MAJOR AREA							
Major Lesson	PY.100.100	16	4	4	4	4	16
Recital	PY.380.721	2 18				2	2 18
PROFESSIONAL STUDIES						1	
Build Business of Music	PY.123.201 PY.123.203	2 2	2	2			2
Implement	PY.123.301	1			1		1
		5					5
SUPPORTIVE COURSES IN Music Bibliography	M U S I C PY.610.651		2			i	2
Baroque Performance Practice	PY.610.634	3		3			3
Musicology Seminar	PY.610.6xx	3			3		3
Music Theory Seminars	PY.710.6xx	6 14	3			3	6 14
			I.		1	Į	
BAROQUE OBOE			1		ī	i	
— Major Area and Supportive Courses — Early Wind Literature	PY.610.433-434	<b>36</b>	1	1			2
Baltimore Baroque Band	PY.910.827–828	4		1	2	2	4
Baroque Ensemble	PY.950.827-828	2	1	1			2
TOTAL		8			1	ļ	8
101112		44					
RECORDER							
	_	36					-
Early Wind Literature	PY.610.433-434	2	1	1			2
Recorder Consort Renaissance Ensemble	PY.380.355-356 PY.950 829-830	2 4	2	2	1	1	4
Baltimore Baroque Band	PY.910.827-828	4		_	2	2	4
Baroque Ensemble	PY.950.827-828	2	1	1			2
TOTAL		14			1	ļ	14
		50					
TRAVERSO							
— Major Area and Supportive Courses —	_	36					-
Early Wind Literature	PY.610.433-434	2	1	1			2
Baltimore Baroque Band Baroque Ensemble	PY.910.827-828 PY.950.827-828	4 2	1	1	2	2	2
Baroque Ensemble	F 1.930.627-626	8		1	<b>-</b>		8
TOTAL			I.			į	
		44					
RENAISSANCE LUTE							
Major Area and Supportive	9	2.6					
		36					
Continuo I–II	PY.380.315-445	4	2	2			4
Lute Literature and Notation	PY.380.315-445 PY.380.433-434		2		2	2	4 2
	PY.380.315-445	4 4	2	2 2 2	2	2	4 2 4
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828	4 4 2 4 2	2	2 2	2	2	4 2 4 2
Lute Literature and Notation Theorbo Minor Renaissance Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830	4 4 2 4 2 2		2		_	4 2 4 2 2
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828	4 4 2 4 2	2	2 2		_	4 2 4 2
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828	4 4 2 4 2 2	2	2 2		_	4 2 4 2 2
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828	4 4 2 4 2 2 2 18	2	2 2		_	4 2 4 2 2
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble TOTAL	PY.380.315-445 PY.380.433-445 PY.050.100 PY.950.829-830 PY.950.827-828 PY.950.853-854	4 4 2 4 2 2 2 18	2	2 2		_	4 2 4 2 2
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854	4 4 2 4 2 2 2 18	2	2 2		_	4 2 4 2 2
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses PY.380.315-445	4 4 2 4 2 2 2 18	2	2 2	1	1	4 2 4 2 2 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB  — Major Area and Supportive of Continuo I-II Lute Literature and Notation	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.827-828 PY.950.853-854  O  Courses —— PY.380.315-445 PY.380.433-434	4 4 2 4 2 2 2 18 54	2	2 2 1		_	4 2 4 2 2 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses PY.380.315-445	4 4 2 4 2 2 2 18	2	2 2	1	1	4 2 4 2 2 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses — PY.380.315-445 PY.380.433-434 PY.050.100	4 4 2 4 2 2 18 54	2	2 2 1	1	1 2	4 2 4 2 2 18 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses — PY.380.415-445 PY.380.433-434 PY.050.100 PY.910.827-828	4 4 2 4 2 2 18 54	2	1 2 2	1	1 2	4 2 4 2 2 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive ( Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses — PY.380.415-445 PY.380.433-434 PY.050.100 PY.910.827-828	4 4 2 4 2 2 18 54	2	1 2 2	1	1 2	4 2 4 2 2 18 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses — PY.380.415-445 PY.380.433-434 PY.050.100 PY.910.827-828	4 4 2 4 2 2 18 54	2	1 2 2	1	1 2	4 2 4 2 2 18 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses — PY.380.415-445 PY.380.433-434 PY.050.100 PY.910.827-828	4 4 2 4 2 2 18 54	2	1 2 2	1	1 2	4 2 4 2 2 18 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB —— Major Area and Supportive of Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses —— PY.380.315-445 PY.380.315-445 PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828	4 4 2 4 2 2 18 54	2	1 2 2	1	1 2	4 2 4 2 2 18 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950 829-830 PY.950.827-828 PY.950.853-854  O  Courses —— PY.380.315-445 PY.380.315-445 PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828	4 4 2 4 2 2 18 54	2	1 2 2	1	1 2	4 2 4 2 2 18 18
