

<b>MAJOR AREA</b>			ONE		TWO		
Major Lesson	PY.100.100	16	4	4	4	4	16
Recital	PY.380.721	2				2	2
Baltimore Baroque Band	PY.910.827-828	4	2	2			4
Baroque Ensemble	PY.950.827-828	2			1	1	2
		<b>24</b>					<b>24</b>
<b>PROFESSIONAL STUDIES</b>							
Build	PY.123.201	2	2				2
Business of Music	PY.123.203	2		2			2
Implement	PY.123.301	1			1		1
		<b>5</b>					<b>5</b>
<b>SUPPORTIVE COURSES IN MUSIC</b>							
Music Bibliography	PY.610.651	2	2				2
Baroque Performance Practice	PY.610.634	3		3			3
Musicology Seminar	PY.610.6xx	3			3		3
Music Theory Seminars	PY.710.6xx	6	3			3	6
Continuo I-II	PY.380.315-445	4	2	2			4
Harpsichord Literature	PY.380.421-422	2	1	1			2
Harpsichord Tuning	PY.380.491	1			1		1
Baroque Ornamentation	PY.380.441-442	4			2	2	4
		<b>25</b>					<b>25</b>
<b>ELECTIVES</b>							
Electives	PY.xxx.xxx	3		3			3
		<b>3</b>					<b>3</b>
<b>TOTAL</b>							
		<b>57</b>	16	17	12	12	<b>57</b>