**MARBURY PRIZE COMPETITION**

 **2017-2018 GUIDELINES**

**Wednesday, February 7, 2018**

**For undergraduate violin majors**

ELIGIBILITY Any Conservatory undergraduate violin major enrolled in a degree or certificate program for the 2017-2018 academic year. Previous first prize winners are not eligible. Students excused from large ensembles for injury during the spring semester are not eligible to enter.

REPERTOIRE *Preliminary Round*: any work or works fifteen (15) minutes in length,

designed to demonstrate the student’s technical command and artistry. The preliminary round performance should not exceed 15 minutes.

*Final Round*: a concert-length program of recital literature (at least 50 minutes of music). Concerti are not to be played in the final round.

ENTRANCE

REQUIREMENTS **Application material must include:**

1. Major teacher’s signature on the application form

2. A short prose bio (one or two paragraphs on 8 1/2" x 11" white paper, including previous study, awards won, etc.

3. Preliminary round selections

4. Proposed concert-length program for the final round, with timings

and dates of composers

Application forms are available on the Concert Office website.

DEADLINE The deadline for submitting the completed, typed application materials is **Friday, January 26, 2018 by 4:00 pm**

**No program may be changed once it is submitted.**

 As a courtesy to the jury and the Concert Office staff, it is appropriate to give no less than 48 hours’ notice in the event of withdrawal (**no later than 12 p.m., Monday, February 5, 2017.)**

PROCEDURES *Preliminary Round*: Each contestant will be allotted fifteen (15) minutes.

A maximum of three (3) finalists will be chosen. If only one contestant remains after the preliminary round, that person must still play the final round.

*Final Round*: Each finalist will be allowed forty-five (45) minutes’

performance time, with the jury to make selections from the submitted recital program at the time the finalists are chosen. The names of the

finalists will be posted by the Concert Office, and the finalists will be contacted.

Contestants will be assigned a time by lot and will be identified by number. Each contestant should report to the monitor ten (10) minutes in advance of the scheduled time.

NOTE: Contestants must provide an accompanist approved by the major teacher for the final round and prize recital. The winner’s accompanist will receive an honorarium of not less than $100.

PRIZES 1ST PRIZE

The winner will receive a cash award of $1,000 and will play a concert-

length prize recital, open to the public, on Sunday, February 25, 2018 in Goodwin Recital Hall at 3:00 p.m.

2ND PRIZE

$500

The jury may reserve the right to withhold either or both of the awards should no contestant be deemed worthy of receiving them, and may divide either or both of the awards should two contestants be found equally worthy.

COMPETITION

SCHEDULE *Preliminary and Final Round*

 Wednesday, February 7, 2018 at 10:00 a.m.

Goodwin Hall

*Please note: start times are subject to change, depending on the number of entries. The complete schedule will be prepared and posted by the Concert Office following the application deadline.*

# MARBURY PRIZE COMPETITION APPLICATION

**For: Undergraduate Violin Application Deadline: Friday, January 26, 2018 by 4:00 pm**

**PLEASE PRINT CLEARLY:**

### Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Major Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Accompanist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

## PROGRAM

**(ALL PROGRAMS MUST BE TYPED – (You may attach a typed copy of your program to this application.)**

**\*\*\*No programs may change once they are submitted \*\*\***

**PRELIMINARY ROUND SELECTIONS: \*\*\***MUST NOT BE MORE THAN **15 MINUTES** IN LENGTH.\*\*\*

**Complete Title of Work: Composer’s FULL Name: Composer’s Dates: Length of Work:**

**(Including movements, opus #, keys)**

(If you need more room, continue on the back.)

**FINAL ROUND SELECTIONS:**

**Complete Title of Work: Composer’s FULL Name: Composer’s Dates: Length of Work:**

**(Including movements, opus #, keys)**

 (If you need more room, continue on the back)

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**APPLIED TEACHER’S SIGNATURE DATE APPLICANT’S SIGNATURE DATE**

I approve the program above and recommend this student to

enter this competition.