

MAJOR AREA			ONE	TWO	THREE	FOUR	FIVE						
Major Lesson	PY.100.100	32	4	4	4	4	4	32					
Departmental Seminar	PY.350.545-546	8	1	1	1	1	1	8					
Recital	PY.350.701	2				2		2					
Large Ensemble	PY.910.xxx	8		2	2			8					
Applied Minor	PY.010.100	4			1	1	1	4					
		54						54					
PROFESSIONAL STUDIES													
Explore	PY.123.101	1	1					1					
Build	PY.123.201	2		2				2					
Business of Music	PY.123.203	2			2			2					
Implement	PY.123.301	1			1			1					
		6						6					
SUPPORTIVE COURSES IN MUSIC													
Ear-training I-II	PY.710.123-123-223-224	8	2	2	2	2		8					
Keyboard Studies I-II	PY.710.155-156-255-256	8	2	2	2	2		8					
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3		18					
Instrumentation & Arranging †	PY.710.412	3				3		3					
Advanced Theory Elective	PY.710.6xx	3				3		3					
Introduction to Computer Music	PY.350.463-464	6		3	3			6					
Introduction to Programming	PY.350.466	3			3			3					
Studio Techniques	PY350.835	3			3			3					
Music History I-IV	PY610.311-312-313-314	8			2	2	2	2					
		60						60					
RECORDING ARTS													
Recording I-III Fundamentals – Studio Tech	550.111-112-211-212-311-312	12	2	2	2	2		12					
Recording IV-V Studio Techniques-Production	550.411-412-511-512	12				3	3	3					
Intro Electrical and Computer Engineering	EN.520.137	3			3			3					
Psychoacoustics	550.517	3				3		3					
Acoustical and Audio Measurements	550.519	3				3		3					
Musical Acoustics-Electroacoustics	550.515-516	6					3	3					
Internship	550.419	4					4	4					
		43						43					
GENERAL STUDIES													
Core I: Analytical Thinking and Writing	260.115	3	3					3					
Core II: Writing and Research Methods	260.216	3		3				3					
Calculus I-II (KSAS)	AS.110.108-109	8	4	4				8					
Physics/Lab (KSAS)	AS.171.101-102	8		4	4			8					
		22						22					
ELECTIVES													
Three Professional Electives*	xxx.xxx	9					3	6					
		9						9					
TOTAL			22	21	25	23	22	20	14	22	13	12	194

* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213-214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).

† Students may elect Orchestration PY.710.413-414 in consultation with the department.