Peabody-Hopkins Chorus and Peabody Singers

Gabriel Fauré: Requiem in D minor, Op. 48
Nikolai Rimsky-Korsakov: Scheherazade, Op. 35

Thu	04/19/18	3:30-5:30 pm	Rehearsal 6.1	GH
Fri	04/20/18	3:30-5:30 pm	Rehearsal 6.2	JBH
Mon	04/23/18	3:30-5:30 pm	Rehearsal 6.3	JBH
Tue	04/24/18	3:30-5:30 pm	Rehearsal 6.4	CH
Wed	04/25/18	3:30-5:30 pm	Rehearsal 6.5	CH
Thu	04/26/18	3:30-6:00 pm	Dress I w/ chorus	CH
Fri	04/27/18	3:30-6:00 pm	Dress II w/ chorus	CH
Sat	04/28/18	8:00 pm	Concert (Call 7:30)	CH

Wed	05/02/18	3:30-5:30 pm	Comp Reading IV	CH
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Peabody Chamber Orchestra 2017-2018 Schedule

Program 1: Tuesday, September 19, 2017, 8:00 pm
Joseph Young, conductor

Antonín Dvořák: Othello Overture, Op. 93
George Frideric Handel: Concerto grosso in F major, Op. 3, No. 4
Franz Schubert: Symphony No. 9 in C major, D. 944

Mon	09/11/17	3:30-5:30 pm	Rehearsal 1.1	CH
Tue	09/12/17	3:30-5:30 pm	Rehearsal 1.2	CH
Wed	09/13/17	3:30-5:30 pm	Rehearsal 1.3	CH
Thu	09/14/17	3:30-5:30 pm	Rehearsal 1.4	CH
Fri	09/15/17	3:30-5:30 pm	Rehearsal 1.5	CH
Mon	09/18/17	3:30-6:00 pm	Dress Rehearsal	CH
Tue	09/19/17	8:00 pm	Concert (Call 7:30)	CH

Program 2: Saturday, November 11, 2017, 8:00 pm
Joseph Young, conductor

Johann Sebastian Bach: Orchestral Suite No. 3 in D major, BWV 1068
Maurice Ravel: Ma mère l'Oye (Mother Goose Suite)
Joseph Haydn: Symphony No. 96 in D major

Mon	11/06/17	3:30-5:30 pm	Rehearsal 2.1	GH
Tue	11/07/17	3:30-5:30 pm	Rehearsal 2.2	GH
Wed	11/08/17	3:30-5:30 pm	Rehearsal 2.3	GH
Thu	11/09/17	3:30-5:30 pm	Rehearsal 2.4	GH
Fri	11/10/17	3:30-6:00 pm	Dress Rehearsal	GH
Sat	11/11/17	8:00 pm	Concert (Call 7:30)	GH

Program 3: Saturday, February 17, 2018, 8:00 pm
Marin Alsop, conductor

Dmitri Shostakovich: Cello Concerto No. 1 in E-flat major, Opus 107
Ludwig van Beethoven: Symphony No. 3 in E-flat major, Op. 55

Tue	02/13/18	3:30-5:30 pm	Rehearsal 3.1	CH
Wed	02/14/18	3:30-5:30 pm	Rehearsal 3.2	CH
Thu	02/15/18	3:30-5:30 pm	Rehearsal 3.3	CH
Fri	02/16/18	3:30-6:00 pm	Dress Rehearsal	CH
Sat	02/17/18	8:00 pm	Concert (Call 7:30)	CH

Program 4: Sunday, March 4, 2018, 6:00 pm
Washington Performing Arts; Rob Kapilow, guest conductor

