

MAJOR AREA			ONE	TWO	THREE	FOUR	FIVE					
Major Lesson	PY.100.100	32	4	4	4	4	4	4	32			
Departmental Seminar	PY.470.545–546	8	1	1	1	1	1	1	8			
Departmental Examination	PY.470.109–209	2		1		1			2			
Half Recital	PY.470.309	1				1			1			
Recital	PY.470.701	2					2		2			
Large Ensemble	PY.910.xxx	8		2	2	2	2		8			
Guitar Ensemble	PY.950.541, 542	6		1	1	1	1		6			
Small Ensemble	PY.950.531–532	2					1	1	2			
		61							61			
PROFESSIONAL STUDIES												
Explore	PY.123.101	1	1						1			
Build	PY.123.201	2		2					2			
Business of Music	PY.123.203	2				2			2			
Implement	PY.123.301	1			1				1			
		6							6			
SUPPORTIVE COURSES IN MUSIC												
Ear–training I–II	710.123–124–223–224	8	2	2	2	2			8			
Keyboard Studies I	720.259–260–359–360	4	2	2					4			
Guitar Music Skills I–II	720.361–362	4	1	1	1	1			4			
Music Theory 1–6	PY.710.111–112–211–212–311–312	18	3	3	3	3	3		18			
Guitar Literature	530.431, 432	4			2	2			4			
Guitar Pedagogy	530.637–368	4					2	2	4			
Music History I–IV	610.311–312–313–314	8			2	2	2	2	8			
		50							50			
RECORDING ARTS												
Recording I–III Fundamentals – Studio Tech	550.111–112–211–212—311–312	12	2	2	2	2	2		12			
Recording IV–V Studio Techniques–Production	550.411–412–511–512	12					3	3	12			
Intro Electrical and Computer Engineering	EN.520.137	3			3				3			
Psychoacoustics	550.517	3					3		3			
Acoustical and Audio Measurements	550.519	3					3		3			
Musical Acoustics–Electroacoustics	550.515–516	6						3	6			
Internship	550.419	4						4	4			
		43							43			
GENERAL STUDIES												
Core I: Analytical Thinking and Writing	260.115	3	3						3			
Core II: Writing and Research Methods	260.216	3		3					3			
Calculus I–II (KSAS)	AS.110.108–109	8	4	4					8			
Physics/Lab (KSAS)	AS.171.101–102	8			4	4			8			
		22							22			
ELECTIVES												
Three Professional Electives*	xxx.xxx	9						3	9			
		9						6	9			
TOTAL												
		192	23	23	22	21	21	14	22	13	12	192

* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213–214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).

This document is an example of the normative course path through a degree major. Is is not the record of any particular student.