

<b>MAJOR AREA</b>			ONE		TWO		THREE		FOUR		
Major Lesson	PY.100.1	32	4	4	4	4	4	4	4	4	32
Vocal Coaching	PY.186.311-312-411-412	4					1	1	1	1	4
Departmental Examination	PY.530.109-209-309	3		1		1		1			3
Recital	PY.530.701	2								2	2
Large Ensemble	PY.910.xxx	12	2	2	2	2	2	2			12
Opera Performance Electives	PY.910.54x	3					1		1	1	3
		<b>56</b>									<b>56</b>
<b>PROFESSIONAL STUDIES</b>											
Explore	PY.123.100	1	1								1
Build	PY.123.201-202	2			2						2
Business of Music	PY.123.203	2		2							2
Implement	PY.123.301	1					1				1
		<b>6</b>									<b>6</b>
<b>SUPPORTIVE COURSES IN MUSIC</b>											
Friday Noon Recital Series	PY.360.501-502	1	½	½							1
Friday Noon Alternate Project	PY.360.503-504	1			½	½					1
Ear-training I-II	PY.710.123-124-223-224	8	2	2	2	2					8
Keyboard Studies I-II	PY.710.155-156-255-256	8	2	2	2	2					8
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
English Diction	PY.530.121	2	2								2
Italian Diction	PY.530.122	2		2							2
German Diction	PY.530.221	2			2						2
French Diction	PY.530.222	2				2					2
Vocal Literature I	PY.530.311	3					3				3
Vocal Literature II	PY.530.313	3							3		3
Stage Movement and Acting for Opera	PY.540.391,491	2		1	1						2
Music History I-IV	PY.610.311-312-313-314	8					2	2	2	2	8
		<b>60</b>									<b>60</b>
<b>GENERAL STUDIES</b>											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Italian I	PY.250.111-112	8			4	4					8
German I	PY.250.121-122	6					3	3			6
French I	PY.250.131-132	6							3	3	6
		<b>32</b>									<b>32</b>
<b>ELECTIVES</b>											
Electives*	xxx • xxx	6							3	3	6
		<b>6</b>									<b>6</b>
<b>TOTAL</b>											
		<b>160</b>	19.5	22.5	25.5	23.5	19	17	17	16	<b>160</b>

\* Second year language or Vocal Literature elective strongly recommended

**VARIATION: Early Music Concentration 163 credits**

Early Vocal Literature	PY.530.543-544	4
Baroque Ornamentation	PY.380.441-442	4
Baroque Ensemble	PY.950.527-528	6
Renaissance Ensemble	PY.950.529-530	6
Large Ensemble	PY.910.xxx	-4
Opera Performance Electives	PY.910.54x	-1
Electives	xxx • xxx	-6