

MAJOR AREA			ONE		TWO		THREE		FOUR		
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Departmental Seminar	PY.310.545-546	8	1	1	1	1	1	1	1	1	8
Recital	PY.310.701	2								2	2
Large Ensemble	PY.910.xxx	8			2	2	2	2			8
Applied Minor in Voice or Piano	PY.010.100	4					1	1	1	1	4
		54									54
PROFESSIONAL STUDIES											
Explore	PY.123.101	1	1								1
Build	PY.123.201	2			2						2
Business of Music	PY.123.203	2					2				2
Implement	PY.123.301	1					1				1
		6									6
SUPPORTIVE COURSES IN MUSIC											
Friday Noon Recital Series	PY.360.501-502	1	½	½							1
Friday Noon Alternate Project	PY.360.503-504	1			½	½					1
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2					8
Keyboard Studies I-II	PY.715.155-156-255-256	8	2	2	2	2					8
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
Music Theory Advanced Elective *	PY.710.xxx	3							3		3
Orchestration	PY.710.413-414	6							3	3	6
Basic Conducting	PY.330.311	1							1		1
Introduction to Computer Music	PY.350.463-464	6					3	3			6
Music History I-IV	PY.610.311-312-313-314	8					2	2	2	2	8
		60									60
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Upper Division Elective	PY.260.3xx	3					3				3
Humanities Elective Courses	PY.260.xxx	12						3	6	3	12
		27									27
ELECTIVES											
Electives	xxx.xxx	3								3	3
		3									3
TOTAL											
		150	16.5	15.5	19.5	17.5	20	21	21	19	150