



## Sample Solo Recital Programs of Classical Pianists

Compiled by the [Music Entrepreneurship & Career Center](#), Updated March 2016

We offer these programs, organized in the following three categories, to help rising pianists develop innovative programs of their own:

- Programs Built on a Concept
- Programs that Include Newer Repertoire
- Conventional Programs with a Twist

### Programs Built on a Concept

#### Lara Downes

##### **The Story of a Steinway**

The Piano is Born	Ludwig van Beethoven: "Hammerklavier" Sonata
The Piano Soars	Frédéric Chopin: Nocturne Op. 23 #1
The Piano Roars	Sergei Prokofiev: Toccata Op. 11
The Piano Swings	George Gershwin: I Got Rhythm
The Piano Sings	from The Billie Holiday Songbook, arr. <u>Jed Distler</u>
The Piano Today	<u>Nico Muhly</u> : Running

#### Shao-Hsun Chang

**Govans Presbyterian Church, Baltimore; May 5, 2013**

##### **Feathered Friends: Great Composers Celebrate Birdsong**

Jean-Philippe Rameau	Le rappel des oiseaux (Bird Calls)
Jean-Philippe Rameau	La poule (The Hen)
Ludwig van Beethoven	Sonata No. 25 in G Major, Op. 79, "Cuckoo"
Franz Liszt	from Deux Légendes, S. 175: -No. 1: La predication aux oiseaux (Sermon to the Birds)
Olivier Messiaen	Vingt regards sur l'enfant-Jésus -No. 8: Regard des Hauteurs (Contemplation of the Heights)

#### Jenny Q Chai

**Spectrum NYC, New York City; May 7, 2013**

##### **Acqua Alta (High Water): A Program about Global Warming**

Domenico Scarlatti	Sonatas
<u>György Kurtág</u>	Hommage à Domenico Scarlatti
Orlando Gibbons	Italian Ground (1613)
<u>Marco Stroppa</u>	Ninnananna from Miniature Estrose
Claude Debussy	Prelude: La cathédrale engloutie
Maurice Ravel	Une barque sur l'océan from Miroirs
Franz Liszt	La lugubre gondola
<u>Nils Vigeland</u>	I Turisti*
<u>Milica Paranosic</u>	Bubble*
<u>Michael Vincent Waller</u>	Acqua Santa*
John Cage	Water Walk

\* pieces written for Jenny Chai

**Andy Costello***Chapelle Historique du Bon-Pasteur, Montréal, QC; December 4, 2014***Masques de Schumann**

Robert Schumann	Papillons, Op. 2
Robert Schumann	Intermezzi, Op. 4
Robert Schumann	Kinderszenen, Op. 15
<u>Jimmie Leblanc</u>	... au seuil de l'instant... (Création Mondiale)
<u>Chris Paul Harman</u>	After Schumann
<u>John Rea</u>	Las Meninas

**Kit Armstrong***Kennedy Center Terrace Theater, Washington, D.C.; November 16, 2013***B-A-C-H: Bach – Liszt – Armstrong**

Franz Liszt	Fantasy and Fugue on the theme B-A-C-H, S.529
J. S. Bach	Chorale Preludes, BWV: 614,713, 605, 712, 721, 738, 711, 715, 701
<u>Kit Armstrong</u>	Fantasy on B-A-C-H
--Intermission--	
Franz Liszt	Elegies, S.196 & S.197
Franz Liszt	Mephisto Waltz No. 2, S.515
J. S. Bach/Liszt	Fantasy and Fugue in G minor, BWV 542, S.463

**Antonio Pompa-Baldi** *Old First Concerts, San Francisco; May 31, 2013***Après une lecture de Liszt**

Sergei Lyapunov	Transcendental Etude Op. 11 No. 12, "Elegy in memory of Franz Liszt"
Frédéric Chopin	Twelve Etudes, Op. 10 (dedicated to Franz Liszt)
--Intermission--	
Franz Liszt	Ballade No. 2 from <i>Années de Pèlerinage II: Sposalizio</i>
Giuseppe Verdi/Liszt	Concert paraphrase on Ernani
<u>Roberto Piana</u>	Après une lecture de Liszt