Piotr Ilyich Tchaikovsky: Serenade in C major, Op. 48

Fri	02/23/18	3:30-5:30 pm	Rehearsal 4.1	JBH
Fri	03/02/18	3:30-5:30 pm	Rehearsal 4.2	GH
Sat	03/03/18	3:00-6:00 pm	Rehearsal 4.2	GH
Sun	03/04/18		Bus to DC	
Sun	03/04/18	2:00-4:45 pm	Dress Rehearsal	DC
Sun	03/04/18	6:00 pm	Concert	DC

Program 5: Friday, April 13, 2018, 8:00 pm (Peabody),
and Sunday, April 15, 2018, 2:00 pm (NYC)
Leon Fleisher, guest conductor

Wolfgang Amadeus Mozart:

Symphony No.1 in E-flat major, K.16
Piano Concerto No. 12 in A major, K. 414
Symphony No.41 in C major, K.551

Tue	04/03/18	3:30-5:30 pm	Rehearsal 5.1	CH
Thu	04/05/18	3:30-5:30 pm	Rehearsal 5.2	JBH
Fri	04/06/18	3:30-5:30 pm	Rehearsal 5.3	CH
Mon	04/09/18	3:30-5:30 pm	Rehearsal 5.4	CH
Tue	04/10/18	3:30-5:30 pm	Rehearsal 5.5	JBH
Wed	04/11/18	3:30-5:30 pm	Rehearsal 5.6	CH
Thu	04/12/18	3:30-6:00 pm	Dress Rehearsal	CH
Fri	04/13/18	8:00 pm	Concert (Call 7:30)	CH
Sun	04/15/18		Bus to NYC	
Sun	04/15/18	11:30-1:20 pm	Touch-up	NYC
Sun	04/15/18	2:00 pm	Concert	NYC

Peabody Modern Orchestra 2017-2018 Schedule

Program 1: Wednesday, October 18, 2017, 7:30 pm
Harlan D. Parker, conductor

Steve Reich: Radio Rewrite
Victoria Bond: Bridges
Philip Glass: Symphony No. 1, "Low"

Mon	10/09/17	3:30-5:30 pm	Rehearsal 1.1	JBH
Tue	10/10/17	3:30-5:30 pm	Rehearsal 1.2	JBH
Wed	10/11/17	3:30-5:30 pm	Rehearsal 1.3	CH
Thu	10/12/17	3:30-5:30 pm	Rehearsal 1.4	CH
Fri	10/13/17	3:30-5:30 pm	Rehearsal 1.5	CH
Mon	10/16/17	3:30-5:30 pm	Rehearsal 1.6	CH
Tue	10/17/17	3:30-6:00 pm	Dress Rehearsal	CH
Wed	10/18/17	7:30 pm	Concert (Call 7:00)	CH

Program 2: Thursday, November 30, 2017, 7:30 pm
Cliff Colnot, guest conductor

Mason Bates: Mothership
David Sanford: Thy Book of Toil
Yuan-Chen Li: On Aldebaran
Nico Muhly: Control (Five Landscapes for Orchestra)

Mon	11/13/17	3:30-5:30 pm	Rehearsal 2.1	JBH
Tue	11/14/17	3:30-5:30 pm	Sectionals 2.2	JBH, GH
Wed	11/15/17	3:30-5:30 pm	Rehearsal 2.3	JBH
Thu	11/16/17	3:30-5:30 pm	Sectionals 2.4	JBH
Mon	11/27/17	3:30-5:30 pm	Rehearsal 2.5	CH
Tue	11/28/17	3:30-5:30 pm	Rehearsal 2.6	CH
Wed	11/29/17	3:30-6:00 pm	Dress Rehearsal	CH
Thu	11/30/17	7:30 pm	Concert (Call 7:00)	CH

Program 3: Saturday, January 27, 2018, 7:30 pm
Harlan D. Parker, conductor

Robert Martin: They Will Take My Island
Steven Stucky: Chamber Concerto
John Luther Adams: Become River
Mason Bates: Sea Blue Circuitry

