## **Fall 2017 Registration**

## **Online Advance Registration Start Dates:**

Monday, April 10 and Tuesday, April 11 – returning graduate students begin Wednesday, April 12 – rising seniors begin Thursday, April 13 – rising juniors begin Friday, April 14 – rising sophomores begin

Each group may start at 10:00 a.m. on their assigned start day, and online registration remains open through **Friday**, **April 28th**. Students may also advance register in person in the Office of the Registrar according to the schedule listed above.

## What's New!

## **Important Fall 2017 Registration Announcements**

- Students must register for all courses including lessons and large ensembles as they have not been preregistered.
- Some course numbers have changed, but course titles remain the same. The new numbers appear in the master schedule of classes. Reference materials will also be posted with it online on the Office of the Registrar's website at <a href="http://www.peabody.jhu.edu/conservatory/registrar/schedule.html">http://www.peabody.jhu.edu/conservatory/registrar/schedule.html</a>.
- Thursday Noon will become Friday Noon, effective Fall 2017.
- Blocks of time were set aside for large ensembles Monday through Friday afternoons beginning at 3:30 p.m., chorus Monday and Wednesday afternoons, Friday Noon, and a common block on Wednesdays from 12-1 p.m. Please remember this when planning for Peabody and Homewood courses.
- Starting Fall 2017, there will be several Chamber Music Priority times in the schedule (Tuesdays, Thursdays and Fridays from 1:30-3:20). These times only apply to students who are registered for Chamber Music. It means that these are times when chamber music coaching might possibly be scheduled and that if there should be a conflict with something else, chamber music will take precedence. These could also potentially be good rehearsal times for groups, as no one should have a scheduling conflict during them. Not every group will have a coaching during one of these times. Coachings will still be scheduled according to group and coach schedules as has been the practice in the past. Occasionally there will be special chamber music events during these times (such as master classes). Chamber Music Priority times are designed to ensure that every group will have at least one guaranteed free time each week when coachings can be scheduled, as well as providing dedicated time for chamber music activity. Students who are not registered for Chamber Music are able to use the time as their course schedule permits.
- Instrumental large ensembles now have a single course number for undergraduates and a single course number for graduate students. Please register with the applicable one if you have an instrumental large ensemble requirement.
- Register yourself for your major lesson as you will not be preregistered for it while advance registration is open.
- Make plans now to meet with your academic advisor to discuss degree requirements as you prepare your schedule, and review your online degree audit.