

<b>MAJOR AREA</b>			ONE		TWO		DIP	$\Sigma$
Major Lesson	PY.100.100	16	4	4	4	4		16
Coaching	PY.186.711-714	4	1	1	1	1		4
Recital (solo)	PY.530.721	2	2					2
Recital (solo)	PY.530.722	2		2				2
Recital (solo)	PY.530.723	2			2			2
Recital (solo)	PY.530.725	2				2		2
Recital (Chamber-music)	PY.530.726	2					2	2
Recital (Lecture Recital)	PY.530.727	2					2	2
Document	PY.610.792	2					2	2
		<b>34</b>						<b>34</b>
<b>PROFESSIONAL STUDIES</b>								
Build	PY.123.201	2	2					2
Business of Music	PY.123.203	2		2				2
Implement	PY.123.301	1			1			1
		<b>5</b>						<b>5</b>
<b>SUPPORTIVE COURSES IN MUSIC</b>								
Musicology Colloquium	PY.610.847, 848	3	3					3
Musicology Seminar	PY.610.6xx	3			3			3
Music Theory Seminars	PY.710.6xx	6		3		3		6
Graduate Research	PY.610.755	2					2	2
Consultation [DIP]	PY.610.813	2					2	2
		<b>16</b>						<b>16</b>
<b>ELECTIVES</b>								
Electives	xxx.xxx	6		3	3			6
Humanities Elective	xxx.xxx	3				3		3
		<b>9</b>						<b>9</b>
<b>TOTAL</b>								
		<b>64</b>	12	15	14	13	10	<b>64</b>
<b>DISSERTATION TRACK 63 Credits</b>								
— Recital (concerto)	PY.190.797	-2						
— Recital (chamber-music)	PY.190.798	-2						
— Recital (Lecture Recital)	PY.190.799	-2						
— Document	PY.610.792	-2						
Graduate Research	PY.610.755	2						
Dissertation	PY.610.791	6						