**SYLVIA L. GREEN VOICE COMPETITION**

**2017-2018 GUIDELINES**

**Preliminary Round Tuesday, February 27, 2018 Final Round Wednesday, February 28, 2018**

**PURPOSE**

A biennial competition intended to present singers in vocal repertoire accompanied by either full or chamber orchestra. Excerpts from opera or oratorio are not acceptable.

**ELIGIBILITY**

Conservatory voice majors who are enrolled in a degree or certificate program with junior status or higher during the 2017-2018 academic year.**Those who have consulted with their major teacher and have been given permission to enter may submit an application with the necessary signatures.**

(Eligibility includes graduate students, except for degree-in-progress students not enrolled for lessons. Students excused from large ensembles for injury during the spring semester are not eligible to enter. Previous first prize winners of this competition are ineligible.) ​

It is expected that students will seek the advice of their major teachers on their suitability to take part in the competition and on the choice of program.

**REPERTOIRE**

Vocal repertoire with orchestra (full or chamber) accompaniment, lasting ideally between 10 and 20 minutes, although shorter, and certainly longer pieces could be found acceptable by the voice faculty.

While memorization is highly recommended and certainly expected in any final public performance, it will not be insisted upon during the competition.

The orchestration should, wherever possible, be those of the composer. Where this is not possible, (e.g. songs by Mussorgsky), the orchestration should be widely recognized, and, most importantly, easily available for rent.

**ENTRANCE REQUIREMENTS**

Application information must include:

1. Your major teacher’s signature on the application form
2. A signature from the Ensemble Office (Ryan Tani) confirming that your repertoire is available for performance.
3. A paragraph (in narrative form) of your biographical information on 8 ½” x 11” white paper. The biography should include previous study, awards received, etc.
4. Complete title of work(s) with timings and the dates of composers
5. One published copy of each score for the jury’s use

**APPLICATION DEADLINE**

Applications are available on the Concert Office website. The deadline for submitting the completed, typed application materials with all signatures is **Wednesday, February 14, 2018 4:00 p.m. Maximum number of applications to be accepted is 35.**

As a courtesy to the jury and the Concert Office staff, it is appropriate to give no less than 48 hours’ notice in the event of withdrawal **(by Sunday, February 25, 2018).** A program may not be changed once it is submitted to the Concert Office.

**PROCEDURES**

The length of the Preliminary Round will not exceed **10 minutes**. Six to eight singers will be chosen for the Final Round. The performance time for the final round will be a maximum of 20 minutes. Both rounds will be adjudicated by a jury of guest artists.

Contestants will be assigned a specific time by lot, arranged by the Concert Office. Each contestant should report to the Concert Office ten (10) minutes in advance of the scheduled time.

**COMPETITION AND PERFORMANCE ORDER**

Some of the works performed in the competition will need to be performed in the order in which they appear in the published editions (e.g. Mahler: Lieder Eines Fahrenden Gesellen; Britten: Serenade for Tenor, Horn and Strings). However, since the selections may last longer than the allotted 10 minutes for each participant in the preliminary round of the competition, judicious cutting will be needed. Faculty involvement is advised.

In other cases, the songs may be selections from a larger collection of works, (e.g. Mahler: Lieder from “Des Knaben Wunderhorn”; Britten: Folk-Song arrangements as orchestrated by B.B.) where two balanced groups should be presented: a shorter one for the preliminary round, and a longer one for the final round and subsequent public performance. The program submitted on the competition application for the final round should be in the order intended for performance.

**SCORES**

Copyrighted works may not be reproduced. Photocopies of copyrighted scores, including scores for the contestant, his or her accompanist, and the judges, may not be used. However, all works in the public domain may be reproduced.

**PRIZES**

1ST PRIZE – $2,000 plus a performance with orchestra during the 2018-2019 academic year. A graduating student who wins first prize will be expected to return to Peabody for the performance. If the appropriate ensemble is not available for a performance of the winning selection, alternate repertoire will be substituted after consultation with the conductor, soloist, and studio teacher.

 2ND PRIZE – $1,000.

 3RD PRIZE- $500

**COMPETITION SCHEDULE**

**The Preliminary Round will begin at 10:00 am, Tuesday, Tuesday, February 27, 2018, in Friedberg Concert Hall.**

**The Final Round will begin at 10:00 am, Wednesday, February 28, 2018, in Friedberg Concert Hall.**

Start times are subject to change, depending on the number of entries. The complete schedule will be prepared and posted by the Concert Office following the application deadline.

# COMPETITION APPLICATION

**SYLVIA L. GREEN Voice Competition Deadline: Wednesday, February 14, 2018 by 4:00pm**

**\*\*\*ALL PROGRAM INFORMATION MUST BE TYPED – You may attach a copy of the program to this application.**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Tessitura: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Major Teacher:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Accompanist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*No programs may change once they are submitted. Please refer to the competition guidelines.*

**PRELMINARY ROUND SELECTION(S) \*\*The preliminary round is limited to 10 minutes\*\***

**1.Complete Title of Work(s) 2. KEY 3. Composer’s FULL Name 4. Composer’s Dates 5. Length of Work**

 **Including movements, opus #**

(If you need more room, please continue attach your program to this application.)

***If your program includes selections from a larger collection of works and is not listed in its entirety in the Preliminary Round due to time restraints, please fill out the Final Round section below. PLEASE DO NOT fill out this section if your Preliminary Round is the same as your Final Round.***

**FINAL ROUND SELECTION(S) \*\*The final round is limited to 20 minutes\*\***

**1.Complete Title of Work(s) 2. KEY 3. Composer’s FULL Name 4. Composer’s Dates 5. Length of Work**

 **Including movements, opus #**

**The winner of this competition is expected to return to Peabody to perform during the 2017-2018 academic year. Please submit any conflicts you will have for that year, and please include days, dates and nature of the conflict:**

(Please use the back if you need more room.)

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**Ensemble Office Signature (Ryan Tani) Date Major Teacher’s Signature Date**

The orchestral parts for the repertoire presented above are available. I approve the program and recommend this student’s participation.

**Student’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**