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.827-828 PY.950.853-854  O  Courses  PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4 4 2 2 18 54 54 55 54 55 2 55 55 55 55 55 55 55 55 55 55 55 5	2 1	2 2 1	1	1 2	4 2 2 2 18 4 4 4 2 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN — Major Area and Supportive Continuo I-II Lote Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble	PY.380.315-445 PY.380.431-445 PY.380.433-445 PY.950.827-828 PY.950.853-854  O  Courses —— PY.380.315-445 PY.380.433-445 PY.950.100 PY.910.827-828 PY.950.827-828	4 4 2 4 2 18 54  54  54  36 4 4 2 16  52  36 4 2 2 2	2 1	2 2 1	1	1 2	4 2 4 2 2 18 8 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB —— Major Area and Supportive of Continuo I—II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN —— Major Area and Supportive of Continuore Baroque Band Baroque Ensemble Literature Electives	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.827-828 PY.950.853-854  O  Courses  PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4 4 2 2 18 54 54 55 54 55 2 55 55 55 55 55 55 55 55 55 55 55 5	2 1	2 2 1	1	1 2	4 2 4 2 2 18 4 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.827-828 PY.950.853-854  O  Courses  PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4 4 2 4 2 18 54  54  54  36 4 4 2 16  52  36 4 2 2 2	2 1	2 2 1	1	1 2	4 2 4 2 2 18 8 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB —— Major Area and Supportive of Continuo I—II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN —— Major Area and Supportive of Continuore Baroque Band Baroque Ensemble Literature Electives	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.827-828 PY.950.853-854  O  Courses  PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4 4 4 2 4 2 18 54 54 54 54 4 2 16 4 2 16 4 2 2 8	2 1	2 2 1	1	1 2	4 2 4 2 2 18 8 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive of Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble TOTAL  BAROQUE VIOLIN — Major Area and Supportive of Continuo Ensemble Literature Electives TOTAL	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.827-828 PY.950.853-854  O  Courses  PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4 4 4 2 4 2 18 54 54 54 54 4 2 16 4 2 16 4 2 2 8	2 1	2 2 1	1	1 2	4 2 4 2 2 18 8 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN — Major Area and Supportive Garden and Supportive Garde	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.829-830 PY.950.827-828 PY.950.853-854  OCUTSES —— PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4 4 4 2 4 2 18 54 54 54 54 4 2 16 4 2 16 4 2 2 8	2 1	2 2 1	1	1 2	4 2 4 2 2 18 8 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive of Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble TOTAL  BAROQUE VIOLIN — Major Area and Supportive of Continuo Ensemble Literature Electives TOTAL	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.829-830 PY.950.827-828 PY.950.853-854  OO  Courses — PY.380.315-445 PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4 4 2 4 2 18 54 54 54 54 54 54 4 2 16 52 8	2 1	2 2 1	1	1 2	4 2 4 2 2 18 8 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble TOTAL  BAROQUE LUTE / THEORB —— Major Area and Supportive of the continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN —— Major Area and Supportive of the continuo