We offer these programs, organized in three categories, to help rising musicians develop distinctive programs of their own. Programs marked with asterisks have descriptions included on pages 4-5.

1. Programs Built on a Concept

**Lysander Piano Trio** | Silenced Voices: Music by European Composers Displaced by WWII*
- Ernst Krenek: *Triophantasie* (1929)
- Paul Ben-Haim: *Variations on a Hebrew Melody* (1933)
- Mario Castelnuovo-Tedesco: *Romanzero con Variazioni from Trio no. 2 op. 70* (1932)
- Mieczylaw Weinberg: *Piano Trio* (1945)

**Lysander Piano Trio** | Folk Tales: Composers Pay Homage to their Roots
- Joseph Haydn: *Trio in G Major “Gypsy”, Hob XV:25*
- Gabriela Lena Frank: *Folk Songs* (2013-14)
- Franz Liszt: Hungarian Rhapsody No. 9, arranged for Piano Trio by the composer

**Lysander Piano Trio** | Musical Mavericks*
- Ludwig van Beethoven: *Piano Trio in D Major, Op. 7 No. 1 “Ghost”*
- Gabriel Faure: *Piano Trio*
- Shulamit Ran: *Soliloquy*
- Toru Takemitsu: *Between Tides*
- Charles Ives: *Piano Trio “TSIAJ”*

**West Shore Piano Trio** | Their Roots Are Showing*
- Arthur Foote: *Piano Trio in Bb Major, Op. 65*
- Paul Schoenfield: *Café Music*
- Bedrich Smetana: *Piano Trio in G minor*

**West Shore Piano Trio** | Two Hundred Years of Women Composers
- Louise Farrenc: *Piano Trio in Eb, Op. 33 (1850-1855)*
- Stacy Garrop: *Seven for piano trio (1997-1998)*
- Rebecca Clarke: *Piano Trio* (1921)
**West Shore Piano Trio** | 10 Years and 10,000 Miles Apart*
---
Bedřich Smetana | Piano Trio in G minor
Felix Mendelssohn | Piano Trio in C minor, Op. 66

**West Shore Piano Trio** | The French Connection*
---
César Franck | Piano Trio in F# minor, Op. 1
Camille Saint-Saëns | Piano Trio in F Major, Op. 18
Maurice Ravel | Piano Trio in A minor

**Calyx Trio** | An Exploration of Messiaen
---
Fred Lerdahl | Marches
Claude Debussy | Sonata for Violin and Piano (1917)
Toru Takemitsu | Rain Tree Sketch II in Memoriam Olivier Messiaen
Olivier Messiaen | Quartet for the End of Time

**Calyx Trio** | Views from the American Century
---
Aaron Copland | Piano Variations
Richard Festinger | Tapestries
Arthur Foote | Trio No. 2

**London Piano Trio** | Music under Stalin
---
Georgy Sviridov | Piano Trio No. 1 in A minor, Op. 6 (1946)
Dmitri Shostakovich | Piano Trio No. 2 in E minor, Op. 67 (1944)

**San Francisco Piano Trio** | The Sound and the Fury
---
Johannes Brahms | Piano Trio in C minor, Op. 101
Leon Kirchner | Piano Trio No. 1
Gabriel Fauré | Piano Trio in D minor, Op. 120
Astor Piazzolla | The Four Seasons of Buenos Aires

**Delta Piano Trio** | From Salzburg to Budapest
---
Franz Joseph Haydn | Piano Trio No. 39 in G Major, Hob. XV/25 “Rondo all'Ongarese” (“Gypsy”)
György Kősa | “In Memoriam...” for viola solo (1977)
Zoltan Kodály | “Adagio” for viola and piano (1905)
Johannes Brahms | Piano Quartet No. 1 in G minor, Op. 25 “Rondo alla Zingarese”

**Delta Piano Trio** | Russia
---
Sergei Rachmaninov | Trio Élégiaque No. 1 in G minor
Dmitri Shostakovich | Piano Trio No. 2 in E minor, Op. 67 (1944)
Lera Auerbach | Piano Trio No. 1, Op. 28 (1992)
Anton Arensky | Piano Trio No. 1 in D minor, Op. 32

**San Francisco Piano Trio** | Angels and Demons
---
Joseph Haydn | Piano Trio in E-flat minor “Jacob’s Dream”
Ludwig van Beethoven | Piano Trio in D Major, Op. 70 No. 1 “Ghost”
Felix Mendelssohn | Piano Trio in C minor, Op. 66 “Vor deinen Thron”