Thu	01/18/18	3:30-5:30 pm	Rehearsal 3.1	CH
Fri	01/19/18	3:30-5:30 pm	Rehearsal 3.2	CH
Mon	01/22/18	3:30-5:30 pm	Rehearsal 3.3	JBH
Tue	01/23/18	3:30-5:30 pm	Rehearsal 3.4	JBH
Wed	01/24/18	3:30-5:30 pm	Rehearsal 3.5	JBH
Thu	01/25/18	3:30-5:30 pm	Rehearsal 3.6	CH
Fri	01/26/18	3:30-6:00 pm	Dress Rehearsal	CH
Sat	01/27/18	7:30 pm	Concert (Call 7:00)	CH

Program 4: Wednesday, May 2, 2018, 7:30 pm
Joseph Young, conductor

Jessie Montgomery: Banner for String Orchestra
Wojciech Kilar: Orawa for string orchestra
Bryce Dessner: Quilting
Witold Lutoslawski: Symphony No. 4

Mon	04/23/18	3:30-5:30 pm	Rehearsal 4.1	CH
Tue	04/24/18	3:30-5:30 pm	Rehearsal 4.2	JBH
Wed	04/25/18	3:30-5:30 pm	Rehearsal 4.3	JBH
Thu	04/26/18	3:30-5:30 pm	Rehearsal 4.4	JBH
Fri	04/27/18	3:30-5:30 pm	Rehearsal 4.5	JBH
Mon	04/30/18	3:30-5:30 pm	Rehearsal 4.6	CH
Tue	05/01/18	3:30-6:00 pm	Dress Rehearsal	CH
Wed	05/02/18	7:30 pm	Concert (Call 7:00)	CH

Peabody Wind Ensemble 2017-2018 Schedule

Program 1: Thursday, October 5, 2017, 7:30 pm
Harlan D. Parker, conductor

Dmitri Shostakovich: Festive Overture
Joel Puckett: It Perched for Vespers Nine
Thomas Couvillon: Mountains, Rivers, Dreams
Frank Ticheli: Blue Shades
Joseph Turrin: Hemispheres

Mon	09/25/17	3:30-5:30 pm	Rehearsal 1.1	JBH
Tue	09/26/17	3:30-5:30 pm	Rehearsal 1.2	JBH
Wed	09/27/17	3:30-5:30 pm	Rehearsal 1.3	JBH
Thu	09/28/17	3:30-5:30 pm	Rehearsal 1.4	JBH
Mon	10/02/17	3:30-5:30 pm	Rehearsal 1.5	JBH
Tue	10/03/17	3:30-5:30 pm	Rehearsal 1.6	CH
Wed	10/04/17	3:30-6:00 pm	Dress Rehearsal	CH
Thu	10/05/17	7:30 pm	Concert (Call 7:00)	CH

Program 2: Saturday, November 4, 2017, 7:30 pm
Harlan D. Parker, conductor

Viet Cuong: Sound and Smoke
Peter Graham: Harrison's Dream
James Barnes: Third Symphony, Op. 89, "The Tragic"

Thu	10/26/17	3:30-5:30 pm	Rehearsal 2.1	JBH
Fri	10/27/17	3:30-5:30 pm	Rehearsal 2.2	JBH
Mon	10/30/17	3:30-5:30 pm	Rehearsal 2.3	JBH
Tue	10/31/17	3:30-5:30 pm	Rehearsal 2.4	CH
Wed	11/01/17	3:30-5:30 pm	Rehearsal 2.5	CH
Thu	11/02/17	3:30-5:30 pm	Rehearsal 2.6	JBH
Fri	11/03/17	3:30-6:00 pm	Dress Rehearsal	CH
Sat	11/04/17	7:30 pm	Concert (Call 7:00)	CH

Program 3: Wednesday, February 7, 2018, 7:30 pm
Harlan D. Parker, conductor

Samuel Barber: Overture to the School for Scandal
Charles Ives: Variations on "America"
Alfred Reed: El Camino Real
Joachim Rodrigo: Adagio for Wind Orchestra
Vittorio Giannini: Symphony No. 3

