

<b>MAJOR AREA</b>			ONE		TWO		THREE		FOUR		
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Departmental Seminar	PY.460.545-546	8	1	1	1	1	1	1	1	1	8
Departmental Examination	PY.460.109-209-309	3		1		1		1			3
Recital	PY.460.701	2								2	2
Large Ensemble	PY.910.xxx	12	2	2	2	2	2	2	2		12
Piano Minor	PY.010.100	2			1	1					2
Voice Minor	PY.010.100	2					1	1			2
		<b>61</b>									<b>61</b>
<b>PROFESSIONAL STUDIES</b>											
Explore	PY.123.101	1	1								1
Build	PY.123.201	2			2						2
Business of Music	PY.123.203	2						2			2
Implement	PY.123.301	1					1				1
		<b>6</b>									<b>6</b>
<b>SUPPORTIVE COURSES IN MUSIC</b>											
Friday Noon Recital Series	PY.360.501-502	1	½	½							1
Friday Noon Alternate Project	PY.360.503-504	1			½	½					1
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2					8
Keyboard Skills/Piano Majors I-II	PY.715.211-212	4			2	2					4
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
Sight Reading	PY.450.111-112	4	2	2							4
Resources /Church Musicians	PY.460.425-426	6							3	3	6
Continuo I: Figured Bass	PY.380.315	2					2				2
Organ Literature	PY.460.423-424	6					3	3			6
Basic Conducting	PY.330.311	1							1		1
Music History I-IV	PY.610.311-312-313-314	8					2	2	2	2	8
		<b>59</b>									<b>59</b>
<b>GENERAL STUDIES</b>											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Upper Division Elective	PY.260.3xx	3					3				3
Humanities Elective Courses	PY.260.xxx	12						3	6	3	12
		<b>27</b>									<b>27</b>
<b>ELECTIVE</b>											
Elective	xxx.xxx	3					3				3
		<b>3</b>									<b>3</b>
<b>TOTAL</b>											
		<b>156</b>	18.5	18.5	20.5	19.5	25	22	17	15	<b>156</b>