# Acting Resources for Singers

A representative list compiled by the [Peabody Career Services](#), Updated Sept. 2017

## General

**ONLINE**

- **10 Maxims of Believable Singing Acting**
  Believable character development
  See also: [More on Acting for Singers](#)

- **Character Development and Acting for Singers**
  Article from Trinity College of Music

**PRINT**

- **Acting for Singers**
  David F. Ostwald (Oxford 2005)
  Guide to singing/acting in the studio, rehearsals, at auditions, performances.

## Opera

**ONLINE**

- **Acting in Opera: Some Humorous and Random Thoughts**
  Article by tenor Ross Halper

- **Operatic Acting**
  Developing a character
  by Bruce Schoonmaker

**PRINT**

- **Singer and Actor**
  Alan E. Hicks (Amadeus Press 2011)
  Stanislavsky for opera; character preparation

- **Singing, Acting, and Movement in Opera**
  Mark Ross Clark (Indiana Univ. Press 2009)
  “Singer-getics” method

- **Acting Techniques for Opera**
  LizBeth Abeyta Lucca (Vivace Opera 2008)

## Musical Theatre

**ONLINE**

- **New Musical Theatre Green Room**
  Acting, building character, memorization, etc.

- **Songs for the Classical Singer**
  10 titles with videos from New Musical Theatre

- **Top Ten Tips from an Acting Coach**
  Article by Alex Covington via AuditionTrax.com

**PRINT**

- **Acting the Song**
  Tracey Moore & Allison Bergman (Allworth 2008)
  Adding drama and dimension to roles

- **Singing and the Actor**
  Gillyanne Kayes (Routledge 2004)