Mon	01/29/18	3:30-5:30 pm	Rehearsal 3.1	JBH
Tue	01/30/18	3:30-5:30 pm	Rehearsal 3.2	JBH
Wed	01/31/18	3:30-5:30 pm	Rehearsal 3.3	CH
Thu	02/01/18	3:30-5:30 pm	Rehearsal 3.4	CH
Fri	02/02/18	3:30-5:30 pm	Rehearsal 3.5	CH
Mon	02/05/18	3:30-5:30 pm	Rehearsal 3.6	CH
Tue	02/06/18	3:30-6:00 pm	Dress Rehearsal	CH
Wed	02/07/18	7:30 pm	Concert (Call 7:00)	CH

Mon	02/19/18	3:30-4:30 pm	Conducting Auditions	CH
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Thu	03/29/18	3:30-5:30 pm	Composition Reading	CH
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Program 4: Wednesday, April 11, 2018, 7:30 pm
Harlan D. Parker, conductor

Igor Stravinsky: Symphonies of Wind Instruments
Walter Hartley: Concerto for 23 Winds
Alexandra Gardner: Perseids
Dana Wilson: Piece of Mind

Mon	04/02/18	3:30-5:30 pm	Rehearsal 4.1	CH
Tue	04/03/18	3:30-5:30 pm	Rehearsal 4.2	JBH
Wed	04/04/18	3:30-5:30 pm	Rehearsal 4.3	JBH
Thu	04/05/18	3:30-5:30 pm	Rehearsal 4.4	CH
Fri	04/06/18	3:30-5:30 pm	Rehearsal 4.5	JBH
Mon	04/09/18	3:30-5:30 pm	Rehearsal 4.6	JBH
Tue	04/10/18	3:30-6:00 pm	Dress Rehearsal	CH
Wed	04/11/18	7:30 pm	Concert (Call 7:00)	CH

Peabody Opera Theatre Orchestra 2017-2018 Schedule

Fall Opera: Wednesday, November 15 through
Saturday, November 18, 2017, 7:30 pm
Leonardo Vordoni, music director

Gaetano Donizetti: L'elisir d'amore

Fri	11/03/17	3:30-5:30 pm	Rehearsal 1.1	JBH
Mon	11/06/17	3:30-5:30 pm	Rehearsal 1.2	206C
Tue	11/07/17	3:30-6:30 pm	Rehearsal 1.3	CH
Wed	11/08/17	3:30-6:30 pm	Rehearsal 1.4	CH
Thu	11/09/17	3:30-7:00 pm	Sitzprobe I	CH
Fri	11/10/17	3:30-7:00 pm	Sitzprobe II	CH
Mon	11/13/17	6:30-10:30 pm	Dress Rehearsal I	CH
Tue	11/14/17	6:30-10:30 pm	Dress Rehearsal II	CH
Wed	11/15/17	7:30 pm	Performance I	CH
Thu	11/16/17	7:30 pm	Performance II	CH
Fri	11/17/17	7:30 pm	Performance III	CH
Sat	11/18/17	7:30 pm	Performance IV	CH

Spring Opera: Wednesday, March 14 through
Saturday, March 17, 2018, 7:30 pm
Laurent Pillot, music director

Jules Massenet: Chérubin

Fri	03/02/18	3:30-5:30 pm	Rehearsal 2.1	CH
Mon	03/05/18	3:30-5:30 pm	Rehearsal 2.2	JBH
Tue	03/06/18	3:30-6:30 pm	Rehearsal 2.3	CH
Wed	03/07/18	3:30-6:30 pm	Rehearsal 2.4	CH
Thu	03/08/18	3:30-7:00 pm	Sitzprobe I	CH
Fri	03/09/18	3:30-7:00 pm	Sitzprobe II	CH
Mon	03/12/18	6:30-10:30 pm	Dress Rehearsal I	CH
Tue	03/13/18	6:30-10:30 pm	Dress Rehearsal II	CH
Wed	03/14/18	7:30 pm	Performance I	CH
Thu	03/15/18	7:30 pm	Performance II	CH
Fri	03/16/18	7:30 pm	Performance III	CH
Sat	03/17/18	7:30 pm	Performance IV	CH

