

**DMA PIANO LITERATURE EXAM:
SAMPLE EXAM PAGE 1/4**

Part One: Short Answer

1. Below is a partial listing of works of various composers. Name the composer (first and last names) and the nationality.
 - a. Six Sonatinas (1910-20), 24 Preludes (1878-81), 7 Elegies, Fantasia contrappuntistica, Indianisches Tagebuch
 - b. 4 Sonatas (E, gm, bbm, Bb), 3 sets of Variations, 3 Preludes, 3 Fantasies, 6 Preludes and Fugues, 2 Concertos (gm, dm)
 - c. 3 large-scale Sonatas, Suite “1922”, Ludus Tonalis, The Four Temperaments
 - d. 3 Sarabandes, Musique intimes et secrètes, Pièces froides, Embryons déséchés, 3 Valses distinguées du précieux dégoûté
 - e. 13 Nocturnes, 13 Barcarolles, 8 Pièces brèves, 4 Valses-caprices

2. List the number of concertos composed by each (include only works entitled “Concerto”):
 - a. Barber
 - b. Debussy
 - c. Scriabin
 - d. Prokofiev
 - e. Liszt
 - f. Saint-Saens

3. List works for piano and orchestra **NOT** entitled “Concerto” by the following composers:
 - a. R. Strauss
 - b. Weber
 - c. Fauré
 - d. Mozart

4. List the keys of the slow movements to the following Concertos:
 - a. Mozart, K. 466
 - b. Grieg
 - c. Beethoven No. 1

5. The following composers are significant to the piano literature primarily for one work (or one type of work). List the work along with the composer’s first name, nationality, and the century in which the work appeared.
 - a. Ives
 - b. Balakirev
 - c. Schulz-Evler
 - d. D’Indy

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6. Circle the living composers from the following list:

Enesco	Hummel	Arensky	Lyapunov	Corigliano	
Medtner	Boulez	Chabrier	Berio	Dutilleux	Ibert
Kurtag	Poulenc	Bloch	Crumb	Villa-Lobos	

7. List the titles for at least 5 of the following opus numbers which denote works of Schumann:

Op. 1:	Op. 2:
Op. 3:	Op. 6:
Op. 7:	Op. 9:
Op. 12:	Op. 13:
Op. 11:	Op. 22:

8. List 5 editors (not publishers) of Beethoven sonatas.

9. Beginning with Op. 22, list the next 6 Beethoven sonatas by opus and key.

10. From the following list of composers, list 15 works for solo piano:

George Crumb	Pierre Boulez	Benjamin Britten
Milton Babbitt	John Cage	Henri Dutilleux
Luciano Berio	Charles Griffes	William Bolcom
Ernest Bloch	Emmanuel Chabrier	Manuel de Falla

11. List the Köchel numbers for all Mozart Concertos in Bb Major.

12. List 8 Debussy Preludes by title, in French.

13. List opus numbers of all Brahms sets containing capriccios, rhapsodies, intermezzi, and ballades.

Part Two: Listening (due to the nature of this section, no examples can be given)

Identify the following works as completely as possible. List opus and key when relevant. Specify which movement in the case of sonatas. When the work is part of a set, list the individual title, as well as the title of the large work from which it derives.

Part Three: Score Identification (examples are given on the following page)

Identify the following works as completely as possible. List opus and key when relevant. Specify which movement in the case of sonatas. When the work is part of a set, list the individual title, as well as the title of the large work from which it derives.

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1.

Musical score for exercise 1, measures 1-6. The score is written for piano and consists of six systems of two staves each. The first system begins with the tempo marking "Andante cantabile" and the dynamic marking "p". The second system includes the instruction "dolce" and "cresc.". The third system includes "cresc.". The fourth system includes "p" and "dolce". The fifth system includes "p". The sixth system includes "cresc." and "f".

2.

Musical score for exercise 2, measures 1-5. The score is written for piano and consists of five systems of two staves each. The first system begins with the tempo marking "Vivace" and the dynamic marking "p". The second system includes the instruction "un poco cresc.". The third system includes "dim.". The fourth system includes "2" and "1". The fifth system includes "1" and "2".

