



Andréa Picard Boecker

FROM THE DIRECTOR

This spring has already started out as an exciting semester for our Young People's String Program! From new Parent Coffee Socials for our families to gather and connect, to outreach concerts and national exposure at a string teacher's conference in Pittsburgh, our students, faculty and parents are busy being invested in the musical journey and investing in

the world around us. As we continue to come together in the coming weeks in preparation for our 30th YPSP Spring Concert, I am reminded how valuable it is to work together towards the common goal of creating beauty and improving our ability to do so. When we learn music and play it artistically, in tune and with a beautiful sound, we can give hope to lonely hearts, give meaning to grey and rainy days, and inspire minds to think outside the box to improve the world around us. We also remind ourselves that hard work and perseverance is satisfying and that collaborating with others gives us purpose and enriches our lives. How lucky we are to be a part of such a stimulating journey!

I hope you will enjoy reading this newsletter. There is much to catch up on! Our special anniversary project this Spring is a collaboration between our violin and cello sections of the YPSP. On April 2nd, several violin, viola and cello groups will join on stage to perform together. The piece, "A Sunday Walk" was composed by Swedish violinist and violin teacher Eva Belvelin, founder of Scandinavian Strings. One of our current goals in the Preparatory is to program more music written by women and by historically under-represented minorities, so we are enthusiastic about this unique and thoughtfully written piece. It has been many years since our violin and cello groups have performed together in Friedberg Hall, so this will be a memorable and beautiful finale to our concert.

Have a wonderful spring,

Andréa Picard Boecker

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YPSP Director

FROM THE CELLO COORDINATOR

Dear Families,

Our students are hard at work preparing for the Spring concert. We are really looking forward to presenting new repertoire, some of which is unusual for us. This challenging repertoire, I believe, will provide us with opportunities to learn new skills that will enhance growth for the musicians. I love the process of preparing for concerts. As Dr. Suzuki said, "The learning begins when you have memorized the piece." There is so much wisdom in this saying, especially in our increasingly hurried world. We tend to want instant results with as little effort and time put in as possible, and too many of us often assume that progress is equated with the number of the Suzuki books completed and the piece within that book that a young musician is studying. That singular measurement, while significant, can be a little misleading. We teachers have fought this assumption for as long as the numbered Suzuki books have been around. How one plays, not which piece a child is playing, is what truly matters. Although it is very impressive that a child can memorize all the notes, unless the playing is accompanied by

some degree of effort in musicianship, the musical experience isn't satisfying for either the performer or the listener. Preparing for the upcoming concert offers the perfect opportunity to do just that. Since most of the works on the concert are review pieces for the majority of our students, the remaining work is to learn to play beyond merely correct notes and good intonation. Quality of sound, with nuance and feeling, brings to life those black lines and dots on the paper! Our teachers, of course, are always eager to help their students learn to play as musically as possible.

Sincerely,

Bai-Chi Chen
Cello Coordinator



Bai-Chi Chen



On February 12 several YPSP and Performance Academy for Strings students went to a dress rehearsal and concert at Shriver Hall to hear the Venice Baroque Orchestra and violin soloist Nicola Benedetti play Vivaldi's *The Four Seasons*.

Mark Your Calendars!

Sherry Sinift, director of the String Academy of Wyoming and faculty at the University of Wyoming will come to teach some special workshops and master classes to our YPSP students on **Saturday, April 22**. More information will be sent by email.

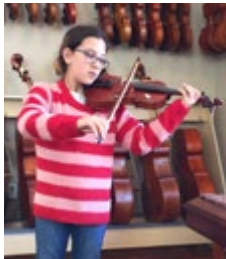
Fiddler’s Four Concert

The violinists of the Fiddlers Four program will perform together on **Sunday, April 23 at 2:00 pm** in the Towson Auditorium. Come and hear our youngest violinists in their first YPSP concert!