Peabody Chamber Opera Orchestra 2017-2018 Schedule

Spring Opera: Thursday, February 8 through Sunday, February 11,
7:30 pm (Sunday, 3:00 pm)
Eileen Cornett, music director

Jake Heggie: Out of Darkness: Two Remain

Tues	01/16/17	3:30-5:30 pm	Rehearsal 1.1	JBH
Thu	02/01/17	3:30-6:30 pm	Rehearsal 1.2	JBH
Fri	02/02/17	3:30-4:30 pm	Rehearsal 1.3	JBH
Fri	02/02/17	7:00-9:30 pm	Sitzprobe	JBH
Mon	02/05/17	7:00-9:30 pm	Orch Tech	TP
Tue	02/06/17	7:00-9:30 pm	Dress Rehearsal	TP
Thu	02/08/17	7:30 pm	Performance I	TP
Fri	02/09/17	7:30 pm	Performance II	TP
Sat	02/10/17	7:30 pm	Performance III	TP
Sun	02/11/17	3:00 pm	Performance IV	TP

Peabody Studio Orchestra 2017-2018 Schedule

Program 1: Tuesday, October 31, 2017, 8:00 pm
Nicholas Hersh, guest conductor

Paul Dukas: The Sorcerer's Apprentice
Erich Wolfgang Korngold: The Adventure of Robin Hood Suite
John Williams: Music from E.T., Harry Potter, and Star Wars

Thu	10/26/17	3:30-5:30 pm	Rehearsal 1.1	CH
Fri	10/27/17	3:30-5:30 pm	Rehearsal 1.2	CH
Mon	10/30/17	3:30-6:00 pm	Dress Rehearsal	CH
Tue	10/31/17	8:00 pm	Concert (Call 7:30)	CH

Program 2: Saturday, March 10, 2018, 8:00 pm
Joseph Young, conductor

Studio Jazz Live!

Mon	03/05/18	3:30-5:30 pm	Rehearsal 2.1	GH
Tue	03/06/18	3:30-5:30 pm	Rehearsal 2.2	GH
Wed	03/07/18	3:30-5:30 pm	Rehearsal 2.3	GH
Thu	03/08/18	3:30-5:30 pm	Rehearsal 2.4	GH
Fri	03/09/18	3:30-6:00 pm	Dress Rehearsal	GH
Sat	03/10/18	8:00 pm	Concert (Call 7:30)	GH

Peabody Jazz Ensemble 2017-2018 Schedule

Program 1: Friday, October 13, 2017, 7:30 pm

Wed	09/06/17	1:30-3:20 pm	Rehearsal 1.1	B28
Fri	09/08/17	1:30-3:20 pm	Rehearsal 1.2	B28
Wed	09/13/17	1:30-3:20 pm	Rehearsal 1.3	B28
Fri	09/15/17	1:30-3:20 pm	Rehearsal 1.4	B28
Wed	09/20/17	1:30-3:20 pm	Rehearsal 1.5	B28
Fri	09/22/17	1:30-3:20 pm	Rehearsal 1.6	B28
Wed	09/27/17	1:30-3:20 pm	Rehearsal 1.7	B28
Fri	09/29/17	1:30-3:20 pm	Rehearsal 1.8	B28
Wed	10/04/17	1:30-3:20 pm	Rehearsal 1.9	B28
Fri	10/06/17	1:30-3:20 pm	Rehearsal 1.10	B28
Wed	10/11/17	1:30-4:00 pm	Dress Rehearsal I	JBH
Fri	10/13/17	1:30-4:30 pm	Dress II / Soundcheck	JBH
Fri	10/13/17	7:30 pm	Concert (Call 7:00)	JBH

