

MAJOR AREA			ONE		TWO		THREE		FOUR		
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Departmental Examination	PY.450.109-209-309	3		1		1		1			3
Recital	PY.450.701	2								2	2
Large Ensemble	PY.910.xxx	8			2	2	2	2			8
Small Ensemble	PY.950.531-532	2							1	1	2
		47									47
PROFESSIONAL STUDIES											
Explore	PY.123.101	1	1								1
Build	PY.123.201	2			2						2
Business of Music	PY.123.203	2						2			2
Implement	PY.123.301	1					1				1
		6									6
SUPPORTIVE COURSES IN MUSIC											
Friday Noon Recital Series	PY.360.501-502	1	½	½							1
Friday Noon Alternate Project	PY.360.503-504	1			½	½					1
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2					8
Keyboard Skills/Piano Majors I-IV	PY.715.211-213-311-312	8	2	2	2	2					8
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
Sight Reading	PY.450.111-112	4	2	2							4
Accompanying	PY.450.213-214	2			1	1					2
Keyboard Literature I-IV	PY.450.411-412-413-414	8					2	2	2	2	8
Music History I-IV	PY.610.311-312-313-314	8					2	2	2	2	8
		58									58
MUSIC EDUCATION											
Introduction to Music Education	PY.510.112	1		1							1
Basic Instrumental Pedagogy	PY.510.213	1			1						1
Conducting the Secondary Ensemble I	PY.510.237-238	4			2	2					4
Conducting the Secondary Ensemble II	PY.510.337	2					2				2
Vocal/General: Elementary-Secondary	PY.510.311-314	6					3	3			6
Music and Language	PY.510.413	3					3				3
Instrumentation and Arranging	PY.710.412	3								3	3
Music and the Special Student	PY.510.414	3								3	3
Piano Pedagogy	PY.450.667	2			2						2
Intern Teaching	PY.510.411	6							6		6
Intern Teaching Seminar	PY.510.441	1							1		1
		32									32
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Introduction to Psychology	PY.260.261	3		3							3
US History	PY.260.250	3		3							3
Humanities Elective Courses	xxx.xxx	18			3	3	3	3	3	3	18
		30									30
TOTAL											
		173	17.5	24.5	24.5	20.5	25	22	19	20	173