Repertoire/Role Study References for Singers
A representative list, compiled by the Peabody Career Services, Updated Sept. 2017
Also see our Diction & Translation Resources for Singers

**Opera**

**ONLINE**
- *Aria Database*

**Opera America's Role Preparation Primer**
- *Opera Glass*
  Guide to opera composers, synopses, history
- *Opera Scores via Indiana University Library*

**PRINT**
- *Nico Castel Libretti Series* (Leyerle, 2000-present)
  Translations and IPA
- *Guide to the Aria Repertoire*
  Mark Ross Clark (Indiana Univ. Press 2007)
  Arias by voice type and *fach*
- *Guide to Operatic Roles and Arias*
  Richard Boldrey (Caldwell Co. 1994)
- *An Interpretative Guide to Operatic Arias*
  Martial Singher (Penn St. Univ. Press 2003)
- *The Singer's Repertoire*
  Berton Coffin (Scarecrow Press 2012)
  Repertoire by voice type & *fach*
- *Stories of the Great Operas Vol. 1 | Vol. 2*
  John W. Freeman (Met Opera Guild 1984)

**Musical Theatre**

**ONLINE**
- *The Guide to Musical Theatre*
  Synopses, composer info, and more

**PRINT**
- *Musicals 101*
  “The cyber encyclopedia of musical theatre”
- *Enchanted Evenings*
  Geoffrey Block (Oxford 2004)
  Broadway musicals, from Showboat to Sondheim
- *New Broadway Song Companion*
  David DeVenney (Scarecrow Press 2009)
  Musical theatre literature by voice type & style
- *The Jazz Singer's Handbook (Book & CD)*
  Michele Weir (Alfred 2005)

**Art Song**

**ONLINE**
- *American Art Song*

**Art Song Central**
- Free, printable sheet music; classical & traditional
- *The Lied, Art Song and Choral Texts Archive*

**PRINT**
- *The Art of the Song Recital*
  Emmons & Sonntag (Waveland 2001)
- *Researching the Song: A Lexicon*
  Emmons & Watkins Lewis (Oxford 2008)
- *Song: A Guide to Art Song Style & Literature*
  Carol Kimball (Hal Leonard 2006)
  See also: *Art Song: Linking Poetry and Music*
- *Singing In Style*
  Martha Elliott (Yale 2008)
  Guide to vocal performance practices and styles

**French**
- *A French Song Companion*
  Johnson & Stokes (Oxford 2002)
- *The Interpretation of French Song*
  Pierre Bernac (Kahn & Averill 1978)

**German**
- *The Cambridge Companion to the Lied*
- *Poetry into Song*
  Stein & Spillman (Oxford 1996)

**Online Scores**
- *Internet Music Score Library Project*
- *Online Sheet Music Resources* via MusiciansWay.com