

<b>MAJOR AREA</b>			ONE		TWO		
Seminars in Musicology	PY.610.63x	9	3	3	3		9
Musicology Colloquium	PY.610.847-848	6	3	3			6
Graduate Research	PY.610.755-756	4			2	2	4
Master's Thesis	PY.610.691	2				2	2
Applied Minor Lessons or Ensemble	xxx.xxx	2		2			2
		<b>23</b>					<b>23</b>
<b>PROFESSIONAL STUDIES</b>							
Build	PY.123.201	2	2				2
Business of Music	PY.123.203	2		2			2
Implement	PY.123.301	1			1		1
		<b>5</b>					<b>5</b>
<b>SUPPORTIVE COURSES IN MUSIC</b>							
Music Bibliography	PY.610.651	2	2				2
Music Theory Seminars	PY.710.6xx	6			3	3	6
		<b>8</b>					<b>8</b>
<b>ELECTIVES</b>							
Electives*	AS.xxx.xxx	3			3		3
		<b>3</b>					<b>3</b>
<b>TOTAL</b>							
		<b>39</b>	10	10	12	7	<b>39</b>

\* To be selected in consultation with the Chair of Musicology from courses offered at the Krieger School of Arts and Sciences.