Major Lesson Vocal Coaching Departmental Examination Recital Large Ensemble Opera Performance Electives	PY.100.100 PY.186.411-412 PY.530.109-209-309	32 2	4	4	4	4	4	4	4	4	32
Departmental Examination Recital Large Ensemble	PY.530.109-209-309			1							
Recital Large Ensemble									1	1	2
Large Ensemble		3		1		1		1			3
	PY.530.701	2								2	2
Onera Performance Electives	PY.910.xxx	12	2	2	2	2	2	2			12
opera i circimanee ziecu (co	PY.910.54x	3					1	1		1	3
PROFESSIONAL STUDIE	S	54									54
Explore	PY.123.100	1	1							ĺ	1
Build	PY.123.201-202	2		İ	2						2
Business of Music	PY.123.203	2		2							2
Implement	PY.123.301	1		<u> </u>			1				1
SUDDODTIVE COUDSES	IN MUSIC	6									6
SUPPORTIVE COURSES Friday Noon Recital Series		- ,	1/	L 1/		ı		ı		ı	1
	PY.360.501-502	1	1/2	1/2	1/	1/				<u> </u>	1
Friday Noon Alternate Project	PY.360.503-504	1		 _	1/2	1/2				<u> </u>	1
Ear–training I–II	PY.710.123-124-223-224	8	2	2	2	2				<u> </u>	8
Keyboard Studies I–II	PY.710.155-156-255-256	8	2	2	2	2				<u> </u>	8
Music Theory 1–6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
English Diction	PY.530.121	2	2	<u> </u>							2
Italian Diction	PY.530.122	2		2						<u> </u>	2
German Diction	PY.530.221	2			2					<u> </u>	2
French Diction	PY.530.222	2				2					2
Vocal Literature I	PY.530.311	3					3				3
Vocal Literature II	PY.530.313	3						3		<u></u>	3
Stage Movement and Acting for Opera	PY.540.391,491	2		1	1						2
Music History I-IV	PY.610.311-312-313-314	8			2	2	2	2			8
MUSIC EDUCATION		60									60
Introduction to Music Education	PY.510.112	1		l 1		I				l	1
Basic Instrumental Pedagogy	PY.510.213	1		i –	1						1
Conducting the Secondary Ensemble I	PY.510.237-238	4			2	2					4
Conducting the Secondary Ensemble II	PY.510.337	2					2				2
Vocal/General: Elementary–Secondary	PY.510.311-314	6					3	3			6
Music and Language	PY.510.413	3					3				3
Music and the Special Student	PY.510.414	3						3			3
Intern Teaching	PY.510.411	6							6		6
Intern Teaching Seminar	PY.510.441	1							1		1
GENERAL STUDIES		27									27
Core I: Analytical Thinking and Writing	260.115	3	3	I						I	3
Italian I	250 • 111-112	8		 	4	4					8
German I	250 • 121-122 250 • 121-122	6		t	<u> </u>		3	3			6
French I	250 • 131-132 250 • 131-132	6		†	3	3					6
Introduction to Psychology	PY. 250.111-112	3		3							3
US History	PY.250.121-122	3		3							3
Humanities Elective Courses	PY.250.131-132	3		Ť						3	3
Tamanas Breenie Courses	11.200.101 102	32		ı		ı		I		1	32