

Peabody Conservatory

Loraine Bernstein Memorial Fund for Accompanists for Voice Students

This fund was established by the Peggy and Yale Gordon Trust in 2011 to honor the memory of its longtime chief executive director, Loraine Bernstein. The purpose of the Loraine Bernstein Memorial Fund for Accompanists for Voice Students is to assist current Peabody Conservatory Voice Majors to help meet expenses that are not ordinarily covered by Peabody's Graduate Assistantships in Accompanying and/or approved school accompanists. Currently, Peabody accompanists are compensated only for studio lessons, repertoire classes, juries, and master classes.

Singers and/or their pianists may apply for special funding from the Loraine Bernstein Memorial Fund for Accompanists to cover the additional costs of:

1. recording projects
2. competitions
3. non-degree/off-campus recitals/performances
4. additional coaching needs for professional off-campus employment (operas, oratorio, etc)
5. transportation expenses (for pianists only)

Guidelines:

Both students (vocalist and pianist) must be currently enrolled in a degree program or recent alumni within two years of graduation at the Peabody Conservatory. Requests for funding should be submitted in writing, whenever possible, before the performance date. Awards will typically range from \$100-\$300; larger amounts may be awarded in exceptional cases.

1. Proposal: Both parties should submit and sign a proposal for a grant from the Loraine Bernstein Memorial Fund for Accompanists for Voice Students. See the application form below.
2. Following the completion of the funded project, to receive the approved funding, a report must be submitted to Eileen Cornett. This report should include a description of the project and any documentation, including but not limited to, a printed program, the schedule of rehearsal hours, receipts for expenditures, and estimated audience, if appropriate. A duplicate copy of this report should be sent to the Peabody Development Office.

Loraine Bernstein Memorial Fund for Accompanists for Voice Students

Application

Singer Name:

Email address:

Campus Mailbox #

Telephone:

Address:

Degree Program/Year/Major Teacher:

Pianist Name:

Email address:

Campus Mailbox #

Telephone:

Address:

Degree Program/Year/Major Teacher

Amount requested:

Date of performance/event:

Date submitted:

- Please Attach:
- a) short project description of no more than 250 words, which describes the project's impact on the applicants' artistic and/or career development
 - b) a budget showing the amount of funding requested and how the funds will be used
 - c) a one-page resume for each student involved in the proposed project.

Signature of Singer:

Signature of Voice Teacher:

Signature of Pianist:

Submit this completed form along with attachments to Eileen Cornett, LH307, or place in the Cornett Faculty Mailbox, one month before the performance date if possible. Awards will typically range from \$100-\$300; larger amounts may be awarded in exceptional cases.