

<b>MAJOR AREA</b>			ONE		TWO		
Major Lesson	100 • 100	16	4	4	4	4	16
Departmental Seminar	PY.350.845–846	4	1	1	1	1	4
Capstone Project	PY.xxx.xxx	2				2	2
		<b>22</b>					<b>22</b>
<b>PROFESSIONAL STUDIES</b>							
Build	PY.123.201	2	2				2
Business of Music	PY.123.203	2		2			2
Implement	PY.123.301	1			1		1
		<b>5</b>					<b>5</b>
<b>SUPPORTIVE COURSES IN MUSIC</b>							
Music Bibliography	PY.610.651	2	2				2
History of Electroacoustic Music	PY.350.840	3		3			
Musicology Seminar	PY.610.6xx	3			3		3
Music Theory Seminars	PY.710.6xx	6		3	3		6
Digital Music Programming	PY.350.837–838	4	2	2			4
Studio Techniques	PY.350.835	3	3				3
Synthesis Theory	PY.350.867–868	6			3	3	6
Musical Acoustics	PY.550.515	3			3		
		<b>30</b>					<b>11</b>
<b>TOTAL</b>							
		<b>57</b>	14	15	15	13	<b>57</b>

**VARIATIONS: [Each degree specifies a capstone project]**

<b>CM Composition</b>	<b>57 Credits</b>	
CM Composition Portfolio	PY.350.693	[2]
<b>CM Performance/Concert Production</b>	<b>57 Credits</b>	
Recitals	190.695	[2]
<b>CM Performance/Concert Production</b>	<b>57 Credits</b>	
Thesis	PY.350.691	[2]