

MAJOR AREA			ONE	TWO	THREE	FOUR	FOUR	
Major Lesson	PY.100.100	32	4	4	4	4	4	32
Departmental Examination	PY.570.109–209–309	3		1		1		3
Recital	PY.570.701	2					2	2
Large Ensemble	PY.910.xxx	16	2	2	2	2	2	16
Small Ensemble	PY.950.525–526	4			1	1	1	4
		57						57
PROFESSIONAL STUDIES								
Explore	PY.123.101	1	1					1
Build	PY.123.201	2		2				2
Business of Music	PY.123.203	2			2			2
Implement	PY.123.301	1			1			1
		6						6
SUPPORTIVE COURSES IN MUSIC								
Jazz Fundamentals	PY.710.127-128	4	2	2				4
Ear-training I	PY.710.123–124	4	2	2				4
Jazz Ear-training	PY.720.263–264	4		2	2			4
Music Theory 1–2	PY.710.111–112	6	3	3				6
Jazz Theory/Keyboard Lab I–II	PY.720.259–260–359–360	8		2	2	2	2	8
Jazz Arranging and Composition	PY.720.361–362	4			2	2		4
Jazz Improvisation I–II	530.561, 562, 563, 564	8			2	2	2	8
Construct. Listening–Jazz History	530.569–570	4				2	2	4
Music History I-IV	PY.610.311–312–313–314	8			2	2	2	8
		50						50
RECORDING ARTS								
Recording I–III Fundamentals – Studio Tech	PY.550.111–112–211–212–31	12	2	2	2	2		12
Recording IV–V Studio Techniques–Production	PY.550.411–412–511–512	12					3	3
Intro Electrical and Computer Engineering	EN.520.137	3			3			3
Psychoacoustics	PY.550.517	3				3		3
Acoustical and Audio Measurements	PY.550.519	3				3		3
Musical Acoustics–Electroacoustics	PY.550.515–516	6					3	3
Internship	PY.550.419	4					4	4
		43						43
GENERAL STUDIES								
Core I: Analytical Thinking and Writing	260.115	3	3					3
Core II: Writing and Research Methods	260.216	3		3				3
Calculus I–II (KSAS)	AS.110.108-109	8	4	4				8
Physics/Lab (KSAS)	AS.171.101–102	8		4	4			8
		22						22
ELECTIVES								
Three Professional Electives*	xxx.xxx	9					3	6
		9						9
TOTAL								
		187	23	23	18	17	21	20
			16	24	13	12		187