

MAJOR AREA			ONE		TWO		THREE		FOUR		FIVE		
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4			32
Departmental Examination	PY.xxx.109–209–309	3		1		1		1					3
Recital	PY.xxx.701	2								2			2
Large Ensemble	PY.910.xxx	16	2	2	2	2	2	2	2	2			16
Small Ensemble	PY.950.531–532	2							1	1			2
		55											55
PROFESSIONAL STUDIES													
Explore	PY.123.101	1	1										1
Build	PY.123.201	2			2								2
Business of Music	PY.123.203	2					2						2
Implement	PY.123.301	1					1						1
		6											6
SUPPORTIVE COURSES IN MUSIC													
Ear–training I–II	710.123–124–223–224	8	2	2	2	2							8
Keyboard Studies I–II	710.155–156–255–256	8	2	2	2	2							8
Music Theory 1–5	720.263–264	15	3	3	3	3	3						15
Music Theory 6 / Elective	710.xxx	3					3						3
Basic Conducting	720.259–260–359–360	1							1				1
Music History I–IV	610.311–312–313–314	8					2	2	2	2			8
		43											43
RECORDING ARTS													
Recording I–III Fundamentals – Studio Tech	550.111–112–211–212–311–312	12	2	2	2	2	2	2					12
Recording IV–V Studio Techniques–Production	550.411–412–511–512	12							3	3	3	3	12
Intro Electrical and Computer Engineering	EN.520.137	3					3						3
Psychoacoustics	550.517	3								3			3
Acoustical and Audio Measurements	550.519	3								3			3
Musical Acoustics–Electroacoustics	550.515–516	6									3	3	6
Internship	550.419	4									4		4
		43											43
GENERAL STUDIES													
Core I: Analytical Thinking and Writing	260.115	3	3										3
Core II: Writing and Research Methods	260.216	3		3									3
Calculus I–II (KSAS)	AS.110.108–109	8	4	4									8
Physics/Lab (KSAS)	AS.171.101–102	8			4	4							8
		22											22
ELECTIVES													
Three Professional Electives*	xxx.xxx	9									3	6	9
		9											9
TOTAL													
		178	23	23	21	20	17	16	13	20	13	12	178

* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213-214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).

VARIATIONS:

— for Strings and Percussion:	180 credits	
Small Ensemble	PY.950.531–532	+2
— for Flute:	178 credits	
Piccolo Class	PY.430.463–464	[2]
	[Taken as a required elective]	

VARIATIONS:

— for Violin & Viola:	178 credits
Junior Recital	PY.425.309 [2]
	[Replaces 309 jury]