Music Theory and Aural Skills Pedagogy Resources
Compiled by the Peabody Career Services, Updated Sept. 2017

**Music Theory**

_Society for Music Theory_
Theory pedagogy resources and networking opportunities.

_Music Theory Pedagogy Online_
Sample analyses, articles, bibliographies, and guides to pedagogy.

_Jacobs School of Music – Selected Music Theory Pedagogy Bibliography_
Comprehensive list of pedagogy books organized by topic.

_San Francisco Conservatory of Music Theory Department_
A treasure trove of materials, resources, assignments, and syllabi.

_MusicTheoryExamples.com_
“A collection of scores and sound files.”

_AP Music Theory Teacher’s Guide_
Guide for teachers who are preparing students for the AP Music Theory test. Includes sample syllabi, exercises, and assignments.

_ChoraleGuide_
Guide to part-writing with formulas and mnemonic devices

_Harmonia_
Free software that analyzes student chorales and generates practice sheets for analysis. Also a fully-analyzed set of Bach chorales.

_Bach’s Well-Tempered Clavier_
Analysis, scores, audio.

**SchenkerGUIDE**
Presentations, exercises, and bibliographies for teachers of Schenkerian Analysis.

**Aural Skills**

_Contextual Ear Training_
Paula Telesco provides some best practices for teaching aural skills.

_The Cognitive Pedagogy of Aural Training_
Short paper by Orlando Musumeci on how psychology affects aural training. Also a bibliography.

_Teaching Aural Skills to High School Students_
Ideas for teaching various aural skills.

**Practice Tools for Students**

_MusicTheory.net_
Exercises, chord calculators, and more

_Teoria_
Interactive chord-building and ear-training exercises

_Dolmetsch Online_
Directory of theory and ear training resources for students

_Theta Music Trainer_
Ear training games

_The Musical Mind_
Ear training exercises, including solfège, dictation, and chord identification

_EarBeater_
Customizable ear training exercises