MAJOR AREA

Course	Number	Cr.	ONE		TWO		THREE		FOUR		Total
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Departmental Examination	PY.570.109–209–309	3		1		1		1			3
Recital	PY.570.701	2								2	2
Large Ensemble: PJE	PY.910.537–8	16	2	2	2	2	2	2	2	2	16
Small Ensemble	PY.950.525–526	4					1	1	1	1	4
		57									**57**

PROFESSIONAL STUDIES

Course	Number	Cr.	ONE		TWO		THREE		FOUR		Total
Explore	PY.123.101	1	1								1
Build	PY.123.201	2			2						2
Business of Music	PY.123.203	2						2			2
Implement	PY.123.301	1					1				1
		6									**6**

SUPPORTIVE COURSES IN MUSIC

Course	Number	Cr.	ONE		TWO		THREE		FOUR		Total
Friday Noon Recital Series	PY.360.501-502	1	½	½							1
Friday Noon Alternate Project	PY.360.503-504	1			½	½					1
Jazz Fundamentals	PY.570.127-128	4	2	2							4
Ear-training I	PY.715.123-124	4	2	2							4
Keyboard Studies	PY.715.155-156	4	2	2							4
Music Theory 1–2	PY.710.111-112	6	3	3							6
Jazz Ear-training	PY.570.363-364	4			2	2					4
Jazz Keyboard Studies	PY.570.259-260	4			2	2					4
Advanced Jazz Harmony	PY.570.359-360	4					2	2			4
Jazz Arranging and Composition	PY.570.361-362	4					2	2			4
Jazz Improvisation I–II	PY.570.561-562-563-564	8			2	2			2	2	8
Construct. Listening–Jazz History	PY.570.569-570	4	2	2							4
Music History: Two of Four Offerings	PY. 610.311, 312, 313, 314	4					2	2			4
		52									**52**

GENERAL STUDIES

Course	Number	Cr.	ONE		TWO		THREE		FOUR		Total
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Upper Division Elective	PY.260.3xx	3					3				3
Humanities Elective Courses	PY.260.xxx	15						3	6	6	15
		30									**30**

ELECTIVES

Course	Number	Cr.	ONE		TWO		THREE		FOUR		Total
Electives	xxx.xxx	3							3		3
		3									**3**

TOTAL

		148	21.5	21.5	17.5	16.5	19	19	18	14	**148**

* Recommended Electives include:
- Introduction to Web Design (PY.350.465)
- Music Notation Software (PY.350.871)
- Instrumentation & Arranging (PY.710.412)

This document is an example of the normative course path through a degree major. Is is not the record of any particular student.