

MAJOR AREA			ONE		TWO		THREE		FOUR		
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Departmental Examination	PY.450.109-209-309	3		1		1		1			3
Recital	PY.450.701	2								2	2
Large Ensemble	PY.910.xxx	8			2	2	2	2			8
Small Ensemble	PY.950.531-532	4					1	1	1	1	4
		49									49
PROFESSIONAL STUDIES											
Explore	PY.123.101	1	1								1
Build	PY.123.201	2			2						2
Business of Music	PY.123.203	2						2			2
Implement	PY.123.301	1					1				1
		6									6
SUPPORTIVE COURSES IN MUSIC											
Friday Noon Recital Series	PY.360.501-502	1	½	½							1
Friday Noon Alternate Project	PY.360.503-504	1			½	½					1
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2					8
Keyboard Skills/Piano Majors I-IV	PY.715.211-213-311-312	8	2	2	2	2					8
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
Sight Reading	PY.450.111-112	4	2	2							4
Accompanying	PY.450.213-214	2			1	1					2
Keyboard Literature I-IV	PY.450.411-412-413-414	8					2	2	2	2	8
Piano Pedagogy	PY.450.667	2							2		2
Music History I-IV	610.311-312-313-314	8					2	2	2	2	8
		60									60
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Upper Division Elective	PY.260.3xx	3					3				3
Humanities Elective Courses	PY.260.xxx	15					3	6	6		15
		30									30
ELECTIVES											
Electives	xxx.xxx	3					3				6
		3									6
TOTAL											
		148	17.5	17.5	19.5	18.5	21	20	17	17	148

* Recommended Electives include:
 Second Semester of Piano Pedagogy (450.668)
 Basic Conducting (330.311)