Program 2: Friday, December 1, 2017, 7:30 pm

Wed	10/18/17	1:30-3:20 pm	Rehearsal 2.1	B28
Wed	10/25/17	1:30-3:20 pm	Rehearsal 2.2	B28
Fri	10/27/17	1:30-3:20 pm	Rehearsal 2.3	B28
Wed	11/01/17	1:30-3:20 pm	Rehearsal 2.4	B28
Fri	11/03/17	1:30-3:20 pm	Rehearsal 2.5	B28
Wed	11/08/17	1:30-3:20 pm	Rehearsal 2.6	B28
Fri	11/10/17	1:30-3:20 pm	Rehearsal 2.7	B28
Wed	11/15/17	1:30-3:20 pm	Rehearsal 2.8	B28
Fri	11/17/17	1:30-3:20 pm	Rehearsal 2.9	B28
Wed	11/29/17	1:30-4:00 pm	Dress Rehearsal I	JBH
Fri	12/01/17	1:30-4:30 pm	Dress II / Soundcheck	JBH
Fri	12/01/17	7:30 pm	Concert (Call 7:00)	JBH

Program 3: Friday, March 2, 2018, 7:30 pm

Wed	01/31/18	1:30-3:20 pm	Rehearsal 3.1	B28
Fri	02/02/18	1:30-3:20 pm	Rehearsal 3.2	B28
Wed	02/07/18	1:30-3:20 pm	Rehearsal 3.3	B28
Fri	02/09/18	1:30-3:20 pm	Rehearsal 3.4	B28
Wed	02/14/18	1:30-3:20 pm	Rehearsal 3.5	B28
Fri	02/16/18	1:30-3:20 pm	Rehearsal 3.6	B28
Wed	02/21/18	1:30-3:20 pm	Rehearsal 3.7	B28
Fri	02/23/18	1:30-3:20 pm	Rehearsal 3.8	B28
Wed	02/28/18	1:30-4:00 pm	Dress Rehearsal I	JBH
Fri	03/02/18	1:30-4:30 pm	Dress II / Soundcheck	JBH
Fri	03/02/18	7:30 pm	Concert (Call 7:00)	JBH

Program 4: Friday, May 4, 2018, 7:30 pm

Wed	04/04/18	1:30-3:20 pm	Rehearsal 4.1	B28
Fri	04/06/18	1:30-3:20 pm	Rehearsal 4.2	B28
Wed	04/11/18	1:30-3:20 pm	Rehearsal 4.3	B28
Fri	04/13/18	1:30-3:20 pm	Rehearsal 4.4	B28
Wed	04/18/18	1:30-3:20 pm	Rehearsal 4.5	B28
Fri	04/20/18	1:30-3:20 pm	Rehearsal 4.6	B28
Wed	04/25/18	1:30-3:20 pm	Rehearsal 4.7	B28
Fri	04/27/18	1:30-3:20 pm	Rehearsal 4.8	B28
Wed	05/02/18	1:30-4:00 pm	Dress Rehearsal I	JBH
Fri	05/04/18	1:30-4:30 pm	Dress II / Soundcheck	JBH
Fri	05/04/18	7:30 pm	Concert (Call 7:00)	JBH

