

MAJOR AREA			ONE		TWO		THREE		FOUR		
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Departmental Seminar	PY.470.545-546	8	1	1	1	1	1	1	1	1	8
Departmental Examination	PY.470.109-209	3		1		1		1			3
Junior Recital	PY.470.309	1					1				1
Recital	PY.470.701	2							2		2
Large Ensemble	PY.910.xxx	8		2	2	2	2				8
Guitar Ensemble	PY.950.541-542	6		1	1	1	1	1	1		6
Small Ensemble	PY.950.531-532	2							1	1	2
		62									62
PROFESSIONAL STUDIES											
Explore	PY.123.101	1	1								1
Build	PY.123.201	2		2							2
Business of Music	PY.123.203	2				2					2
Implement	PY.123.301	1				1					1
		6									6
SUPPORTIVE COURSES IN MUSIC											
Friday Noon Recital Series	PY.360.501-502	1	½	½							1
Friday Noon Alternate Project	PY.360.503-504	1		½	½						1
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2					8
Keyboard Studies I	PY.715.155-156	4	2	2							4
Guitar Music Skills I-II	PY.470.585-586-587-588	4	1	1	1	1					4
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
Basic Conducting	PY.330.311	1							1		1
Guitar Literature	PY.470.631-632	4						2	2		4
Guitar Pedagogy	PY.470.637-638	4				2	2				4
Music History I-IV	PY.610.311-312-313-314	8				2	2	2	2		8
		53									53
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Upper Division Elective	PY.260.3xx	3					3				3
Humanities Elective Courses	PY.260.xxx	15					3	6	6		15
		30									30
ELECTIVES											
Electives*	xxx.xxx	3						3			3
		3									3
TOTAL											
		154	17.5	17.5	19.5	18.5	19	22	21	19	154

* Strongly Suggested: Lute Literature and Notation PY.380.433-434

This document is an example of the normative course path through a degree major. It is not the record of any particular student.