

MAJOR AREA			ONE		TWO		
Baroque Counterpoint*	PY.710.634	3	3				3
Analysis Courses	Choose Two	6		3		3	6
Twentieth Century Analysis Course	Chose One	3			3		3
Music Theory Pedagogy	PY.710.649	3	3				3
Music Theory Internship	PY.710.650	3			3		3
Music Theory Pedagogy Project	PY.710.685	3				3	3
		21					21
PROFESSIONAL STUDIES							
Build	PY.123.201	2	2				2
Business of Music	PY.123.203	2		2			2
Implement	PY.123.301	1			1		1
		5					5
SUPPORTIVE COURSES IN MUSIC							
Music Bibliography	PY.610.651	2	2				2
Musicology Seminars	PY.610.6xx	6		3		3	6
		8					8
ELECTIVES							
Electives	PY.xxx.xxx	3		1	2		3
		3					3
TOTAL							
		37	10	9	9	9	37

*Students who test out of Baroque counterpoint take

Renaissance Counterpoint PY.710.633

Possible Analysis Courses Include:

Analysis and Performance PY.710.655
 Analytical Techniques PY.710.702
 Baroque Style and Practice PY.710.637
 Fugue from Bach to Shostakovich PY.710.677
 Schenkerian Analysis PY.710.623
 Styles Analysis PY.710.635
 Thinking by Ear: Common-Practice PY.710.713