**András Schiff***Stern Auditorium, New York City; March 10 & 12, 2015***PROGRAM ONE "Last Sonatas"**

Franz Joseph Haydn	Piano Sonata in C Major, Hob. XVI: 50
Ludwig van Beethoven	Piano Sonata No. 30 in E Major, Op. 109
--Intermission--	
W. A. Mozart	Piano Sonata in C Major, K. 545
Franz Schubert	Piano Sonata in C Minor, D. 958

**PROGRAM TWO "Last Sonatas"**

W. A. Mozart	Piano Sonata in B-flat Major, K. 570
Ludwig van Beethoven	Piano Sonata No. 31 in A-flat Major, Op. 110
--Intermission--	
Franz Joseph Haydn	Piano Sonata in D Major, Hob. HVI: 51
Franz Schubert	Piano Sonata in A Major, D. 959

**Paavali Jumppanen***Isabella Stewart Gardner Museum, Boston; May 4, 2014***Schumann-Stockhausen, Part I (first of a cycle of complete Stockhausen & Schumann piano works)**

<u>Karlheinz Stockhausen</u>	Klavierstücke IX
Robert Schumann	Variations on the name "Abegg" in F Major, Op. 1
<u>Karlheinz Stockhausen</u>	Klavierstücke XI (realization-I)
Robert Schumann	Humoreske in B-flat Major, Op. 20
<u>Karlheinz Stockhausen</u>	Klavierstücke XI (realization-II)

**Han Chen***Spectrum NYC, New York City; May 9, 2014***Solo Piano Repertoire of New York**

<u>Caroline Shaw</u>	Gustave Le Gray (2012)
<u>Han Chen</u>	Impromptus (2012-2013)
<u>Elliott Carter</u>	Two Thoughts About The Piano I. Intermittences (2005) II. Caténares (2006)
<u>Milica Paranosic</u>	Bubble (is in trouble) (2013)
<u>Molly Joyce</u>	Strut (2013-2014)
<u>Missy Mazzoli</u>	Isabelle Eberhardt Dreams of Pianos (2007)

**Blair McMillen***Ripon College, Ripon, WI; February 14, 2014***The Legacy of the American Piano**

Charles Ives	Study #23 (1911)
<u>Frederic Rzewski</u>	De Profundis (1992)
--Intermission--	
John Cage	In a Landscape (1948) Water Music (1952)
<u>Elliott Carter</u>	90+
Aaron Copland	El Salon México (1936)

**Blair McMillen****Microcosm/Macrocosm: George Crumb's "Makrokosmos, Book 2," plus Debussy, Bartók, and Chopin I.**

<u>George Crumb</u>	Morning Mystic (Genesis II) The Mystic Chord Rain-Death Variations
Bela Bartók	No. 1, from Four Dirges, Op. 9a Dance No. 1 in Bulgarian Rhythm, from Mikrokosmos Book 6
<u>George Crumb</u>	Twin Suns (Doppelgänger aus der Ewigkeit)
Claude Debussy	La Cathédrale engloutie ("The Sunken Cathedral"), from Preludes I

## II.

<u>George Crumb</u>	Ghost-Nocturne: for the Druids of Stonehenge (Night-Spell 2)
Claude Debussy	Des pas sur la neige ("Footprints in the Snow"), from Preludes I
Bela Bartók	With Drums and Pipes, from Out of Doors Suite March, from Mikrokosmos Book 6
<u>George Crumb</u>	Gargoyles Tora! Tora! Tora! (Cadenza Apocalittica) A Prophecy of Nostradamus
Frédéric Chopin	Nocturne in Db Major, Op. 27 No. 2

## III.

<u>George Crumb</u>	Cosmic Wind
Bela Bartók	Dance No. 6 in Bulgarian Rhythm, from Mikrokosmos Book 6
Claude Debussy	Ce qu'a vu le vent d'Ouest ("What the West Wind Saw"), from Preludes I
<u>George Crumb</u>	Voices from Corona Borealis Litany of the Galactic Bells Agnus Dei
Claude Debussy	Les sons et les parfums tournent dans l'air du soir ("Sounds and Fragrances Swirl through the Evening Air"), from Preludes I

