

MAJOR AREA			ONE		TWO		THREE		FOUR		
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Departmental Examination	PY.380.109-209-309	3		1		1		1			3
Recital	PY.380.701	2								2	2
Minor Lesson	PY.010.100	4			1	1	1	1			4
Baroque Ensemble	PY.950.527-528	7		1	1	1	1	1	1	1	7
Baltimore Baroque Band	PY.910.527-528	12			2	2	2	2	2	2	12
		60									60
PROFESSIONAL STUDIES											
Explore	PY.123.101	1	1								1
Build	PY.123.201	2			2						2
Business of Music	PY.123.203	2					2				2
Implement	PY.123.301	1				1					1
		6									6
SUPPORTIVE COURSES IN MUSIC											
Friday Noon Recital Series	PY.360.501-502	1	½	½							1
Friday Noon Alternate Project	PY.360.503-504	1			½	½					1
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2					8
Keyboard Studies I-II	PY.715.155-156-255-256	8	2	2	2	2					8
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
Major Instrument Literature	xxx.xxx	4	2	2							4
Baroque Ornamentation	PY.380.441-442	4							2	2	4
Basic Conducting	PY.330.311	1								1	1
Music History I-IV	PY.610.311-312-313-314	8				2	2	2	2		8
		53									53
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Upper Division Elective	PY.260.3xx	3					3				3
Humanities Elective Courses	PY.260.xxx	15						3	6	6	15
		30									30
ELECTIVES											
Electives	xxx.xxx	3				3					3
		3									3
TOTAL											
		152	18	19	21	20	20	19	17	20	152

VARIATIONS:

— for Lute Majors 157 credits		
Lute Literature and Notation	PY.380.433-434	4
Continuo I-II	PY.380.315-445	4
No Elective Required		-3
— for Baroque Cello Majors 156 credits		
Continuo I-II	PY.530.315-445	4

VARIATIONS:

for Viola da Gamba Major 156 credits		
Continuo I-II	PY.380.315-445	4
Viola da Gamba Cons	PY.380.353-354	[4]
[Substitutes for 4 credits of Baroque Ensem]		