

| MAJOR AREA | | | ONE | | TWO | | THREE | | FOUR | | |
|---|--------------------------------|------------|------|------|------|------|-------|----|------|----|------------|
| Major Lesson | PY.100.100 | 32 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 32 |
| Departmental Examination | xxx.109-209-309 | 3 | | 1 | | 1 | | 1 | | | 3 |
| Recital | PY.xxx.701 | 2 | | | | | | | | 2 | 2 |
| Large Ensemble | PY.910.xxx | 16 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 16 |
| Small Ensemble | PY.950.531-532 | 2 | | | | | | | 1 | 1 | 2 |
| | | 55 | | | | | | | | | 55 |
| PROFESSIONAL STUDIES | | | | | | | | | | | |
| Explore | PY.123.101 | 1 | 1 | | | | | | | | 1 |
| Build | PY.123.201 | 2 | | | 2 | | | | | | 2 |
| Business of Music | PY.123.203 | 2 | | | | | 2 | | | | 2 |
| Implement | PY.123.301 | 1 | | | | 1 | | | | | 1 |
| | | 6 | | | | | | | | | 6 |
| SUPPORTIVE COURSES IN MUSIC | | | | | | | | | | | |
| Friday Noon Recital Series | PY.360.501-502 | 1 | ½ | ½ | | | | | | | 1 |
| Friday Noon Alternate Project | PY.360.503-504 | 1 | | | ½ | ½ | | | | | 1 |
| Ear-training I-II | PY.715.123-124-223-224 | 8 | 2 | 2 | 2 | 2 | | | | | 8 |
| Keyboard Studies I-II | PY.715.155-156-255-256 | 8 | 2 | 2 | 2 | 2 | | | | | 8 |
| Music Theory 1-6 | PY.710.111-112-211-212-311-312 | 18 | 3 | 3 | 3 | 3 | 3 | 3 | | | 18 |
| Basic Conducting | PY.330.311 | 1 | | | | | | | 1 | | 1 |
| Music History I-IV | PY.610.311-312-313-314 | 8 | | | | 2 | 2 | 2 | 2 | | 8 |
| | | 45 | | | | | | | | | 45 |
| GENERAL STUDIES | | | | | | | | | | | |
| Core I: Analytical Thinking and Writing | PY.260.115 | 3 | 3 | | | | | | | | 3 |
| Core II: Writing and Research Methods | PY.260.216 | 3 | | 3 | | | | | | | 3 |
| Core III: Critical Methods | PY.260.359 | 3 | | | 3 | | | | | | 3 |
| Core IV: Art, Culture, and Society | PY.260.360 | 3 | | | | 3 | | | | | 3 |
| Upper Division Elective | PY.260.3xx | 3 | | | | 3 | | | | | 3 |
| Humanities Elective Courses | PY.260.xxx | 15 | | | | | 3 | 6 | 6 | | 15 |
| | | 30 | | | | | | | | | 30 |
| ELECTIVES | | | | | | | | | | | |
| Electives | xxx.xxx | 6 | | | 2 | | 2 | | 2 | | 6 |
| | | 6 | | | | | | | | | 6 |
| TOTAL | | | | | | | | | | | |
| | | 142 | 17.5 | 17.5 | 20.5 | 17.5 | 17 | 17 | 18 | 17 | 142 |

VARIATIONS:

| | | |
|-------------------------------|--------------------------------|-----|
| — for Strings and Percussion: | 144 credits | |
| Small Ensemble | PY.950.531-532 | +2 |
| — for Flute: | 142 credits | |
| Piccolo Class | PY.430.463-464 | [2] |
| | [Taken as a required elective] | |

VARIATIONS:

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|-----------------------|---------------------|-----|
| — for Violin & Viola: | 142 credits | |
| Junior Recital | PY.425.309 | [2] |
| | [Replaces 309 jury] | |