STUDENT NEWS



Congratulations to violinist **Julia Vesotsky** (Joachim Group, above) for winning the Peabody String Ensemble Concerto Competition!



Congratulations to **Hannah Turner** (Oistrakh Group, left) for receiving an Honorary Mention in the same competition!

Jacqi Fan received Honorable Mention in the Asian American Music Society International Competition, PeeWee Division. She also performed two solos and two duets with her sister **Jing Fan** (YPSP alumna) in the “20th and 21st Century Repertoire for Elementary through Advanced Violinists” at the ASTA National Conference in Pittsburgh.

Elizabeth Wnek and her sister and YPSP Alumna **Anne-Marie Wnek** each performed on Classical Open Stage, “A Spotlight for Aspiring Excellence.” This is a public TV show hosted by Dalton Potter of The Potter Violin Company and is aired on Montgomery (Co) Community Television.

PARENT COFFEE SOCIALS

Our first YPSP Parent Social took place in February and was a great success! Parents and students enjoyed chatting and relaxing together — as well as having a little snack! A special thanks to all those who volunteered to help organize and bring supplies to this event!

Upcoming Parent Socials:

Saturdays, March 25

April 22

May 6

9:30 to 11:30 am

Bank of America Lounge

Leakin Hall, 2nd Floor

Please remember to sign-up for help with bringing coffee, pastries, supplies and to help clean-up for the upcoming parent socials at <http://bit.ly/2msOG08>

You are welcome to come by yourself or with your child. Please feel free to stop by before, after, or during your child’s group. We hope you will all attend and take advantage of this dedicated time to socialize and get to know each other!

SEEKING ADVICE FOR NEXT YEAR?

As the academic year comes to a close, you may be wondering what comes next for your child, or whether their current program is still a good fit. Please bring your questions and thoughts to your private lesson teacher and discuss any ideas or plans you may have with them. They are your primary advisors for your child’s musical development and will certainly have thoughts and advice to share. They can also connect you with key people in the Preparatory who will give pertinent information and guidance. They have your child’s best interests in mind and appreciate going through the thought-process with you!



SUMMER
2017

FOR MORE INFORMATION:
peabody.jhu.edu/prepsummer
667-208-6640
peabodyprep@jhu.edu

INDIVIDUAL INSTRUCTION

The Prep offers individual instruction during a six week summer session. Some teachers’ schedules may vary, so talk to your own teacher about this possibility. It is great to keep lessons and regular practice going over the summer if you can.

GROUP CLASSES

The Young People’s String Program does not run group classes over the summer, with the exception of small beginner classes for violin and cello. However, there are several classes you might be interested in that are offered in the summer. Be sure to discuss options with your private teacher, and check the Peabody Prep’s summer catalog for details.

SUMMER STRING PROGRAMS

Allegro Strings

For students in Suzuki books 1-5
July 31 to August 4 in Howard County **NEW!**
August 7 to 11 in Towson
Group Classes, art, dance, music theory, and orchestra

Chamber Week

For string students in grades 5-12
July 31 to August 4
Chamber music, orchestra, and enrichment classes
Admission by audition

Registration opens **APRIL 1**

ADDITIONAL SUMMER MUSIC OPPORTUNITIES

**Please always discuss these options with your private teacher and seek their advice on finding the best fit for your child.*

Interlochen Summer Arts Camp	camp.interlochen.org	Students currently in grades 3 to 6
Ms. Wilkens-Reed will be teaching String Exploration.		
Laurentian Music Center	cmlaurentides.qc.ca/en	Ages 12 and up, Level Book 6 and up
Ms. Picard Boecker will be teaching at the Advanced Session I: June 25 to July 8, 2017		

RONALD MCDONALD
OUTREACH CONCERT

This year's YPSP and Playing Partners (OrchKids) combined outreach concert will be on **Friday, May 12 at 5:00 pm** at the Ronald McDonald House in West Baltimore. More details will be sent by email and we are looking forward to having many of our students participate.