I-II Literature Electives  TOTAL  BAROQUE VIOLONCELLO —— Major Area and Supportive of the continuo I-II Literature Electives  TOTAL  BAROQUE VIOLONCELLO —— Major Area and Supportive of the continuous processors Literature Electives  Literature Electives  Literature Electives  Literature Electives  Literature Electives  Literature Electives	PY.380.315-445 PY.380.433-445 PY.380.433-400 PY.950.827-828 PY.950.853-854  O  Courses —— PY.380.315-445 PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4   4   2   18     54	2 1	2 2 1	2 2	2	4 2 2 2 18 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN — Major Area and Supportive Continuo Ensemble Literature Electives  TOTAL  BAROQUE VIOLONCELLO — Major Area and Supportive Continuo Ensemble Literature Electives  BAROQUE VIOLONCELLO — Major Area and Supportive Continuo Ensemble Literature Electives Baltimore Baroque Band Baroque Band Baroque Ensemble Literature Electives	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.829-830 PY.950.827-828 PY.950.853-854  OCOURSES —— PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	36 4 2 2 8 36 2 2 4 4	2 1 1 1 1 1 1	2 2 2 1	1	1 2	4 2 4 2 2 18 8 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble TOTAL  BAROQUE LUTE / THEORB —— Major Area and Supportive of the continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN —— Major Area and Supportive of the continuo I-II Literature Electives  TOTAL  BAROQUE VIOLONCELLO —— Major Area and Supportive of the continuo I-II Literature Electives  TOTAL  BAROQUE VIOLONCELLO —— Major Area and Supportive of the continuous processors Literature Electives  Literature Electives  Literature Electives  Literature Electives  Literature Electives  Literature Electives	PY.380.315-445 PY.380.433-445 PY.380.433-400 PY.950.827-828 PY.950.853-854  O  Courses —— PY.380.315-445 PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	4   4   2   18     54	2 1	2 2 1 1 2 2 1	2 2	2	4 2 2 2 18 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble  TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble  TOTAL  BAROQUE VIOLIN — Major Area and Supportive Continuo Ensemble Literature Electives  TOTAL  BAROQUE VIOLONCELLO — Major Area and Supportive Continuo Ensemble Literature Electives  BAROQUE VIOLONCELLO — Major Area and Supportive Continuo Ensemble Literature Electives Baltimore Baroque Band Baroque Band Baroque Ensemble Literature Electives	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.829-830 PY.950.827-828 PY.950.853-854  OCOURSES —— PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	36 4 4 2 2 18 54 54 54 54 54 54 54 54 54 4 4 2 16 52 8 8	2 1 1 1 1 1 1	2 2 2 1	2 2	2	4 2 4 2 2 18 8 4 4 2 4 2 16
Lute Literature and Notation Theorbo Minor Renaissance Ensemble Baroque Ensemble Renaissance Chamber Ensemble TOTAL  BAROQUE LUTE / THEORB — Major Area and Supportive of Continuo I-II Lute Literature and Notation Renaissance Lute Minor Baltimore Baroque Band Baroque Ensemble TOTAL  BAROQUE VIOLIN — Major Area and Supportive of Continuo I-II Literature Electives TOTAL  BAROQUE VIOLIN — Major Area and Supportive of Continuo Ensemble Literature Electives TOTAL  BAROQUE VIOLONCELLO — Major Area and Supportive of Continuo Ensemble Literature Electives TOTAL  BAROQUE VIOLONCELLO — Major Area and Supportive of Continuo Ensemble Literature Electives Baltimore Baroque Band Baroque Ensemble Baroque Ensemble	PY.380.315-445 PY.380.433-434 PY.050.100 PY.950.829-830 PY.950.827-828 PY.950.853-854  OCOURSES —— PY.380.433-434 PY.050.100 PY.910.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828 PY.950.827-828	36 4 4 2 2 18 54 54 54 54 54 54 54 54 54 4 4 2 16 52 8 8	2 1 1 1 1 1 1	2 2 2 1	2 2	2	4 2 4 2 2 18 8 4 4 2 4 2 16