Peabody Singers 2017-2018 Schedule

Mon	09/11/17	2:30-4:00 pm	Rehearsal	JBH	Wed	01/17/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	09/13/17	2:30-4:00 pm	Rehearsal	JBH	Mon	01/22/18	2:30-4:00 pm	Combined Rehearsal	GH
Mon	09/18/17	2:30-4:00 pm	Rehearsal	JBH	Wed	01/24/18	2:30-4:00 pm	Combined Rehearsal	GH
Wed	09/20/17	2:30-4:00 pm	Rehearsal	JBH	Mon	01/29/18	2:30-4:00 pm	Combined Rehearsal	GH
Mon	09/25/17	2:30-4:00 pm	Rehearsal	JBH	Wed	01/31/18	2:30-4:00 pm	Combined Rehearsal	GH
Wed	09/27/17	2:30-4:00 pm	Rehearsal	JBH	Mon	02/05/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	10/02/17	2:30-4:00 pm	Rehearsal	GH	Wed	02/07/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	10/04/17	2:30-4:00 pm	Rehearsal	GH	Mon	02/12/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	10/09/17	2:30-4:00 pm	Rehearsal	GH	Wed	02/14/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	10/11/17	2:30-4:00 pm	Rehearsal	GH	Mon	02/19/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	10/16/17	2:30-4:00 pm	Rehearsal	JBH	Wed	02/21/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	10/18/17	2:30-4:00 pm	Rehearsal	JBH	Mon	02/26/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	10/23/17	2:30-4:00 pm	Rehearsal	JBH	Wed	02/28/18	2:30-4:00 pm	Combined Rehearsal	GH
Wed	10/25/17	2:30-4:00 pm	Rehearsal	JBH	Mon	03/05/18	2:30-4:00 pm	Combined Rehearsal	206C
Mon	10/30/17	2:30-4:00 pm	Dress Rehearsal I	GH	Wed	03/07/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	11/01/17	2:30-4:00 pm	Dress Rehearsal II	GH	Mon	03/12/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	11/01/17	6:30-7:00 pm	Warmup	GH	Wed	03/14/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	11/01/17	7:30 pm	Concert	GH	Mon	03/26/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	11/06/17	2:30-4:00 pm	Rehearsal	JBH	Wed	03/28/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	11/08/17	2:30-4:00 pm	Rehearsal	JBH	Mon	04/02/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	11/13/17	4:30-6:00 pm	Combined Rehearsal	GH	Wed	04/04/18	2:30-4:00 pm	Combined Rehearsal	GH
Wed	11/15/17	4:30-6:00 pm	Combined Rehearsal	GH	Mon	04/09/18	2:30-4:00 pm	Combined Rehearsal	GH
Mon	11/27/17	4:30-6:00 pm	Combined Rehearsal	JBH	Wed	04/11/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	11/29/17	4:30-6:00 pm	Combined Rehearsal	206C	Mon	04/16/18	2:30-4:00 pm	Combined Rehearsal	GH
Fri	12/01/17	3:00-3:30 pm	Warmup	GH	Wed	04/18/18	2:30-4:00 pm	Combined Rehearsal	JBH
Fri	12/01/17	3:30-5:00 pm	Dress I w/ PSO	CH	Mon	04/23/18	2:30-4:00 pm	Combined Rehearsal	GH
Mon	12/04/17	3:00-3:30 pm	Warmup	JBH	Thu	04/26/18	3:00-3:30 pm	Warmup	GH
Mon	12/04/17	3:30-5:00 pm	Dress II w/ PSO	CH	Thu	04/26/18	3:30-5:00 pm	Dress I w/ PSO	CH
Tue	12/05/17	7:00-8:00 pm	Warmup	JBH	Fri	04/27/18	3:00-3:30 pm	Warmup	GH
Tue	12/05/17	8:00 pm	Concert w/ PSO	CH	Fri	04/27/18	3:30-5:00 pm	Dress II w/ PSO	CH
					Sat	04/28/18	7:00-8:00 pm	Warmup	JBH
					Sat	04/28/18	8:00 pm	Concert w/ PSO	CH