YPSP and OrchKids at the Ronald McDonald House, Spring 2016

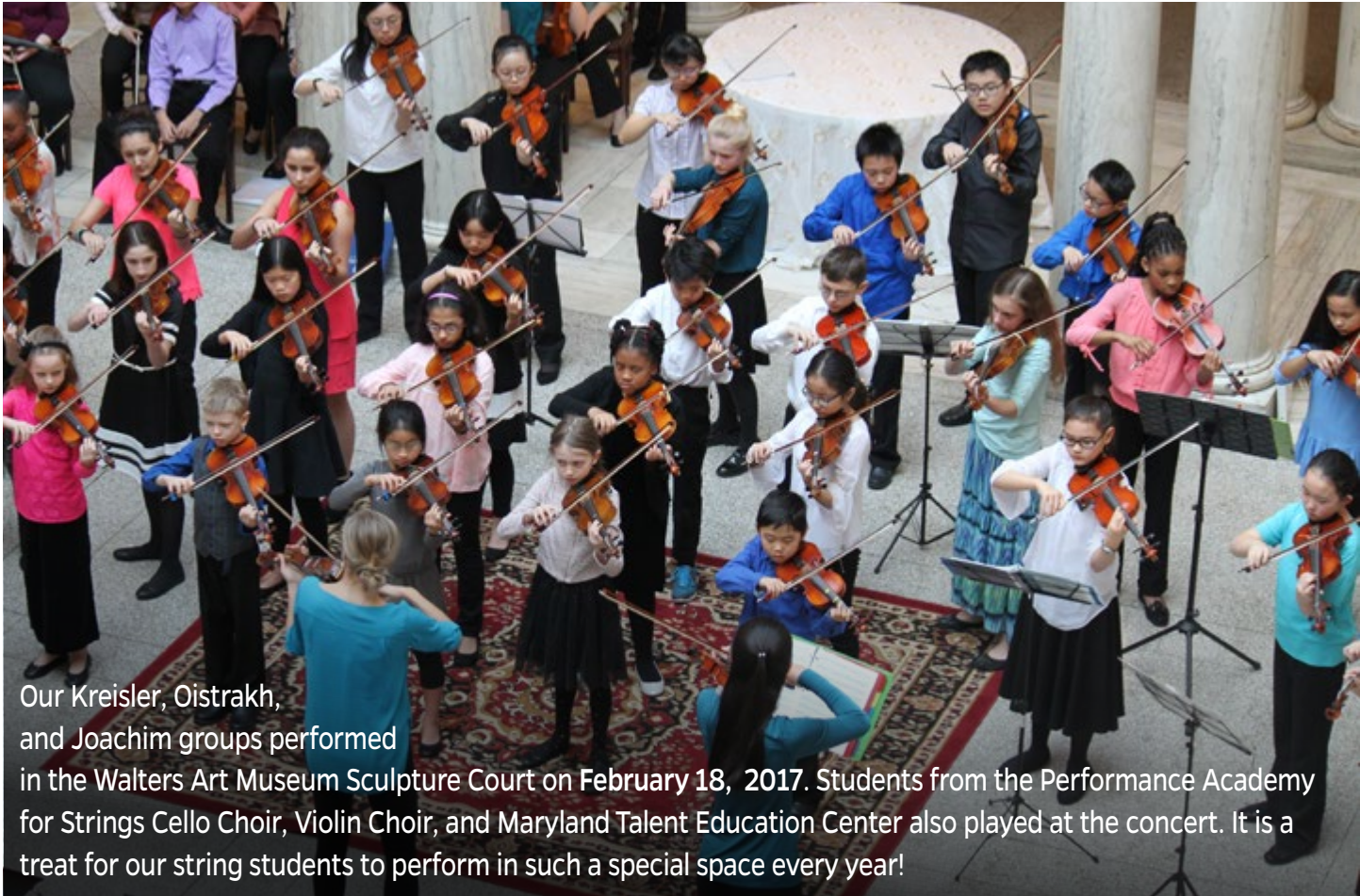


POP UPS AT PORT DISCOVERY

On **Sunday, April 9** several of our violin and cello groups will participate in a special performance at Port Discovery in Downtown Baltimore as part of the Peabody Preparatory Pop-Ups. Prep group performances will happen simultaneously at venues across the city. Be on the lookout for more information by email and a Google form to sign-up to participate.

