Examples of Innovative Ensembles
Compiled by the Peabody Career Services, Updated Sept. 2017

**Instrumental Chamber Ensembles**

**Del Sol String Quartet**
Primarily perform music by living composers, especially those from their home state of California.
[Edgy Precision from Del Sol](#), by David Bratman

**eighth blackbird**
Chicago-based sextet with “the finesse of a string quartet, the energy of a rock band, and the audacity of a storefront theater company.”
[Artist Interview](#), by Garrett Schumann

**Prism Saxophone Quartet**
Seeks “to place the saxophone in unexpected contexts, chart fresh musical territory...”
[No Strings Attached: A PRISM on the Saxophone Quartet](#), by Matt Mendez

**So Percussion**
Brooklyn-based percussion quartet focused on collaborative projects, unique presentation, and creating community through music.
[A So Percussion Year in Review](#), by Adam Sliwinski

**International Contemporary Ensemble (ICE)**
ICE is a modular ensemble with a focus on premiering new music.
[Claire Chase on New Music & the Dawn of the ICE Age](#) by Carlton Wilkinson

**Vocal Ensembles**

**Lorelei Ensemble**
Nine-voice female modular ensemble, with vocalists occasionally doubling on percussion; focused on rarely heard repertoire.
[Interview](#) from WBUR

**New York Polyphony**
Accomplished male vocal quartet that commissions new music, presents diverse programs and explores uses of technology.
[New York Polyphony: A Vocal Quartet Takes On Death](#) from NPR

**Rhymes with Opera**
“...performs new chamber operas, encourages theatrical innovation through multimedia and interdisciplinary collaboration”
[Interview with Rhymes with Opera](#) by Angel Lam

**Roomful of Teeth**
Uses extended and multi-cultural vocal techniques, and commissions diverse repertoire.
[Coffee Conversation: Roomful of Teeth's Brad Wells](#) by Peter Matthew

**Skylark Ensemble**
Vocal ensemble creating narrative concerts combining stories and music.
[Interview](#) from Thought Catalogue

**Larger Ensembles**

**Alarm Will Sound**
20-member ensemble dedicated to the creation, performance, and recording of contemporary music; often incorporate multimedia and performance art.
[Alarm Will Sound’s Gavin Chuck & Michael Clayville Podcast hosted by Andrew Hitz](#)

**Bang on a Can**
Contextualizes music in novel venues and explores interdisciplinary collaboration.
[The Who and Why of Bang on a Can](#), by Frank J. Oteri

**Cantata Profana**
Vocal and instrumental ensemble that performs in a narrative programming style.
[Group Bio](#)