Interviews with Singers

A selected list compiled by the Peabody Career Services, Updated Sept. 2017

**Countertenor Anthony Roth Costanzo, F. Paul Driscoll, editor, Opera News, and Anne Midgette, critic, The Washington Post**

*About:* The state of opera today: performers, auditions, career building

*Interview:* National Public Radio, 2012

**Baritone Luke Gabbedy and Soprano Amelia Farrugia**

*About:* Fitness and eating for singers

*Interview:* Opera Australia, 2010

**Mezzos Janet Baker and Joyce DiDonato**

*About:* Opera as an art form and career, evolution of music and how to survive

*Interview:* Royal Opera House, 2016

**Mezzo-soprano Heather Johnson**

*About:* Repertoire; making her Met debut

*Interview:* White Bear Press, 2012

**Soprano Rachele Gilmore**

*About:* Getting the call for her Met debut, role preparation, Europe and agents

*Interview:* Santa della Lirica blog, 2012

**Soprano Anita Hartig**

*About:* Starting a career; importance of developing skill and sensitivity

*Interview:* CNN, 2012

**Soprano Kate Royal**

*About:* The debut that got her noticed, handling nerves, balancing family & career

*Interview:* UK Daily Mail, 2011

**Soprano Renata Scotto**

*About:* How to choose repertoire, start a career, pace a career

*Interview:* Operachic blog, 2011

**Tenor Juan Diego Florez**

*About:* Pressure to avoid roles outside of one’s comfort zone; career ambition; maintaining good technique

*Interview:* Operachic blog, 2010

**Tenor Jonas Kaufmann**

*About:* How to learn from recordings of the past, sing French opera, and take care of a growing voice

*Interview:* Operachic blog, 2010

**Tenor Noah Stewart**

*About:* Having something of your own to say, not sticking to the opera standards

*Interview:* National Public Radio, 2012