To read about the Conservatory's Pop-Ups this past fall, visit <http://bit.ly/2msDLDB>

PREPARATORY STRING ENSEMBLES AT THE WALTERS ART MUSEUM



Our Kreisler, Oistrakh, and Joachim groups performed in the Walters Art Museum Sculpture Court on **February 18, 2017**. Students from the Performance Academy for Strings Cello Choir, Violin Choir, and Maryland Talent Education Center also played at the concert. It is a treat for our string students to perform in such a special space every year!



KREISLER GROUP PERFORMS AT NATIONAL CONFERENCE IN PITTSBURGH

"Great Repertoire for Violin and Violin Ensembles" was presented by Ms. Picard Boecker, Dr. Tremblay, and Phyllis Freeman (MDTEC) with performances by the YPSP Kreisler group, the PAS Violin Choir, and the Maryland Talent Education Center. (above)



"Teaching a Successful Group Class — Live Demonstration" was given by Ms. Picard Boecker with the YPSP Kreisler group demonstrating and performing for a packed room. (above)



American String Teachers Association

Several of our faculty members presented sessions for string teachers from around the country at the ASTA 2107 National Conference held in Pittsburgh, Pa. Our students demonstrated and performed beautifully and we received many comments throughout the weekend about their high level of technique and outstanding artistry.



"20th and 21st Century Repertoire for Elementary through Advanced Violinists" was presented by Ms. Henry and Dr. Rausch, with performances by Jacqi Fan, Jing Fan, Georgiana Grinstaff, Andrea Gibeck, Nicholas Kim, and Jeremy Hess. (left)

Dr. Levitov also presented a great session called "Not Just for Warming Up: Linking Scale Practice to Repertoire Success." Additionally, he gave a chamber music master class.

ASTA National Conference
Pittsburgh, Pennsylvania
March 1 - 4, 2017

CONCERTS AT THE PREPARATORY

The Prep String Ensemble

Hana Morford, director

The Young Artists Orchestra

Daniel Levitov, director

Saturday, May 13

3:30 PM

Leith Symington Griswold Hall

Featured soloists: Julia Vesotky, violin
Kei Leigh Mese-Jones and Henry Bushnell, cello

Peabody Youth Orchestra

Ankush Bahl, conductor

Sunday, May 21

7:00 PM

Miriam A. Friedberg Concert Hall

Featured soloist: Caleb Park, cello

CONCERTS IN THE COMMUNITY

Attending concerts is such an important part of developing as a young musician! Plan to attend a few professional concerts every year – they will inspire and educate your child.

Recommended ensembles and concert venues:

Baltimore Symphony Orchestra
bsomusic.org

Shriver Hall Concert Series
shriverconcerts.org

Strathmore Hall
strathmore.org

Community Concerts at Second
communityconcertsatsecond.org

Baltimore Chamber Orchestra
thebco.org

Don't forget the Conservatory's FREE performances.
Visit peabody.jhu.com/events for a full listing.

YPSP 30TH ANNIVERSARY



SPRING CONCERT

Sunday, April 2, 2017

2:00 PM

Miriam A. Friedberg Concert Hall

Reminder: Video & Photography Policy

We want to take the opportunity to remind you that absolutely no photography, video, or audio recording of any kind is permitted during YPSP Concerts, including from the balcony.

We hire a professional videographer to film YPSP concerts. You will be able to purchase the DVD from Focal Point Productions for \$15 at <http://focalpointproductions.net/peabody-prep/>



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PEABODY PREPARATORY