Peabody-Hopkins Chorus 2017-2018 Schedule

Mon	09/11/17	4:30-6:00 pm	Rehearsal	JBH	Wed	01/17/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	09/13/17	4:30-6:00 pm	Rehearsal	JBH	Mon	01/22/18	2:30-4:00 pm	Combined Rehearsal	GH
Mon	09/18/17	4:30-6:00 pm	Rehearsal	JBH	Wed	01/24/18	2:30-4:00 pm	Combined Rehearsal	GH
Wed	09/20/17	4:30-6:00 pm	Rehearsal	JBH	Mon	01/29/18	2:30-4:00 pm	Combined Rehearsal	GH
Mon	09/25/17	4:30-6:00 pm	Rehearsal	GH	Wed	01/31/18	2:30-4:00 pm	Combined Rehearsal	GH
Wed	09/27/17	4:30-6:00 pm	Rehearsal	GH	Mon	02/05/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	10/02/17	4:30-6:00 pm	Rehearsal	GH	Wed	02/07/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	10/04/17	4:30-6:00 pm	Rehearsal	GH	Mon	02/12/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	10/09/17	4:30-6:00 pm	Rehearsal	GH	Wed	02/14/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	10/11/17	4:30-6:00 pm	Rehearsal	GH	Mon	02/19/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	10/16/17	4:30-6:00 pm	Rehearsal	JBH	Wed	02/21/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	10/18/17	4:30-6:00 pm	Rehearsal	JBH	Mon	02/26/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	10/23/17	4:30-6:00 pm	Rehearsal	JBH	Wed	02/28/18	2:30-4:00 pm	Combined Rehearsal	GH
Wed	10/25/17	4:30-6:00 pm	Rehearsal	JBH	Mon	03/05/18	2:30-4:00 pm	Combined Rehearsal	206C
Mon	10/30/17	4:30-6:00 pm	Rehearsal	GH	Wed	03/07/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	11/01/17	4:30-6:00 pm	Rehearsal	JBH	Mon	03/12/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	11/06/17	4:30-6:00 pm	Rehearsal	JBH	Wed	03/14/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	11/08/17	4:30-6:00 pm	Rehearsal	JBH	Mon	03/26/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	11/13/17	4:30-6:00 pm	Combined Rehearsal	GH	Wed	03/28/18	2:30-4:00 pm	Combined Rehearsal	JBH
Wed	11/15/17	4:30-6:00 pm	Combined Rehearsal	GH	Mon	04/02/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	11/27/17	4:30-6:00 pm	Combined Rehearsal	JBH	Wed	04/04/18	2:30-4:00 pm	Combined Rehearsal	GH
Wed	11/29/17	4:30-6:00 pm	Combined Rehearsal	206C	Mon	04/09/18	2:30-4:00 pm	Combined Rehearsal	GH
Fri	12/01/17	3:00-3:30 pm	Warmup	GH	Wed	04/11/18	2:30-4:00 pm	Combined Rehearsal	JBH
Fri	12/01/17	3:30-5:00 pm	Dress I w/ PSO	CH	Mon	04/16/18	2:30-4:00 pm	Combined Rehearsal	GH
Mon	12/04/17	3:00-3:30 pm	Warmup	JBH	Wed	04/18/18	2:30-4:00 pm	Combined Rehearsal	JBH
Mon	12/04/17	3:30-5:00 pm	Dress II w/ PSO	CH	Mon	04/23/18	2:30-4:00 pm	Combined Rehearsal	GH
Tue	12/05/17	7:00-8:00 pm	Warmup	JBH	Thu	04/26/18	3:00-3:30 pm	Warmup	GH
Tue	12/05/17	8:00 pm	Concert w/ PSO	CH	Thu	04/26/18	3:30-5:00 pm	Dress I w/ PSO	CH
					Fri	04/27/18	2:30-3:30 pm	Warmup	GH
					Fri	04/27/18	3:00-5:00 pm	Dress II w/ PSO	CH
					Sat	04/28/18	7:00-8:00 pm	Warmup	JBH
					Sat	04/28/18	8:00 pm	Concert w/ PSO	CH



Peabody Ensembles Calendar