

MAJOR AREA			ONE	TWO	THREE	FOUR	FIVE		
Major Lesson	PY.100.100	32	4	4	4	4	4	32	
Departmental Examination	PY.450.109–209–309	3	1	1	1			3	
Recital	PY.450.701	2				2		2	
Large Ensemble	PY.910.xxx	8		2	2			8	
Small Ensemble	PY.950.531–532	4			1	1	1	4	
								49	
PROFESSIONAL STUDIES									
Explore	PY.123.101	1	1					1	
Build	PY.123.201	2		2				2	
Business of Music	PY.123.203	2			2			2	
Implement	PY.123.301	1			1		1	1	
								6	
SUPPORTIVE COURSES IN MUSIC									
Ear–training I–II	710.123–124–223–224	8	2	2				8	
Keyboard Skills for Piano Majors I–IV	710.211–212–311–312	8		2	2	2	2	8	
Music Theory 1–5	720.263–264	15	3	3	3	3		15	
Music Theory 6 / Elective	710.xxx	3				3		3	
Sight Reading	720.259–260–359–360	4	2	2				4	
Accompanying	720.361–362	2		1	1			2	
Keyboard Literature I–IV	530.411–412–413–414	8			2	2	2	8	
Piano Pedagogy	530.667	2				2		2	
Music History I-IV	610.311–312–313–314	8			2	2	2	8	
								58	
RECORDING ARTS									
Recording I–III Fundamentals – Studio Tech	550.111–112–211–212–311–312	12	2	2	2	2		12	
Recording IV–V Studio Techniques–Production	550.411–412–511–512	12					3	3	
Intro Electrical and Computer Engineering	EN.520.137	3			3			3	
Psychoacoustics	550.517	3				3		3	
Acoustical and Audio Measurements	550.519	3				3		3	
Musical Acoustics–Electroacoustics	550.515–516	6					3	3	
Internship	550.419	4					4	4	
								43	
GENERAL STUDIES									
Core I: Analytical Thinking and Writing	260.115	3	3					3	
Core II: Writing and Research Methods	260.216	3		3				3	
Calculus I–II (KSAS)	AS.110.108-109	8	4	4				8	
Physics/Lab (KSAS)	AS.171.101–102	8		4	4			8	
								22	
ELECTIVES									
Three Professional Electives*	xxx.xxx	9					3	6	
								9	
TOTAL									
			21	21	22	21	22	21	14
									20
									13
									12
									187

* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213-214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).