**Blair McMillen***Delaware County Community College, Media, PA; November 9, 2014***No Holds Barred: A program about musical and pianistic exploration, and being liberated from simply playing one's instrument in the conventional way**

<u>Don Byron</u>	7 Etudes (for vocalizing pianist) No. 1, "Guernica"; No. 3; No. 5; No. 2
John Cage	The Wonderful Widow of Eighteen Springs Suite for Toy Piano
<u>David Rakowski</u>	Toyed Together Extended Puppy Absofunkinlutely
<u>Annie Gosfield</u>	Brooklyn, Oct. 5, 1941
--Intermission--	
<u>George Crumb</u>	Makrokosmos, Book 2

**Programs that Include Newer Repertoire****Benjamin Hochman***Kennedy Center Terrace Theater, Washington, D.C.; February 1, 2014*

<u>Oliver Knussen</u>	Variations
Johannes Brahms	Variations on a Theme by Handel, Op. 24
--Intermission--	
<u>Frederic Rzewski</u>	The People United Will Never Be Defeated!

**Bruce Livingston***Zankel Hall, New York City; April 7, 2014*

György Ligeti	Suite from Musica Ricercata
J. S. Bach/Reger	Chorale Prelude in B minor, BWV 727
J. S. Bach	Prelude and Fugue in B minor, BWV 869 (Well-Tempered Clavier, Book I)
<u>Mohammed Fairouz</u>	El Male Rachamim (a prayer in memory of György Ligeti)
--Intermission--	
<u>Timo Andres</u>	Heavy Sleep
Claude Debussy	La fille aux cheveux de lin (The girl with the flaxen hair, Preludes Book I)
<u>György Kurtág</u>	La fille aux cheveux de lin - enragée (Mad girl with the flaxen hair)
J. S. Bach/Kurtág	"Gottes Zeit ist die allerbeste Zeit" BWV 106 (Actus Tragicus)
<u>Philip Glass</u>	Dracula Suite

**Sarah Cahill***Old First Concerts, San Francisco; August 2, 2013*

<u>John Kennedy</u>	Naturali Periclitati
<u>Ann Southam</u>	Glass Houses No. 5
<u>Henry Cowell</u>	Rhythmicana
<u>Shinji Eshima</u>	Delta 88
--Intermission--	
<u>Samuel Carl Adams</u>	Piano Step
<u>Ann Southam</u>	Glass Houses No. 7 Rivers, Series II, No. 2
<u>Henry Cowell</u>	High Color

**Simone Dinnerstein***Kennedy Center Concert Hall, Washington, D.C.; February 9, 2014*

<u>Nico Muhly</u>	You Can't Get There From Here
J. S. Bach	15 Two-Part Inventions
--Intermission--	
<u>George Crumb</u>	Eine Kleine Mitternacht Musik
Ludwig van Beethoven	Sonata No. 32 in C minor, Op. 111

## **Ralph van Raat**

David Lang

David Lang

Louis Andriessen

***(le) poisson rouge, New York City; May 12, 2014***

Boy (2001)

Before Gravity (2012)

from Souvenirs d'Enfance (1954-1966):

-Nocturne

-Allegro Marcato

-Étude pour les Timbres

-Dotted quarter = 72

Tan Dun

C-A-G-E (in memory of John Cage) (1994)

Gerard Beljon

Beat (written for Ralph van Raat) (2003)

--Intermission--

Joep Franssens

Winter Child (1996)

John Adams

Phrygian Gates (1977-78)

## **Jacob Greenberg**

Claude Debussy

Dai Fujikura

Ludwig van Beethoven

Elliott Carter

Nathan Davis

Igor Stravinsky

***Spectrum NYC, New York City; June 30, 2013***

Two Preludes and Etudes

Returning

Bagatelles, Op. 126

90+

Ghostlight for solo piano, gently prepared

Serenade in A

## **David Kaplan**

Johannes Brahms

Arnold Schoenberg

Johannes Brahms

Andrew Norman

Timo Andres

Ludwig van Beethoven

***(le) poisson rouge, New York City; October 22, 2013***

Sieben Fantasien, Op. 116: Capriccio – Intermezzo – Capriccio – Intermezzo

Sechs Kleine Klavierstücke, Op. 19

Sieben Fantasien, Op. 116: Intermezzo – Intermezzo – Capriccio

Sonnets

How Can I Live in Your World of Ideas?

