

<b>MAJOR AREA</b>			ONE		TWO		
Major Lesson	PY.100.100	16	4	4	4	4	16
Vocal Coaching	PY.186.611-612	2			1	1	2
Language and Diction Proficiency*	-----	0					0
Baroque Ensemble	PY.950.527-528	2	1	1			2
Renaissance Ensemble	PY.950.529-530	4			2	2	4
Recital	PY.380.721	2				2	2
		<b>26</b>					<b>26</b>
<b>PROFESSIONAL STUDIES</b>							
Build	PY.123.201	2	2				2
Business of Music	PY.123.203	2		2			2
Implement	PY.123.301	1			1		1
		<b>5</b>					<b>5</b>
<b>SUPPORTIVE COURSES IN MUSIC</b>							
Music Bibliography	PY.610.651	2	2				2
Baroque Performance Practice	PY.610.634	3		3			3
Musicology Seminar	PY.610.6xx	3				3	3
Music Theory Seminars	PY.710.6xx	6	3		3		6
Vocal Literature Electives**	PY.530.xxx	4	2	2			
		<b>18</b>					<b>14</b>
<b>TOTAL</b>							
		<b>49</b>	14	12	11	12	<b>49</b>

\* All candidates for the M.M. in voice must meet language and diction standards in French, German, Italian, and English, which will be assessed in early in their first semester of study. Students who are designated for remedial work in language and diction will be reassessed at their graduate hearing at the end of their first year and must demonstrate improvement before performing their recital.

\*\* In order to count as a Vocal Literature elective, a course must include in-class performances of repertoire. Approved courses include but are not limited to: Singing in Russian, Russian Songs and Arias, Advanced Lieder Studies, Advanced Vocal Repertoire in French, Arioso and Recitative, Music for the Voice – 20th and 21st Centuries, and Oratorio.