*Sample Piano Trio Programs, p. 2 of 5*
## 2. Programs with Newer Repertoire

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<td>Maurice Ravel</td>
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3. Conventional Programs with a Twist

**Hudson Piano Trio**

Frank Bridge: Fantasy Trio in C minor
Arvo Pärt: Mozart-Adagio
Ludwig van Beethoven: Piano Trio in E flat Major, Op. 1 No. 1
Felix Mendelssohn: Piano Trio in C minor, Op. 66
Petko Staynov: Selected Works

**Hudson Piano Trio**

Franz Schubert: Notturno in E flat Major, D897
Dmitri Shostakovich: Piano Trio in E minor, Op. 67 No. 2
Bright Sheng: Four Movements for Piano Trio
Maurice Ravel: Piano Trio

**London Piano Trio**

Josef Suk: Piano Trio in C Major, Op. 2
Antonín Dvořák: Piano Trio No. 4 in E minor, Op. 90 "Dumky"
Bedřich Smetana: Piano Trio in G minor, Op. 15

**Claremont Trio | Sunday Concert Series, Gardner Museum; January 25, 2015**

Brahms Project Part I

Donald Crockett: Night Scenes
Gabriel Fauré: Piano Trio in D minor, Op. 120
Johannes Brahms: Piano Trio in B Major, Op. 8

**Claremont Trio | Sunday Concert Series, Gardner Museum; April 26, 2015**

Brahms Project Part II

Lembit Beecher: Piano Trio
Franz Schubert: Trio in E-flat Major, Op. 100

**Program Descriptions**

**Lysander Piano Trio | Silenced Voices: Music by European Composers Displaced by WWII**

The rise of Nazism and Fascism led to the ban of music by many important European composers, because of their race and/or because their music didn’t fit into the regime’s view of art as a tool of propaganda. These composers then fled to all corners of the earth, and many of them never experienced the same level of recognition that they enjoyed in their home countries. The program follows composers from different European countries (Austria, Poland, Italy and Germany) who fled in the 1930’s to varied destinations, from California to Moscow to Tel-Aviv. In their music one can hear both tunes from their homelands and the sounds of their adoptive countries, as well echoes of the dark times in Europe. We believe that this music of high quality that deserves to be heard, and maybe regain its place in the concert halls.
**Lysander Piano Trio | Musical Mavericks**
A program of music by composers from four different countries who, in their time, embarked on a solitary path, breaking new ground and following their unique aesthetic vision with single-minded determination. All of them composed music of striking beauty which still excites and moves us today with its admirable boldness and richness of color.

**West Shore Piano Trio | Their Roots Are Showing**
Arthur Foote was a Wagnerian whose Piano Trio No. 2 has an unmistakable American twang; Paul Schoenfield uses an entire century's worth of American popular music in his Cafe Music and Bedrich Smetana struggles to create a Czech national music out of sheer will in his Piano Trio in G minor.

**West Shore Piano Trio | 10 Years and 10,000 Miles Apart**
Although close in time, Mendelssohn's Piano Trio #2 in C minor and Smetana's Piano Trio in G minor are worlds apart. Mendelssohn was an original insider—a child prodigy, a master by his teens, flourishing at the very center of the well-established German tradition. Composed in 1845, his Piano Trio in C minor alternates between controlled fury and charm, grace and wit. Smetana was an outsider—he dreamed of being “a Mozart in composition and a Liszt in technique” but struggled with his schooling, and he aspired to create a Czech musical tradition to rival that of Germany. Composed ten years after Mendelssohn’s C minor trio, and one year after the death of a favorite daughter, Smetana’s Piano Trio in G minor is raw and powerful, a lunatic combination of soaring melodies, nationalism and private grief.

**West Shore Piano Trio | The French Connection**
From Beethoven to Brahms, the 19th century was dominated by German music, and great French musicians such as César Franck and Camille Saint-Saëns struggled to write important music in an authentically French style. But from that struggle, the seeds were planted that would grow into a glorious renaissance of French music after the turn of the 20th century, in the work of composers such as Maurice Ravel. Join us as we trace the path through Franck’s grim, Germanic Piano Trio Op. 1, to Saint-Saëns light and playful Piano Trio Op. 18, finally arriving at Ravel’s utter masterpiece, the Piano Trio in A minor.

(First two descriptions from Lysander Piano Trio’s site, remainder from West Shore Piano Trio’s site; all accessed 4/20/2015)