Sonata No. 26 in E-flat, Op. 81a, “Les adieux”

## ***Conventional Programs with a Twist***

### **David Gross**

Jan Hugo Voříšek

Leoš Janáček

Erwin Schulhoff

--Intermission--

Franz Schubert

Franz Schubert

Fantaisie, Op. 12

In the Mist

Jazz Etudes

Sixteen German Dances and Two Ecossaises, D. 783

Wandererfantasie, D. 760

### **John Boyajy**

J. S. Bach

Ann Callaway

Claude Debussy

--Intermission--

Ann Callaway

Frédéric Chopin

Ann Callaway

Frédéric Chopin

***Old First Concerts, San Francisco; June 7, 2013***

Italian Concerto, BWV 971

from Recent Runes: Cryptica

L'isle joyeuse, L. 106

from Recent Runes: Gnostalgia

Ballade No. 2 in F major, Op. 38

from Recent Runes: Etherea

Ballade No. 4 in F minor, Op. 52

**Emanuel Ax**

Johannes Brahms  
 J. Brahms/Brett Dean

**Shriver Hall, Baltimore; May 11, 2014**

Piano Sonata No. 2 in F-sharp minor, Op. 2  
 4 Klavierstücke, Op. 119/Hommage à Brahms  
 -I. Intermezzo: Adagio in B minor (Brahms)  
 -Engelsflügel 1: Nicht schnell aber fließend (Dean)  
 -II. Intermezzo: Andantino un poco agitato in E minor (Brahms)  
 -Hafenkneipenmusik: Lebhaft, unruhig (Dean)  
 -III. Intermezzo: Grazioso e giocoso in C major (Brahms)  
 -Engelsflügel 2: Langsam, zart (Dean)  
 -IV. Rhapsodie: Allegro risoluto in E-flat major (Brahms)

--Intermission--

Missy Mazzoli  
 Johannes Brahms

Bolts of Loving Thunder  
 Variations and Fugue on a Theme by Händel, Op. 24

**Antonio Iturrioz**

J. S. Bach/Godowsky  
 Frédéric Chopin  
 Louis M. Gottschalk  
 Robert Schumann  
 J. Strauss II/Godowsky

**Old First Concerts, San Francisco; January 13, 2013**

from Violin Suite No. 3 in A minor, BWV 1003: Aria  
 from Études, Op. 25: No. 1 in A-flat major & No. 7 in C-sharp minor  
 El Cocoyé, Op. 80  
 Selections from Kinderszenen, Op. 15 (Scenes from Childhood)  
 Excerpts from Symphonic Metamorphoses on the Artist's Life Waltzes

--Intermission--

Two pieces for the left hand alone:

Alexander Scriabin Nocturne, Op. 9, No. 2  
 Chopin/Godowsky Étude, Op. 10, No. 6  
 Charles Sepos Tango Blue  
 Louis M. Gottschalk Nuit des Tropiques, Symphony Romantique: Andante & Allegro Moderato

**Soheil Nasser**

Johannes Brahms  
 Ludwig van Beethoven  
Michael Hersch

**Merkin Concert Hall, New York City; September 3, 2013**

Four Capricci from Klavierstücke, Op. 76: No. 1, 2, 5, & 8  
 Sonata No. 16 in G Major, Op. 31, No. 1  
 Tenebrae

--Intermission--

Michael Hersch  
 Sergei Rachmaninoff

Two Lullabies  
 Sonata No. 2 in B-flat minor, Op. 36

**Kirill Gerstein**

Franz Joseph Haydn  
 Robert Schumann

**Jordan Hall, New England Conservatory, Boston; January 31, 2014**

Variations in F minor, Hob. XVII: 6  
 Carnival, Opus 9

--Intermission--

Timo Andres  
 Modest Mussorgsky

Old Friend  
 Pictures at an Exhibition