MAJOR AREA			01	ONE		TWO		Σ
Major Lesson	PY.100.100	<u></u> 16	4	4	4	4		16
Recital (solo)	PY.470.721	2	2					2
Recital (solo)	PY.470.722	2		2				2
Recital (solo)	PY.470.723	2			2			2
Recital (concerto)	PY.470.725	2				2		2
Recital (chamber-music)	PY.470.726	2					2	2
Recital (Lecture Recital)	PY.470.727	2					2	2
Document	PY.610.792	2					2	2
		30		•		•		30
PROFESSIONAL STU	DIES					_		
Build	PY.123.201	2	2					2
Business of Music	PY.123.203	2		2				2
Implement	PY.123.301	1			1			1
•		5						5
SUPPORTIVE COURS	ES IN MUSIC			1		1		
Musicology Colloquium	PY.610.847, 848	3	3					3
Musicology Seminar	PY.610.6xx	3			3			3
Music Theory Seminars	PY.710.6xx	6		3		3		6
Graduate Research	PY.610.755	2					2	2
Consultation [DIP]	PY.610.813	2					2	2
		16		•		•		16
ELECTIVES				_		_		
Electives	XXX.XXX	9	3	3	3			9
Humanities Elective	XXX.XXX	3				3		3
		12				-		12
TOTAL								
		63	14	14	13	12	10	63
DISSERTATION TRACK	63 Credits							
— Recital (concerto)	PY.190.797	-2						
— Recital (chamber-music)	PY.190.798	-2						
— Recital (Lecture Recital)	PY.190.799	-2						
— Document	PY.610.792	-2						
		_						

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**Graduate Research** 

Dissertation

PY.610.755

PY.610.791